Jain Procanonical Chakkhāndāgama Prākrit Text

SANTAPARŪPAŅĀ SŪTTA OF ĀCĀRYA PUSPADANTA

ENUNCIATION OF REALS

A JAIN TEXT ON METAPHILOSOPHY

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Hundi Second Edition

Translator Dr. N.L. Jain

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SATPRARŪPAŅA OF ĀCĀRYA PUŞPADANTA

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PREFACE

Mahasabha is a more than a century old Digamber Jain Social organization working and committed to the fields of

- a. Being a link between various activities of the Digamber Jain community.
- b. Have interaction with the Jain Acharyas (Top-most living Jain saints)
- c. Preservation of Ancient Jain religious manuscripts, both in ancient palm leaf versions as well as in other mediums, besides-literature, archeology, temples, etc.

It also publishes the oldest, over last 108 years, weekly newspaper in Hindi language titled *JAIN GAZETTE*, which is very widely circulated. Besides this, two other journals - *Mahiladarsh* (Women's magazine) and, *Baalaadarsh* (Children's magazine) are also published.

For the protection of ancient mounments, a *Teertha Jirnodhar Patrika* and for the propagating of education, *Shrut Samvardhani*, both monthly magazines are also being published in Hindi language.

Language should not become a barrier for propagation and dissemination of ancient literature and wisdom and hence Mahasabha has decided to publish in English, Special Indian Edition of Santaparupana which is a part of the ancient Jain Shastra (canonical literature) called Shatkhandagam.

It has taken Bramhi Jain Society about 5 years to get it translated into English. We laud the zeal and dedication of its General Editor, viz. Dr. S.A. Bhuvanendra Kumar of Mississauga, a suburb of Toronto, Canada, who is not only the founding editor of the Jain news-magazine published from the West called Jain Digest being published by Federation of Jain Association in North America (JAINA), but is also the founder of Bramhi Jain Society and Jain Humanities Press and the man with vision and dedication to create awareness about

Jainism particularly amongst various scholars and universities of the West.

I do hope that scholars interested, Shraman Schools of Philosophy, of which both, Jainism and Buddhism are an integral part, but also scholars of comparative religion and metaphysics will find it very important to study.

The winds carrying this knowledge should travel far and wide so that we all can get an opportunity to look at and study the wisdom of our ancient sages.

Mahasabha is grateful to Bramhi Jain Society for permitting it to publish Special Indian Edition of this book-SANTAPARŪPAŅĀ SŪTTA.

We are grateful to our Sethi Trust, Guwahati, Assam for bearing the cost of the publication of this Special Indian Edition which is being published by Shree Bharatvarshiya Digamber Jain (Dharma Sanrakshini) Mahasabha and for distribution of Special Indian Edition of Santaparupana.

New Delhi, India 3rd April, 2004 Mahavir Jyanti Nirmal Kumar Jain President

PROLOGUE	3		
Dr. N.L. Jain			
INTRODUCTION	4		
ŅAMMÕKKĀRA MANTRA (Namokkāra Mantra)	21		
Pentadic Hymn			
JĪVASAMĀSĀŅAM (Jivathaname)	31		
Metaphysics of Life-Forms			
ANIYOGADDĀRĀS (Anuyogadvāras)			
Disquisition Doors			
GUŅAŢŢĀŅAS (Gunasthānas)	44		
Purification Stages			
GUŅAŢŢĀŅA PRAŪVAŅĀ (Gunasthāna Prarūpana)	57		
Enunciation of Purification Stages			
INDIYAS (Indriyas) ERROR' BOOKMARK NO	T DEFINED.		
E-Indiyā, Vi-Indiyā, Ti-Indiyā, Cadu-Indiyā, Paņcin-Indiyā And Aņindiyās			
SENSE ORGANS	65		
Sensed, Two-S, Three-S, Four-S, Five-S and A-Sensed			
PAJJATĀ AND APAJJATĀ			
Completion and Non-Completion			
SAŅŅI AND ASAŅŅI (Samjņi and Asamjņi)	76		
Instinctive and Non-Instinctive			
KĀYA MAGGAŅĀ	81		
Activity Based Investigation Method			
JOGA MAGGAŅA (Yoga Mārgaņā)	88		
Activity Based Investigation			
VEYA MAGGANĀ (Veda Mārganā)	119		

investigation of Libido

KASĀYE-MAGGAŅA (Kaṣāya Mārgaṇā)	125
Investigation of Passions	
ŅĀŅA MAGGAŅĀ (Jñāna Mārgaņā)	129
Investigation of Knowledge	
MAGGAŅA OF SANJAMAS (Sanyata)	139
Investigation of Restrained Beings	
DANSAŅA MAGGAŅĀ (Daršana Mārgaņā)	145
Investigation of Conation	
LESSĀ MAGGAŅĀ (Leśya Märgaņā)	151
Investigation of Colouration	
BHAVVA AND ABHAVVA MAGGAŅĀ (Bhavya and Abhavya Mārgaņā)	157
Investigation of Libertable and Non-Libertable	
SAMMAŢŢA MAGGAŅĀ (Samvyaktva Mārgņā)	160
Investigation of Righteousness in Different Soul Life	
SAŅŅI AND ASAŅŅI MAGGAŅĀ (Samjņi And Asamjņi Gunasthāna)	170
Investigation of Instinctive and Non-Instinctive Beings	
ĀHĀRA AND ANĀHĀRA MAGGAŅĀ	173
Investigation of Translocation and Non - Translocation Beings	
GLOSSARY	175
INDEX	186

The sacred Scriptures of the Jainas known as the Āgamas may be classified into four categories: The Pūvvas (Pūrvas), which existed before the times of Mahāvira, are pre-canonical. The Angas which consist of twelve primary texts are canonical; the Chakkaṇḍāgama (Ṣaṭkānḍāgama) and Kaṣāya Prābhṛta are pro-canonical; and the Upāngas are secondary canon. All these Āgama texts are written in the ancient Prākrit language.

The Pūvvas have been lost in time, but some of their remnants have been found to be incorporated into the Angas, and some of their parts are contained in the Chakkaṇḍāgama (Ṣaṭkānḍāgama). The Hindi edition of the Chakkaṇḍāgama consists of sixteen volumes.

The Chakkaṇḍāgama deals with the fundamental concepts of Jainism such as living beings and their states, their functional theory of karma, and their various spiritual stages. All these aspects of life, from one-cell living beings to humans and the Jinas, are examined closely under investigative methodology by duly employing the anuyogadvāra (disquisition door) system. This system is a typical Jain exercise to weigh the value of life carefully as it manifests, and its functional living, from a defined perspective.

The first volume of Hindi edition of the Chakkaṇḍāgama is known as Sanatparūpaṇa (Satprarūpaṇa). The English translation of Sanatparūpaṇa is based on its abridged Hindi reprint of 1971 published by Varni Granthamāla of Vāraṇāsi, India.

It is to be noted that the English version has made some changes in presentation methodology. In order to facilitate grasp of the highly technical descriptive account, chapter-wise presentation with a brief introductory note of the subject has been made. Further more the body of the text retains the original Prākrit terms or words and their Sanskritized equivalents along with English meaning are parenthesized.

The English terminology used in the translation mostly follows Glossary of Jain Terms published by Jain International, Ahmedabad - 380014, India, 1995.

INTRODUCTION

The followers of the Great Personnages, from Rṣabha to Mahāvira, have been referred to as Jinas or Tithas (Tirthankaras) for crossing over the bridge to the state of everlasting bliss through Path of Purification. Inscriptional reference to the word Jina at least dates back to 200 C.E. found at the Vaddamānu archaeological excavations in Andhra. It is inscribed on a potsherd that reads Jinana vihāra pari bhoka sameta (ta). A stone inscription dated 24th December 1124 C.E. (line # 28) found at Bairēdēva temple at Halebelgola village near Śravaṇabelagola in the state of Karnataka refers to the word Jinadharma, dharma standing both for the teachings of the Jinas and the word religion. Thus, Jainism possess a structural pattern of history, doctrines and socio-ethical experiential dimensions as socio-anthropologists would refer to

The Anglicized form of *Jinadharma* must be Jinism. Their philosophy is therefore could be called *Jinanian* and their view points are then could be phrased as Jainist. However, we could continue with the current wide use of the words Jains and Jainism.

According to the records, origin of the Jain religion can be traced back many millennia to Rṣabha, the first Tirthankara. Since his time there have been twenty-four Jinas, the last being Mahāvira. Thus, the growth and development of Jainism over many millennia in subcontinent India give an historic perspective about hagiographic record of the lives of the Jain saints and saviours.

1 - Early Jain Hagiography

Primarily, there are two main narrative structures for early Jain hagiography: those about the Tirthankaras, who made doctrinal assertions and postulated theories on various philosophical perspectives, and their gaṇadharas, who were their principal disciples.

The hagiography furnishes names of twenty-four Jinas, all reaffirming the fundamental beliefs of the faith during distinct socio-cultural eras and civilizations. They often made newer philosophical pronouncements that reflected the existing social and societal schema. Upon enlightenment each Jina assembled a set of disciples, known as

ganadharas. The ganadharas elucidated and elaborated the doctrinal connotation and essence about reals and reality through tenets for the larger benefit of human kind

1.1 - The Jinas

Life and times of the Jinas in subcontinent India cover over many eras and thus they may be assigned to different time periods, namely proto-historic (circa 4000-2000 B.C.E.), pre-historic (circa 2000-1500 B.C.E.) and historic (circa 1400 - 600 B.C.E.).

According to the tradition, Rṣabha and Ajitanātha, the first two Jinas, belong to proto-historic period. Based on Mahāpūrāṇa work, Prof. P.M. Joseph has analyzed the socio-anthropological aspects of the Rṣabha times. In the proto-historic Indian life, there existed a particular fusion of cultural, social and societal governing by fourteen successive Kulakāras. Nābhirāja was the last of the Kulakāras His son was Rṣabha. Ajitanātha, the son of King Jitasatru and Queen Vijaya of the kingdom known as Vinita, succeeded Rṣabha. These two Jinas were said to have lived somewhere between the proto - and early pre-historic periods 5

The pre-historic period witnessed a flourishing Indus Valley civilization, and the birth of Sambhavanātha, the third Jina In the succeeding period there were born seven Jinas, from Abinandana to Sitalanātha. According to some scholars, the time of Sitalanātha witnessed the rise of the Āryans In the subsequent eras, from Śreyāmsa to Munisuvrata, the Vedic culture had its full growth Munisuvrata was a contemporary of Daśaratha and Rāma, who brought about reconciliation between Jainistic and Vedic systems.

The historic period of sub-continent India could be said to have begun with Tirthankara Naminātha. His period marks the formative stage of the Upaniśads. The next Tirthankara was Aristanemi, whose assigned date is circa 1200 -1000 B.C.E. and it marks the date of the middle or later Upaniśads. Pārśvanātha as twentythird Jina, lived from 877 to 777 B.C.E, and Mahāvira lived from 599 to 527 B.C.E.

1.2 - The Ganadhara and the Systemization of Scriptural Knowledge

The sacred scripture of the Jains is known as the Āgama. Tradition assigns its origin to Jina Rṣabha, and affirms that the Āgamic knowledge had a continuing development up to the times of Mahāvira. Helmuth Von Glasenapp aptly has noted that "the teachings of the holy religion were recorded in the period of the first Tirthankara Rṣabha himself; the holyscriptures always existed in the times in which the churches of the individual Tirthankaras prospered. ... they were proclaimed again anew by every prophet."

As to the antiquity of Agamic literature, some scholars opine that the gaṇadharas of Pārśvanātha and Mahāvira systemized the doctrinal theories of their Masters. A structural schema and a definite form were given by means of stringing them into sūttas (Sanskrit, sūtras).

Prabhāra who was a gaṇadhara of Mahāvira, has been reported from Vaddamānu hill inscription found in the stratum dating circa 300 B C.E. According to Dr T.V.G Sastri, Prabhāra (573-533 B.C.E.) of the Jain hagiography is nothing but the Sanskritized version of 'Prabhāsa as found in the posterior caves of Udayagiri in Orissa.' From the point of archaeological and historical evidence this is the first reported record that supports the hagiographic data of a gaṇadhara.

1.3 - Diffusion of Agamic Knowledge - Oral or Written?

As already noted, the Agamic knowledge was passed on by the ganadharas to their respective disciples. The question is, in what media was it passed on? Was it orally transmitted, or in written medium? Prof. Padmanabh Jaini has explained the Prākrit word suya, whose Sanskrit form is śruta. in this way "the [Pūvvas] were transmitted in an oral tradition and are said to have been preached anew by Mahāvira and systemized by the ganadharas." However, interpretation of suya word by German scholar Dr. H. Glasenapp is closer to the Jainistic view of philosophy, both subjectively and objectively. He has defined suya as knowledge acquired by the interpretation of signs and therefore, Jaini's interpretation śruta (hear or heard) is unacceptable. The Agamic knowledge was thus communicated through Jina's radiant energy that turned into matter which was absorbed by the disciples and then

interpreted and systemized with a structural schema by means of stringing them into sūttas

Maurice Winternitz argues that "the original doctrine was contained in the 14 Püvvas, which Mahavira himself had taught to his disciples, the gangdharas. .. The works of the Siddhanta cannot have originated at one period. The Canon which Devardhi [5th C.E.] compiled. and which has come down to us, is the final result of a literary activity that must have begun as soon as the organization of the Order and the monastic life were firmly established. The earliest portions of the Canon may therefore quite possibly belong to the period of the first disciples of Mahavira himself, or at the latest to the 2nd C.E. after Mahāvira's death." 12 Furthermore, a number of internal evidences are available in ancient Jain texts like the Daśavaikālika of Pontiff Svayambhava (491-429 B C E) in circa 452, and the Brhatkalpa, the Vyavahāra and the Nisitha works of Pontiff Bhadrabāhu-I (360 B.C E.) This supports the view the Agama was in written form. 13 They point out that the Agamic knowledge was passed on to the successive generations by means of written texts, which therefore the writings would be contemporaneous

This view is supported by an inscriptional record. The earliest Jain inscription, the Barli fragmentary stone from Rajasthan, belonging to the fourth or fifth B.C E throws light on the existence of writing and Präkrit literature in India This inscription, which is at Ajmer Museum, was found in the temple of Bhilot Mātā about 15 kilometers from Barli village, which is about 54 kilometers southeast of Ajmer. The stone is a part of the hexagonal pillar and contains four lines written in Prakrit mixed with Sanskrit The first line refers to 'Vira Bhagavan' (Mahavira). According to Halder, the second line refers to a "period (84th year) to reckon from nirvana of Mahavira, corresponding to 528-27 B.C.E." Accordingly, K.P Sharma believes the date of the inscription to be equivalent to 528-84 = 444 or 443 B.C.E The fourth line contains the name Mājhimika, a Prākrit version of Madhyamikā, a place now known as Nagari near Chittodgarh On palaeographical grounds scholars like K P. Jayaswal, G H. Ojha and R.R. Halder are of the view that the Barli inscription is anterior to Asoka, and therefore, assigned to the fourth or fifth B.C E.14

Coupled with the Barli record and the internal evidences in the Jain texts, it may be easily said that at least from the times of Pontiff Sayambhava (491-429 B.C.E.) there were written works and possibly the oral tradition prior to Mahāvira. Therefore, it can be assumed that the Āgamic knowledge and its diffusion took place through written works, at least after the times of Mahāvira.

The predominant Indian view as to the art of writing and its antiquity in India is limited and influenced by the popular idea that the Vedas were the words of God and were transmitted orally. On the other hand, there exists a body of scholarly opinion, independent of any dogma, which has theorized that Jainism was the living religion of the indigenous Dravidian culture in the Indian subcontinent. In this circumstance the Āryanization of the Dravidian indigenous faith and culture, the ancient writing system and its antiquity in the Indian subcontinent should be looked with an objective approach. This would throw ample light on the ancient writing system in India and certainly shed light on the nucleic nature, growth and diffusion of Āgamic knowledge in textual form.

The origin of the Agama knowledge is attributed to the Tirthankaras and its authorship is given to the ganadharas become undeniable. Thus it can be said that it was transmitted from the ganadharas to the successive Pontiffs, from generation to generation, in written form, and also perhaps orally whenever it was necessitated.

1.4 - Committing of the Agamas into Writing

There are records about attempts to commit the Āgamas into writing. The First Jain Synod of Pātaliputra was convened in circa 358 B.C.E by Sthulabhadra (407-308 B.C.E), the son of Sakatdala, the Premier of Nanda King IX. Stulabhadra at the time had assumed the position of the chief Pontiff in absence of Bhadrabāu-I who had travelled south in anticipation of the great famine that would take place in the north. Though the committing of the Āgamas into writing took place at the time, it was not universally accepted as a full and complete redaction. The Second Synod was convened by Cedi Kalinga Emperor Khāravela in his 13th coronation year 172 B.C.E. It was held on the top of the Udayagiri hill, near present Bhuvaneswar the capital of modern Orissa. The quadrangular site was with a stone platform and it was adjacent to the shrine commissioned by Queen Sindhulā.

In accordance with the samavasaraṇa description, a pale-red quadrilateral pillar was laid with beryl in front of the Assembly Hall. apparently to serve as mānastambha. Mirji Annarao, a noted Marathi and Kannada scholar of Jainism has estimated the attendance of the Synod at Udayagiri hill. Three important ascetic groups, Jinakalpi and Stavirakalpa group of monks each consisting 200 members and ārjika (nuns) group consisting 700 members were present Prominent names of the Jinakalpi monks were Ballisaha, Bhodhalinga, Devācārya, Dharmasenācārya and, Ācārya Sustitha, who led the group as well as presided over this Synod Stavirakalpa group was headed by Syāmācārya and the ārjika Chief was Payiṇiye In addition 300 monks kings, heads of merchant guilds and the laity were in attendance 17

1.4 - Mulasangha and the Southern Council

According to Professor Jyoti Prasad Jain, the geneology of Southern *Mūlasangha* was pontificated successively by Bhadrabāhu-II (37-14 B.C.E.), Kundakunda (41 B.C.E. to 44 C.E.), Lohācārya (14 B.C.E. to 38 C.E.) and Arhadbali

It was during the time of Arhadbali, the Council of Southern Monks was convened, and later, at the request of Dharasena of Girnar in Gujrat, he despatched his disciples Puṣpadanta (c. 50 to 80 C.E.) and Bhūtabali (c. 26 to 90 C.E.) to Gujarat to study the part of the *Puvvas*, which would have become non-existent if not for Dharasena Prof. Jain has identified Bhutabali with Nahapāna, the Śaka King Kṣaharāta of Saurāṣṭra. It is said that Nahapāna ascended the throne in C.E. 26 and after his defeat at the hands of Gautamiputra Sātakarņi, he abdicated the throne and became a Jain monk. 18

The Jain text Tiloyapaṇṇaṭi, which was originally written in C.E. 176, gives the above account. According to this text, the first Śaka Chief, Kṣaharāta, waged war against Ujjain in 66 B.C.E., and was a predecessor of Nahapāna. It also notes that Nahapāna was reviled and defeated in the battle of Bhrgukaccha by the Sātavāhana king Gautamiputra Śātakami of Paithan. Also the Avasyaka and Curni texts give some accounts of Nahapāna. Following defeat at the battle he abdicated the throne and was initiated to the Jain ascetic order. Later, Gasomatika and Caṣṭana Śaka kings who were in the service of Nahapāna, again rose to power in Ujjaini Dr. T.V.G. Sastri, who

discovered the names of the Saka chiefs from the JainVaddamānu archaeological site in Andhra Pradesh, has assigned it to Nahapāna period. He has also noted that the inscription about Dhamuti and his family at Vaddamānu clearly indicates that Dhamuti was a resident of Vaddamānu, and he, according to the Jain texts, was the father of Caṣṭana. The Vaddamānu find thus corroborates royal origin of Bhūtabali and the events of the Southern Jain Council at Mahimānagari²⁰ and the composition of the Chakkhanḍāgama (Ṣaṭkhanḍāgama).

Accordingly, the Jain Council of Southern Monks at Mahimānagari on the banks of Krishņaveņā river was convened in 66 C.E. by Arhadbali. ¹⁹This has been supported and confirmed by the recent archaeological discovery of a Brāmhi inscription of about First C.E. found in one of the caves at Akkanna-Māddanna in the Bezawāḍa area of Andhra state ²² This group consequently produced the pro-canonical work known as the *Chakkhaṇḍāgama*. It was a work of two Jainācāryas, Puṣpadanta and Bhūtabali. The work was completed between 66-75 C.E.²³ Professor H.V. Glasenap (Jainism:333, 1999 Delhi edition) has pointed to the fact that Puṣpadanta and Bhūtabali knew one Anga and they died 683 years after Mahāvira.

2 - The Chakkhaṇḍāgama (Scripture in Six Parts)

It is the post-canonical Prakrit text of the Jain system that is dearly cherished by the Digambaras. Its name is not only referred to in later works but also appears in the Bijolia lithic record of Chahamana King Someśvara (C.E. 1169) of Rajasthan. The word Chakkhandagama has been mentioned in the record in verse 41, and according to Dr. Gopal Krishna Sharma, the term Chakkhandagama has been used in reference to the Agama. The Jain saint Dharasena taught it to Puspadanta and Bhūtabalı and it was they who committed it to writing. It is observed (P.S. Jaini 1979:50) that saint Gunabhadra, drawing on the same source of Dharasena, later compiled a second work called Kasāyaprābhrta. The text deals with the Jain theories of the soul. passions and bondage. In medieval times, these texts were venerated as siddhanta in the South and one who mastered it was honoured with the title of siddhāta cakravarti, as is known in the case of the famous author Nemicandra (C. E. 950).²⁴ There is a view that the Chakkhandagama resembles the Prajñāpanā (Explanations) of Ārya Śyāma (circa 79 B.C.E.) in style and content.²⁵

The Chakkhaṇḍāgama contains about six thousand long or short aphorisms in Saurasenī - dominant Prākrit, and is influenced by Ardhamāgadhi, Maharāṣtri and other native dialects. It is said to have originated from the treatise of Mahākarm Prakrti Prābhṛta on Aggāyaṇi (Agrāyaṇi), the second text of the extinct Pūvva. The sub-text has 24 anuvogadvāras (disquisition doors).²⁶

The work is all about the Jain philosophical system and its various components as applied to the life of living-beings; their activity by way of the mattergy and the final strands of karma bondage. These entities are ākāśa (space), dharma (media of the living beings jivaṭṭhāṇa), adharma (media of rest) and kāla (time). The term mattergy has been coined to express davva (substance. dravva) which is eternal, or imperishable, and manimate

Explanations of philosophical technicalities and experience in this work processes are dealt with in six parts under these headings; [1] Jivathaname (stations of the living beings jivasthāna), [2] Kṣudraka Bandha (preliminary or minor karmic bondage), [3] Bandha-svāmitva (Bonder, specifics of karma bondage); [4] Vevaņ (karma experiencing vedaṇā), [5] Vagganā (variforms of mattergy and karma. vargaṇā); and [6] Mahābandha (great bondage) with eighteen sub-texts.

2.1 - Commentaries on Chakkhandagama

Indranandi (C E. 930) in his work Śrutāvatāra has mentioned six commentaries Accordingly, Samantabhadra composed a commentary in Sanskrit, and Kundakunda alias Padmanandi of Tamiļnādu wrote Parikarma on the three parts of Chakkhaṇḍāgama Later, Sāmkundācārya wrote a commentary, a mix of Prākrit, Sanskrit and Kannada languages, on five parts less the Mahābandha Tambulācārya of the village of Tumbalur in Karnataka composed Cūdāmaṇi in Kannada. Bappadeva also wrote a commentary on five parts excluding Mahābandha and on Kaṣāya Prābhṛta in Prākrit.²⁷ Virasena (c.790-816 C.E.) composed the Dhavala commentary on the work.

3 - Jain University at Vāṭana and the Dhavaļa Work

Ancient Vāṭana is identified with Vāṇi, a village situated 40 kilometers north-east of Nāsik Highway in Mahārāśtra. Subhatunga Indra, the father of the Rāṣṭrakūta king Dantidurga, commissioned a Jain

shrine at Vāṭana, which later developed into a Jain monastery and institution of higher learning. The small range of Candor hills has a scries of caves known as Cambharlen caves, which were used by Jain monks for retreat. The monks, according to Prof. Jyoti Prasad Jain, were of the Pañcastūpānvaya line which in later years came to be known as Senagana in Deccan India.

The history of Pañcastūpānvaya begins at Vāraṇāsi. Ācārya Guṇanandi of the line moved from Vāranāsi in the fifth century to Pahadpur (in modern Bangladesh) where his disciples founded a Jain monastery, which in course of time became famous as the Batgohāli shrine. In the next century, one Rṣabhanandi, from the Batgohāli shrine, travelled south where Jainism was thriving well under the patronage of adherent ruling families. Later, Śrisena, a pupil of Rṣabhanandi from Batagohāli, also travelled south. During the first part of the eighth century Candrasenācārya, a disciple of Śrisena, as the head of the monastic order, established a Jain university which was said to have flourished for about 150 years at Vāṭana. Nayanandi (C.E.1042), the author of Sudaršena Carite, has referred to this university. In light of this Prof. J.P. Jain has observed that "it suggests that the author himself not only had heard of it but had also seen it" 28

3.1 - The Dhavalā

Ācārya Virasena; the celebrated saint and scholar of medieval India, was said to have had royal descent. According to Prof. J.P. Jain, Virasena was possibly of royal descent, being an illegitimate son of King Dhavalappadeva of Citogarh in Rājāsthan He was a student at Vāṭana University where he had later become a teacher. He was sent to Citogarh by Āryanandi, the Rector of the University. At Citogarh he mastered canonical work under Elācārya, who was known as one of the great canonical scholars of the times.

On his return to Vāṭana University in the year 792 C.E., Virasena was entrusted with research work on the *Chakkhaṇḍāgama*. His study team consisted of six members: Jayasena, his colleague, and his pupils Daśaraṭaguru, Śripāla, Vinayasena, Padmasena and Jinasena-II. The commentary which consisted of 20,000 verses on the *Chakkhaṇḍāgama* was completed on the 8th of October 816. Virasena

named it as Dhavala in honor of King Jagatunga Govinda-III, who had the title of Tribhuvana Dhavla.

Jinasena-II, a pupil of Virsena, completed the unfinished part of the work in C.E. 837-38, and this part of the work was called Jaya Dhavala in honor of his royal disciple Amoghavarşa, who bore the title of atisaya Dhavala.²⁹

The Dhavala work has a solid connection with the Rāṣtrakūtas in the Deccan and their branch at Hastikuṇḍi and with the Chāhamānas in Western India In the Western Indian branch of the Imperial Rāṣtrakūtas, the Hastikuṇḍi Rāṣtrakūtas not only commissioned the Rṣabha Jina temple at Hastikuṇḍi and gave grants, but also named one of the kings as Dhavala The Bijapur inscription (C.E.940) preserved in the Ajmer Museum furnishes the information as to his name and his many endowments to Jain establishments. As noted already, the appearance of the name of the pro-canonical the Chakkhaṇdāgama. in the Bijolia lithic record of Chāhamāna king Someśvara, (C E 1169) attests to the fact that both works, the Chakkhaṇdāgama and its commentary the Dhavala were held in high esteem in the Deccan and the western part of India

In this context the adjective *Dhavala* stands for something bright, white, luminous, and probably it is an appropriate term for it synthesizes a body of cumulative knowledge which was shaped by the earlier saint scholars --Dharasena, Puspadanta and Bhūtabali.

4 - The Hindi Edition of the Chakkhandagama

The names of two important persons Prof. Hiralal Jain and Pandit Hiralal Jain associated with the Hindi edition of the Chakkhandāgama must be made clear so as not to have confusion between the two. To make the distinction, Prof. Hiralal Jain was an academician and the General Editor of the Hindi edition of the Chakkhandāgama. Pandit Hiralal Jain was a scholar of Jainism with qualifications in Siddhānta śāstra (Jain philosophy) and Nyāyatirtha (Jain logic) He was also an erudite scholar of Prākrit language. The translation of the Chakkhandāgama into Hindi was prepared on the basis of Dhavaļa works. Professor Hiralal Jain was the general editor of the

Chakkhaṇḍāgama in Hindi and Pandit Hiralal Jain was the editor of some of its early volumes.

4.1 - The Dhavala Manuscript

The paleographical evidence reveals that the Dhavala palm-leaf manuscript, preserved now at Mudabidre in coastal Karnataka, belongs to the time of Hoysala King Bittivardhana and his Queen Śāntalā. The manuscript is dated C.E. 1113.31 Records also show that at the time of the later Ganga monarchy, which ruled mandali-1000 kingdom in the region of the Tunga and Bhadra rivers in the modern Shimoga district of Karnataka, the Dhavala was copied twice. During the reign of Bhujabala Ganga, a copy of the Dhavala was commissioned by Devamati, the mother-in-law of the king. It was given to Subhacandradeva (C.E.1119). the chief preceptor of Bannikere caityālaya, which was commissioned by Bācaladevi, the Queen of Bhujabala Ganga. In the beginning of the twelfth century, Mallikabbe, the queen consort of Santisenaraia, also commissioned a copy work of the Dhavala, and gave it to her preceptor, Māghanandi. The Jain copvists who were well-versed in Prākrit. Sanskrit and Kannada had used a specially prepared ink instead of an iron-style so that the work would last longer. 32

The *Dhavaļa* is in the old Kannada script. It was inscribed on palm leaves at Śravanabelgola. Sometime after 1600 C.E., the *Dhavaļa* manuscripts were moved to Mudabidre, which is about 200 miles west of Śravanabelgola, to be preserved in the Siddhānta *basadi* complex.

The contents of the work mostly in Prākrit are inscribed on 592 strips of leaves which measure 27 inches wide and 3 inches long. The first manuscript was discovered by Pandit Todarmal (1719-1766), a philosopher and scholar of Prākrit, Sanskrit, Hindi and Kannada. His attempts to procure the *Dhavaļa* manuscript from Mudabidre matha and to publish it as a monograph never materialized.³³

After several decades, a prominent Jain leader of India, Mr. Manikchand of Solapur (Mahārāstra), was able to see the manuscript on his visit to Mudabidre matha in 1883. He thought that the Dhavaļa manuscript should be saved from being lost. After numerous efforts made between 1896 and 1922, he was able to induce the authorities of matha, to make copies of the manuscript. Six reputed Jain scholars, one of who was Lokanātha Sāstri, were assigned to the job. Copies were

made in Hindi and Kannada scripts, 1500 sheets for Hindi and 2800 sheets for Kannada. Each sheet of paper measured 14 by 6 inches. Once the job was completed, the trustees of the matha did not agree to handover the copies. Nevertheless, a secret Kannada copy made by the wife of the scribe found its way out to Saharanpur in north India. The Hindi copy was then prepared by Gajpati Sastri and Sitaram Sastri at Saharanpur in the year of 1926 and its copies were distributed to the Jain temples in India.³⁴

4.2 - The Reconstruction of Hindi Edition of the Chakkhandagama

During the Convention of the Jain Mahasabha in 1935 at Itarsi, the Jain community of India launched the *Dhavala* project, with specific objectives and guidelines to reconstruct the *Chakkhandāgama* work in Hindi.

A team consisting of three scholars, namely Pandit Hiralal Sastri, Prof. Hiralal Jain and Pandit Phoolchandra Sastri, was entrusted with the project Pandit Hiralal Jain with his deep understanding of the Jain system of logic, which he had gained through edition and publication of the Prameya Ratnamāla of Anantavira, brought expertise and insight to the reconstruction work. Nyaya syllogism, the Jain logic, in conjunction with anekānta doctrine and its structural elaboration thus simplified the task of the team in the larger understanding of the Jain philosophical statements and assertions found in the Chakkhanḍāgama.

5 - The Completion of Hindi Edition of the Chakkhandagama

The maiden edition of the Chakkhaṇḍāgama in 410 pages was published on 7th of November1939. Prof. Hiralal Jain was the editor; Pandit Phoolchandra Siddhānta Sāstri and Pandit Hiralal Siddhānta Sāstri Nyaāyatirtha were co-editors. Pandit Devakinandan Siddhānta Sāstri and Dr. A. N Upadhye were researchers. 36

The second volume of the Chakkhaṇḍāgama followed within a year and by 1942 the next three volumes were published. For these five volumes Prof. Hiralal Jain had provided academic format; Pandit Phoolchandra Sāstri had worked on grammatical and linguistic aspects and Pandit Hiralal Siddhānta Sāstrī Nyaāyatirtha had covered Prākrit ctymology and nyaya based perspective for inference and validation

Contribution was also made by other scholars, notably, Nathuram Premi. Devakinandan and Dr. A.N. Upadhye. By 1958 eleven volumes of the *Chakkhandāgama* were published.³⁷

6 - The Santaparūvaņā Sūtta (Satprarūpaņā)

The word sat which has Präkrit roots refers to the intrinsic distillate of reality while sacch (satya. truth) is applied to a statement. In the Jain view of validation, prarūvanā (enunciation) term is not a nirūpana (insight based opinion) as syllogistic roots of pra is not necessarily is a specific objective, or a predicate in prameva - pramāņaparikṣā (objects-knowledge organ-examination) processes. \(\frac{34}{18} \)

The Santaparūvaṇā Sūtta text as a whole forms the first part of the first Section of jivasamāṇam (metaphysical aspects of living beings) and conceptualizes the physiognomical system classified into fourteen stages, under fourteen categories of maggaṇas (investigations) and eight aṇivogaddāras (disquisition doors). This is explained in three sub-texts or sub-sections, namely: a) Enunciation of Existence; b) Numeration of Living Beings based on Dravyapramāṇaugama (one of the eight disquisition doors) and other seven aṇiyogaddāras and c) nine Cūlikās (appendices).

The first twenty-three sūttas elaborate the subject of living and non-living entities in terms of the physical concepts of space and time in the realm of human condition and activity. The next hundred seventy seven sūttās provide a remarkable guide to the deeper issues of human condition. They bring out the Āgamic thought of world-view and assert that the world is knowable through the human efforts.

Outside of the sūttas the subject matter is treated and explained through descriptional methodology by adapting 'ogha' (generalization) and 'ādeśa' (specialization). The contents thus may be summarized by sūttas in the following fashion:

Mangalācaraṇa (Benedictory Prologue, s.1) Maggaṇās (investigations, s. 2). Aṇiyogaddāras (disquisition doors, s. 5), Ogha and Ādeśa (descriptional categories, s. 8-9). Gai (destiny.s.24). Indiya (senses, s. 33). Kāya (embodiment, s. 39). Yoga (activity. s. 47). Veya (libido, s. 101). Kasāye (passions, s. 111), Nāṇa (knowledge, s. 115). Dansan (conation, s.123). Sanjadā (restraint, s.131). Lessā

(Colouration, s. 136). Bhavva (salvational, s. 141). Samatta (righteousness, s. 144). Sannī (instinctive, s. 172) and Āhāraga (Particle intake for body, s. 175 - 177). From this it can be noted that eight out of the fourteen characteristics like destiny, senses, activity, embodiments, libido, instincts, intake and colourations deal with physically living beings, and the rest relate to the psychology of human beings, in terms of passions, knowledge, conations, righteousness, salvational and restraint. Thus, the text takes into consideration both the physical and psychological aspects of living beings. The text therefore is considered as one of the earliest works in India dealing with subjects such as biology and psychology of living beings in a structurally systematized presentation. Therefore, the Santaparūvaṇā Sūtta is an important source for the study of the history of sciences in India.

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- 34 Dr Mahendra Kumar Jain, Professor at University of Delaware, USA, furnished the information from the handwritten notes of his father Siddhāta Sāstri and Nyāyatirtha Pandit Hiralal.
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ŅAMŌKKĀRA MANTRA PENTADIC HYMN

Following the Jain practice, ācārya Puspadanta begins his composition with traditional prayer to the five Great Personnages who command universal veneration. The pentadic hymn cites five Personnages from the enlightened to the mendicant, Arihanta (the enlightened), Siddhā (the liberated), Āiriyā (the pontiff), Uvajjhā (the preceptor) and Sāhu (the ascetic) Thus, Jain religion makes a non-dogmatic and secular declaration of the five Great Personnages Here we see an examination of Man-God relationship with reference to the final and supreme goal of a rational religion, living the life in all its practical manifestations and the focused theoretical objectivity of liberation

The Venerable Beings are the 'objects of worship' in Jainism and therefore, in accordance with doctrinal explanations, it falls within the definition of a rational religion. It may thus be said that the pentadic hymn is the principled theory focused on the Path of Purification. The practical aspect is that of the possibility of a close relationship with the Venerable Beings in order to bring about one's own realization through living the life of the Venerable.

In the Nammokāra hymn, savva (all) and loe (world) words are employed as terminal endings in locative case, and the hymn is in Prākrit language. Historically the hymn in five-fold form appears for the first time in the Chakkhanḍāgama text

Namo Arihantāṇam, Ņamo Siddhāṇam, Ņamo Āiriyāṇam.

Ņamo Uvajjhāyāṇaṁ, Ņamo Loe Savva-sāhuṇaṁ - 1

[I] Worship thee Arihanta, Siddhā, Āiriyā, Uvajjhāya, savva (ali) lõe (world's) Sāhuaṇam - 1

Q. Who is an Arihanta?

A. He who conquers ari (inner passion as thy enemy) and hanta (destroys) it.

Q. Who is an ari (enemy)?

A. The cause of sufferings of the hellish, the sub-human, the human and the celestral denstinies is moha (delusion). It is, thus moha, which is the enemy.

Q. If only moha is considered as the enemy, do other karmas have any bearing in worldly suffering?

- A. Other karmas, being powerless to function on their own, are dependent on moha karma. Thus, moha is basically the enemy.
- Q. When mohaniya karma is destroyed, there remain other karmas. Is it then right to assume other types being dependent on moha karma?
- A. Once moha karma is destroyed, other types become incapacitated. Their existence, therefore, is as good as absence of existence. Alternatively, the destruction of three ghāiyā (vitiating. ghātiyā) karmas, i.e., nāṇavarṇiya (knowledge obscuring. jñānāvaraṇiya), daṇsaṇavarṇiya (conation obscuring. darśanāvaraṇiya) and mōhavarniya (deluding. mōhanīya) leads to the Arihantahood.
- O. Why is it only three ghāiyā karmas are mentioned?
- A. Because with the destruction of these karmas, all the remaining karmas in essence get annihilated. Then Arthantahood is achieved. Alternatively, it is acquired due to the destruction or the absence of antarāya (hindrance) karma, which accompanies the destruction of three ghāiyā karmas, and it is then that four aghāiyā (non-destructive) karmas become inert.
- Q. Who is a Siddha?
- A. One who destroys all the eight karmas, ghāṇyā (destructive) and aghāṇyā (non-vitiating), becomes a Siddha.
- Q. What is the difference between a Siddha and an Arihanta?
- A. A Siddha is the one who has destroyed all ghāiyā and aghāiyā karmas, while an Arihanta has destroyed only ghāiyā karmas.
- Q. Is there any qualitative difference between a Siddha and an Arihanta, as all the qualities of the Arihanta soul manifest upon ghāiyā karma annihilation?
- A. There is a difference between the two. An Arihanta has the existence and realization of the four aghāiya karmas.
- Q. With the existence and realization of aghāiya karmas in an Arihanta, is he capable of functioning through these karmas, almost half-burnt by the fire of meditation?
- A. That is not correct. To regard that his karmas including the $\bar{a}u$ karma (life-span. $\bar{a}y\bar{u}$) karma make him functionless, the body must not remain. As the body remains until the completion of $\bar{a}u$, the remaining karma functioning becomes validated.

- Q. It is said that karma functioning lets the living beings wander in 84,000 birth destinies. This is not so in the case of an Arihanta despite the presence of aghātya karmas which are incapable of destroying coexistent qualities of the soul. Is it not therefore illogical to differentiate the qualities of an Arihanta from those of a Siddha?
- A. No, it is not. They could be differentiated with respect to absence or presence of karma stains. A Siddha is totally free of the karma stains as he is devoid of all eight karmas and an Arihanta being still associated with four aghātya karmas, as he continues to be karma-stained.

Q. Who is called an Āirīyā (Ācāryā)?

A. One who observes five-fold (conation, knowledge, conduct, austerity and potency) laws, the six daily essential duties; imparts the same to his disciples; is proficient in eleven primary texts or at least the first primary text $\bar{A}c\bar{a}r\bar{a}nga$; is familiar with the tenets of his faith and as well in other faiths; is steady like the Mt. Meru and enduring like the earth; has no internal and external attachments or possessions, and is competent to manage and guide the four-fold sangha is an $\bar{A}iriy\bar{a}$.

Q. Who is called a Uvajjhāyā (Upādhyāyā)?

A. The Preceptor who delves deep into the study of Puvvas (Early Canons Purvas) and is indoctrinated and self-absorbed in the Path of Purification is called $Uvajjh\bar{a}y\bar{a}$

Q. Who is called a Sāhū (Sādhu)?

A. One who observes mahavratas (major precepts), guards mind, speech and body, follows eighteen thousand kinds of sīla (good conduct) and eight million four hundred secondary type sanjadā (restraints, samyama), and contemplates on the nature of soul is called a Sāhū. His valor is like that of a lion; confidence is like that of an elephant; pleasantness is like that of a bull; innocent expression is like that of a deer and it has depth like that of an ocean, and possess unattached state of the air; has fieriness like that of the sun; solidness like that of the Mt. Meru; calmness like that of the moon and endurance like that of the earth.

Q. How is it that worships are offered first to an Arihanta who has ghāiya karmas and not to a Siddha, who is devoid of all the karmas?

A. Because an Arihanta, unlike a Siddha whose activities have ceased, imparts Āgamic knowledge on true virtues of the soul and about its search through noble living and life for a total and eternal bliss. Had the

Arihanta not been there, we would not have known about true deities, the scriptures and the teachers. It is for this that worships are offered first to an Arihanta.

- Q. The Jain system proclaims that the true god is an omniscient, detached and beneficent sermonizer. If Jina Mahavira was devoid of karmic stains, he would be body-less, and hence, he could not be a sermonizer. Had he karma stains, he could not be a true Jina, and therefore, he could not be beneficent sermonizer.
- A. To be precise, an Arihanta has not been assumed to be devoid of karmic stains but devoid of ghāiyā karmas. It is only these karmas which lead to the loss of divinity. The Enlightened Mahavira did not have the ghāiya karmas and therefore, he has true deity-hood in him.
- Q. Considering that an Arihanta has only four types of aghāiyā karmas, how could he be called a true deity?

A. Listen, aghāiya karmas are not incompatible with deity-hood. Had they been so, they would not have been referred to as non-destructive. This reinforces the view that aghāiya karmas do not contravene deity-hood.

This fact can be explained in the following way. An Arihanta is devoid of delusion, and hence, he could not have attachment or aversion due to āu (life-span), nāma (physique-making), and goya (status determining. gotra) and antarāya (hindrance) karmas, which are not the causes of evil. However, vevaniya (mundane experience of pain and pleasure. vedanīya) karma produces feelings of sufferings with the help of ghāiyā category. As Arihanta does not have these karmas, vevaniya karma alone cannot perform its function, just as the metaphor goes there is no germination of seed without soil and water. If vevanīya karma is capable of creating sufferings without ghāiyā karmas, there will be no inclination to achieve ratnatraya without hindrance. Furthermore, he will have a natural desire for food and water on account of vevanīya karma and it results in moha.

Q. The Arihanta does not take food due to desire; but does he take it for the observance of restraint, meditation and knowledge?

A. That is totally wrong. He does not take food for acquiring knowledge since he has already acquired sammāināna (the Right Knowledge. Samyagjñāna). Neither it is for restraint nor for meditation. The state of absolute restraint and total knowledge about three worlds have already

been accomplished. He is no longer a worldly being looking for strength, increased life-span, tastes and pleasures.

Q. Is it wrong to consider the words of a *chadumatthā* (non-omniscient) as scripture?

A It cannot be considered scripture for the fact that those words would lack truth without the foundation of ratnatraya or triratna (gem-trio sammāināna, s-dansan, s-carita). It will knowingly lead to the loss of religious order Hence, only that scripture is valid which has been sermonized by the Enlightened who has attributes of righteousness, omniscience and is devoid of all kinds of physical defects.

O. Where did Lord Mahavıra sermonize the Religious Order?

A. Lord Mahavira delivered his sermon at Mt. Vipulachala which is situated south-west of the town of Rajagrha in Magadha (modern Bihar) country. King Śrenika and his Queen Celanā were also present the first sermon of Lord Mahāvira.

O When this Religious Order was sermonized?

A. In the fourth spoke of the Jain avasarpiņi (devolution) time cycle, Mahavira was born and in the life span of seventy-two years, he spent the first thirty years as a prince and twelve years as an ascetic during which time omniscience was achieved Sixty-six days after the attainment of omniscience, he gave a sermon to his order. Then there remained 9-days, 6-months and 33-years for the completion of the fourth spoke of avasarpiņi time cycle.

Q. Why have 66-days been deducted before his first sermon after becoming an omniscient?

A. The rule is that the Jina's divyadvani (divine sermon) would be heard by his Gandharas who in turn not only understand it but also elaborate, expound its essence and spirit in order to systemize it into textual form.

Q. Who were these Ganadharas?

A. Indrabhūti Gautama, well-versed in Vedic studies, after his inner volition purified by Mahāvīra, became a proselyte disciple along with his two brothers - Agnibhūtī and Vāyubhūtī. Thus they attended the samosarana was held in the forenoon of the first dark day of the month of Śravana (July-August). Following the Assembly, Indrabhūtī Gautama actualized the exegesis into Āgamic (primary canons) texts called the Āngās. The intellective scriptures with their meaningful

syllables as revealed by Lord Mahāvira were woven into corporeal texts by Indrabhūti Gautama and his colleagues.

Q. How have the sermonized scriptures come down to us?

A. The scriptural knowledge of the twelve Angas and fourteen Pūvvas was passed on to Loharya, also known as Sudharma, who in turn, handed down to Jambu. He was succeeded by a series of pontiffs such as Visnu, Nandimitra, Aparājita, Gobardhana and Bhadrabāhu-I. All these men had full and complete Agama knowledge. They were succeeded by eleven pontiffs --Visakhācārva. Prosthila. Ksatriva. Javācārva. Dhrtisena, Vijayācārya, Nagācārva. Siddhārthadeva. Baddhila. Gangadeva and Dharmasena, who were proficient in all the Angas and possessed a partial mastery only on ten Pūvvas. The five pontiffs who followed them were Naksatra, Jayapāla, Pāndusvāmi, Dhuruvasena and Kansācārya. They were proficient in only eleven Angas and had part mastery over fourteen Pūvvas. Subsequent four pontiffs, Suhadara, Yasobhadra, Yasobāhu and Lohārya were proficient only in the first Anga, the Acaranga and part proficient in other Angas and Puvvas.

The Agama knowledge coming down in succession was received by Ācārya Dharasena, a saint living in Candra caves of Girinagara (Girnar, Gujrat) in Saurāstra country. Realizing the possible loss of scriptures in a later time, he decided to impart his Agama knowledge to competent sages. At that time, the Council of Southern Jain Monks was held at Mahima (modern Mahimangarh) on the banks of river Venā in the Satāra district of Mahārāstra. This Council, to which Dharasena sent a letter of his intensions, sent two monks to Girinagara to study under Dharasena. The study session was completed in the forenoon of the eleventh day of the month of Asadha (June-July). Then two pupils were then christened as Bhūtabali and Puspadanta. Bidding good-bye to the Ācārya, they traveled towards Ankaleśvar (in Gujrat) where they spent their caturmās (rainy season). It was there Jinapālita, a relative of Puspadanta joined the ascetic duo. Together they proceeded southward and Puspadanta and Jinapālita stayed back in the country of Vanavāsa (modern Karnataka). Bhūtabalı continued his journey to the country of Damila (modern Tamilnādu).

Based on the Āgamic knowledge he had received from Ācārya Dharasena, Puṣpadanta composed the *Chakkhaāṇḍagama* (Śaṭkhṇḍāgama), the first part which dealt with nature and existence of living beings. He titled it *Santaparūpaṇā* (Enunciation of Existence.

Sutprarūpanā). The Santaparūpanā deals with the twenty categories of enunciations. No sooner he could realize his days are numbered. Puspadanta dispatched Jinapālita to deliver it to Bhūtabali in Tamil country. Thus Bhūtabali became the author of the remaining five parts of the Chakkhaāndagama.

Thus, the Santaparūpaṇā was composed by Puṣpadanta and the other five parts were authored by Bhūtabali. The original source of knowledge upon which the Chakkhaāṇdagama has been composed is attributed to Tirthankara Mahāvira. The primary authorship is given to Indrabhūti Gautama and the secondary authorship is given to Ācārya Dharasena and the tertiary source of knowledge in the composition of Chakkhaāṇdagama is attributed to Puṣpadanta and Bhūtabali.

This is the brief account of the origin and construction of the Agama, whose composition is based on the teachings of Tirthankara Parśva and his successor Mahāvira, and their Gaṇadharas. The Chakkhaāṇḍagama has thus come down to us about 2000 years ago through Jainācārya line of Dharasena, Puspadanta and Bhūtabali.

1 For further understanding, see Harisatya Bhattacharya, *The Juin Pruyer*, University of Calcutta, Calcutta 1964.

2 The primary prayer of the Jains is known as Namökkāra Mantra (pentadic hymn) and it is about offering salutations to the five venerable Great Personnages \bar{A} rihanta, $Siddh\bar{a}$. \bar{A} iriya, $Uvaijh\bar{a}va$ and $S\bar{a}hu$. Its antiquity and application are traced to archaeological record found at Hathigumpha cave, which is situated in modern state of Orissa. The inscription is dated to Second B C E and it makes reference to only the first three Personnages namely \bar{A} rihanta, $Siddh\bar{a}$ and \bar{A} iriya. The five-fold mantra is found in the Chakkhaāṇḍagama text which is assigned to year 75 of the Current Century. Hence, the antiquity of the textual based prayer is one thousand nine hundred twenty-eight years old

Though the mantra encapsulates the main thrust of the Jain philosophical approach to salvation, it is underlined by a universally acknowledgeable secularism. It is in essence non-dogmatic, beneficial to every human being whatever faith adheres to or practices. It finds conformity with all faiths and demands that all their venerable Personnages, whether addressed as creator God or non-creator God have equal virtues and values of the Jain Arihanta, Siddha, Airya, Uvajjhaya and Sāhu.

The Jams postulate that earth is a constituent component of the cosmos and life and living in it are a reality. The contemplated path leading to final bliss of salvation reveals a referential relationship with actions which may cause an upward or downward move in the living life theatre. This is how Jainism categorized the venerable into five-fold Great Personnages.

3 The pentadic hymn of Namökkāra Mantrā is in Prākrit language. It has two words savva(all) and loe (world) employed as terminal endings in the locative case

The effectiveness of an incantation of the $mantr\tilde{u}$ is judged by the order and number of short or long letters associated with specific attributes Repetitive recitals produce sound vibrations causing an increase in internal energy, awakening of various psychic centers in the body and various other manifestations through thought, touch, sight and sound. It takes about three breath movements per recital.

The rosary employed in recitations has 108 beads which represent the purification of passions, or the revered attributes of the five Great Personnages. In the meditating condition the recitation relates to five psychic centres, five

colours,	five	elemen	ts	and	i fiv	e vi	talities	Fron	n the	cological	and	ph	ilos	ophi	ical
perspecti	v e s ti	he <i>man</i>	tr	ā is	not o	only	bindir	ig but	also	fundam	ental	in	the	cont	ext
of Jain fa	iith.			٠.	-					-					

JĪVASAMĀSĀŅAM METAPHYSICS OF LIFE-FORMS

In Jain metaphysics, the methodology employed to examine aspects of living-beings is technically termed as maggaṇa (station of investigation) for it takes into account fourteen stations in which lifeforms come alive. In the Jain explanations, accordingly, we find physical and psychical forms upon which jīvasamāsāṇam has been addressed While metaphysics is the basis of examination and understanding of life forms in their respective living conditions, science of knowledge has been equally applied with reference to particularities.

Thus Jainism has identified and enumerated fourteen biologically functioning forms under the template of jīvasamāsāṇam. They are gai (destiny, gati), indiya (senses, indriya), kāya (embodiment), joga (activity, yoga), veya (libido, veda), kasāya (passion), nāṇa (knowledge), sanjama (restraint, samyama), dansaṇa, (conation), lessā (colouration, lesya), bhaviyita (salvational, bhavyata), sammatta (righteousness), sanni (instinctiveness) and āhārae (translocation-body). These fourteen stages of life-forms, from one-sense to fully completioned humans based on their physical and psychical attributes, have been thus established.

Etto imesim coddasanham jivasamāsānam magganatthadāye Tattha imāni coddasa ceva thanāni nāvyāni bhavanti - 2

On the basis of Agama, coddasa (fourteen) magganathas (stations of investigation) are worth knowing for the search into fourteen jīvasamāsāṇam (life-forms) - 2

Q. Which category of maggaṇā, dravya (physical) or bhāva (psychical), form is intended here?

A. According to the Jain tenets, the bhava type is intended here.

Q. How would one learn about it?

A. It is learnt from the term *imāni* (*etāni*) as explained and elaborated by Virasena in his *Dhavaļā* commentary. According to it, the directly perceived *bhāva maggaṇā* is intended by the term *imāni* and the *dravya* type is not intended since it is distant and variable with respect to location, time and nature. Thus, non-omniscients do not possess the power of direct perception.

Q. What is the definition of magganā?

A. It is the method or topic of investigation which is employed to study existence in association with eight $aniyogadd\bar{a}r\bar{a}$ (disquisition doors $aniiyogadv\bar{a}r\bar{a}s$), numeration, etc., of the entities. It is also explained in the $Gommatas\bar{a}ra$ $Jivak\bar{a}nda$ (GJ), verse 141: "One should know that there are only fourteen $maggan\bar{a}$, which may be defined as a topic of search under which the modes of living beings are observed through scriptural knowledge" †

Tam jaha - 3

What are the fourteen magganatthus - 3

Gai indiye kāye joge vede kasāe ņāņe sanjame dansaņe lessā bhavīy sammatta saṇṇi āhārae cedi - 4

The living beings are studied under fourteen maggaṇatthas, which are: gai (destiny. gatī), indiya (senses. indriya), kāye (embodiment. kāya), joge (activity. yoga), vede (libido. veda), kasāe (passion. kaṣāya), ṇāṇa (Knowledge.jnāna), sanjame (restraint. samyama), dansaṇa (conation. darśana), lessā (aureole. lēśya), bhaviya (liberatility. bhavyatva), sammatta (righteousness. samyaktva), saṇṇī (instinctive. sanjnī) and āhārae (translocation-body. āhāraka) - 4

Q In this aphorism why <u>is</u> locative case used in terms like destiny, etc? A This is meant to denote that the $mgganatth\bar{a}$ like destiny etc, are the substratum of living beings

Q Does the case of investigation, stand scrutiny since four elements - investigator, object, method and means - are not mentioned, but are a must for the study?

A. Though the question is valid, the assumption of the absence of elements is not. The elements of investigation are found in the following contexts: 1] Investigator believes in the categories of living and non-living beings. 2] Objective is living beings and other entities 3] Investigation methodology forms the substratum for the objects 4] The means is the teacher.

Q. Why does this aphorism describe only the investigations and not the other three elements?

A. Since the investigations are invariably related to the other three elements they have been treated with in the description of investigation.

Q. What is the definition of gai (destiny)?

A. It is the specific mode of existence of living beings or souls on operative $n\bar{a}ma$ -karma. Alternatively, it can be said that it is the movement from one state of birth to another state of birth. The $Pr\bar{a}krita$ Pancasangraha (PP) verse 1 58 defines it this way: "The specific activity or movement of the living being due to operative $n\bar{a}ma$ karma is gai. Alternatively, gai is the instrumental cause for moving living beings into the four states, the infernal, etc."

Q. What is the definition of indiya (senses)?

A. It is that agent which is engaged in its own object and which does not engage itself in the objects of other indiyas. In other words, indiyas are the masters of their own objects. GJ verse 164 explains it this way: "The indiyas are like Ahamindras (I am lord), who has no classification of lords and servants, but feel like the lord of deities. Indiyas are capable of causing knowledge about their own objects, independent of others."

Q. What is the definition of kaye (form, embodiment)?

A It is puggala (mattergy. pudgala) in the form of macro body etc., (there are five types of bodies) accumulated due to action-based propensity of the soul The PP, verse 1.75 explains it this way: "Know, it is the puggala in the form of macro form etc., accumulated due to action-based propensity of the soul. The Jain Canon speaks of six kinds of puggala: earth, water, air, fire, plant and mobile, which are further categorized into tasa (mobile. trasa) and thāvara (non-mobile. sthavara). The first five puggalas belong to tasa category."

Q. What is the definition of joga (activity)?

A. It is defined as the generation of potency, instrumental in karma receiving due to three-fold propensities of the living being. Alternatively, it is the process of expansion and contraction of the space-points of soul (due to its propensities). It is said in the *PP*, verse 1.75: "Jinas have spoken of it as the effort in terms of the potency (or energy) instrumental for receiving karma by a living being associated with mental, vocal and physical actions on its own. Alternatively, it is defined as motions or vibrations of the space points of the soul."

Q. What is the definition of veya (libido. veda)?

A. It is the rising of infatuation in the form of normal sex activity. It is also said in the GJ verse 272 in this way: "The living being or soul performs many follies due to normal or premature operation of karma associated with veya. Accordingly, experiences or feelings that arise due to this activity are termed as veya."

Q. What is the definition of kasāe (passion. Kaṣāya)?

A. It is the agency, which is instrumental in ploughing, tilling and seeding the field of karma, which produces various types of grains of pleasure and displeasure. It is also said in the GJ verse 282 in this way: "Kasāe is defined as the agency which ploughs the field of karma producing many types of grains of sorrow and happiness and whose boundary is very large and far away (in terms of birth cycles)."

Q. What is the definition of nana (knowledge, jnana)?

A. It is defined as the specific energy or capacity, which enlightens about true realities and through which a living being learns about reals and realities along with their attributes and modes. The GJ verse 299 defines it in this way: "It is an agency through which the living being perceives or learns all about all the three-time existing reals, their attributes and modes directly or indirectly."

Q. What is the definition of sanjama (restraint)?

A. It is defined as the process of accepting and observing anuvrats and samii (vows and carefulness), control of passions, renunciation of all kinds of violence and overcome the senses or sense objects. Verse 465 in the GJ, defines it as: "It is the process of accepting five major vows - ahimsa (non-harming), satya (truth), asteya (non-stealing), brahmacarya (chastity) and aparigraha (non-attachment); the observance of five samii (carefulness. samits) in walking, talking, food-intakes, picking and placing and excretions; the control of four passions - anger, pride, deceit and greed; the renunciation of mental, vocal and physical weapons of himsa (harming); overcoming of the five senses of touch, taste, smell, sight and sound."

Q. What is the definition of dansana (conation)?

A. It is defined as an internally oriented vision or enlightenment of consciousness. In contrast, knowledge is defined as the externally oriented enlightenment of consciousness.

Q The term consciousness is defined as the experience of the nature of self-soul in accordance with khinauvasama (destruction-cumsubsidence, kśoyapaśamka) of karmas. In contrast, the term prakāśa (enlightenment) is defined as knowledge of external objects different from that of the self-soul. Moreover, knowledge is defined as the medium through which the living being learns both the nature of the self-and the external objects. Is then dansana in terms of internal enlightenment and knowledge in terms of external enlightenment unproven?

A. There is a difference between knowledge and conation and no enlightenment of objects occurs through conation. It occurs through knowledge like "this is an earthen ware" or "this is a fabric," etc.

Q. It should then be admitted on this basis that conation perceives the inner and external generality while knowledge perceives the inner and external particularity

A Particularity without generality is not capable of artha-kriva (causal efficiency). Further, an entity, which is incapable of causal efficiency is a non-entity. Hence, knowledge perceiving a non-entity cannot be called valid. Similarly, conation perceiving only the generality will also not be valid. This means that particular devoid of general and general devoid of particular is a non-entity. Knowledge perceiving a particular devoid of a general aspect, and conation perceiving a general devoid of a particular aspect cannot be admitted as a valid cognition. So knowledge is that which perceives general-cum-particularized external, and conation is that which perceives general-cum-particularized inner self.

Q If one accepts the above definition of conation and knowledge, will it not be contradictory with the scriptural definition of conation, which perceives the entities in general (provided in the GJ, verse 543)?

A The term general in this definition has been made to indicate the self since it is the common substratum for all the external entities. To confirm this point, the GI, verse 543 has given a term with an adjective meaning "not perceiving the shape, etc. (i.e. details) of entities". It means that the perception of generality irrespective of particularity is called conation. It is also said in the GI, verse 543 that the Canon has defined conation as that which grasps or perceives the general-cumparticularized external entities without individual differentiation points or details.

Q. What is the definition of *lessā* (coloration)?

A It is the mental, vocal, or body propensity painted (or associated) with passions. It means that it is neither propensity of passions nor action-based propensity. However, it should not be taken to mean that there will be no *lessā* in the detached ones in the eleventh or higher spiritual stages, as the *lessā* is activity-prominent there rather than passion-prominent. *Lessā* is the adjective of activity. It is said in the *GJ verse* 489 "Great saints with knowledge about the nature of *lessā* have said that it is that medium through which a living being besinears oneself with their sins or the sacred"

Q What is the definition of *bhaviva* (salvational *bhavvā*)?

A It is the individual who is capable of attaining liberation from this world. In contrast it is the individual who is non-liberatable or incapable of attaining liberation. The *GT verse* 558 states that there are two kinds of salvational - those who have already attained liberation and those who have the capacity to attain it

Q What is the definition of *sammatta* (righteousness *samvaktva*)?

A From the pure or absolute standpoint, it is defined as faith in the reals and realities with reference to pacification, desire for salvation, compassion and belief in scripture and rebirth. It is also said in the GJ verse 561. "One who believes in six realities, five existents and nine reals as sermonized by the Enlightened and described in the scripture. Or, it may be belief in the above through the methods of valid cognition, standpoints and positing."

Q What is the definition of sanni (instinctual sanni)?

A The instinct or mind is defined as that which knows or feels well. A sanni being is one who has this mind (physical or psychical). An asanni (non-instinctual) being does not have any type of mind. Hence, sanni being receives education, performs actions and receives or delivers instructions and speaks with the help of the mind.

Q What is the definition of aharae (translocation-body aharaka)"

A The living being who acquires material mass suitable for the growth of a macro body, etc. is a āhārae. It is also said in the GJ verse 665: "That living being with spardhaka puggala karma (material reality kaima) will have one out of the three bodies -- macro, protean, and translocation, and speech and mind."

- Q. What is the definition of anāhārae (non-translocation-body. anāhāraka)?
- A. It is a being who does not receive a material mass for the formation and growth of a macro body etc. It is also said in the GJ verse 666 in this way: "The living beings of [i] transitional gais (destinies) [ii] \(\lambda_{j}\)oga kevali (dynamic omniscient), [iii] \(A_{j}\)oga kevali (static omniscient) and [iv] liberated ones, as a rule, are \(an\tilde{a}h\tilde{a}raes\) while the remaining ones are \(\tilde{a}h\tilde{a}raes\)."

1. The Chakkhāṇḍūgama is the first ancient Jain text that describes the living beings through spiritual stages for which the author uses the term jivasamāsā. It seems that there are many ways of such categorization on different bases like sense, embodiment etc. Later, this term was designated as jivasthāna and gunatṭāṇa in order to avoid terminological confusion. The term gunattāna later developed as quality-based.

ANIYOGADDĀRĀS DISQUISITION DOORS

The soul from an ordinary standpoint is examined under more than one system, the first being anivogaddāra (disquisition door, anivogadvāra). This system is applied for the study of metaphysical certitudes such as reals and icalities. The early Jain texts have this system for the study of living beings and later Jain scholars like Akalanka has employed it for the study of non-living being

The anivogaddārā system employs eight methodologies, based on [1] santa (existence sat), anugamopamān (Āgama explained) [2] davva (reals), [3] khettā (location). [4] phosana (contact), [5] kālā (time) [6] antarān (interval), [7] bhāvāna (disposition) and [8] appābahugā (relative numeration)

The English translation thus employs anningaddārā system in two descriptive modes, which have been accounted in aphorism #8, general enunciation and particular enunciation of the reals and reality

Edesim ceva choddsanham jivasamāsāņam parūvaņatthādaye tattha imāni attha aniyogaddārāni nāyavvāni bhavanti - 5

Following eight *aniyogaddārā* are worth knowing to study or enunciate the fourteen *jīvasamāsā* (as in aph. 2) -5

Tam jaha - 6

There are eight aniyogaddārās - 6

Santaparūvaņa, davvapamāņanugamo, khettūnugamo, phosanāņugamo, kālāņugamo, antarāņugamo, bhāvāņugamo, appābahugānūgamo cedi - 7

Eight aniyogaddārās are parūvaņa (enunciation) of santa (existence), anugamo pamāņ (Āgama-attested) davva, khettān, phosana, kālāņ, antarāņ, bhāvāņ and appābahugā (reals, location, time, interval, current mode or disposition and relative numeration) - 71

The description of the existence of *reals* and realities has also been said in the Agamic verse (no reference given) in reference to [i] enunciation of existence, [ii] categories of existents, [iii] explanation of location [iv] explanation of past and present contact with each other, [v] explanation of interval in terms of minimum and maximum duration of existence,[vi]

explanation of time interval or zero interval, [vii] explanation of mode of entities -- changes, transformations, dispositions and current states, and [viii] explanation of relative numeration of entities in the world

From aphorism 5, the meaning of aphorism 8 should be taken as. There are two types of descriptions (of realities and reals), general and particular

Suntaparūvaņadāye duviho ņiddeso-oghena ādeseņa - 8

In enunciation of existence, there are two kinds of niddeso ogha (general) and adesāṇa (particular) - 8

Q How to define jīvasamāsa (living beings)?

A This is the stage in which living beings are observed to exist during their modal development ²

Q. Where do these stages exist or reside?

A. They reside in qualities or attributes which develop gradually through *jīvasamāsas*.

Q. What are the qualities of jīvasamāsa?

A. The term quality here stands for mental dispositions due to karmic or non-karmic causes, and they are of five kinds. [I] audayika (operative) [ii] uvasama (subsidential) [iii] khina (destruction) [iv] khina- uvasama (destruction and subsidence) and [v] pārināmika (inherent).

The attributed living being is also designated as the attribute or guna (quality) because of its concomitant association. It is also said in the GJ verse 8: the omniscient has referred to the living beings as "quality" or "attribute"

- 1 K C Shastri seems to have taken the terms anuguma and prarūpaņa as synonymous That is why he has used the term prarūpaņa while giving the sense of the quoted verses However, it should be kept in mind that anuguma clearly means Agama-attested explanation while parūvaṇa means excellent explanation While defining aniyogaddārā, anuguma word should be taken in each case
- 2 They are described in the *Tattvārthasūtra* and other texts. According to some scholars, there are six types when they add the mixed or conjunctive mode. However, five kinds are popular in the Jain system. Though these modes have karmic and non-karmic origins in the Āgama, currently they form an important part of psychology in explaining, controlling and improving human behavior or mental states, such as repression, regression, denial, projection, sublimation, displacement, rationalization, redirection, compensation and dissolution. According to traditional interpretation, the better or purer the *bhāva* the larger religiosity, spirituality and happiness are reflected as specific and successive steps in the template of *jīvaṣamāṣas*.

GUŅAŢŢĀŅAS PURIFICATION STAGES

Gunațiana (purification stage gunsthana) is another methodology that the Jains have employed to measure the level of living beings in the process of purification, ranging from volition to non-volition and from the lowest to the infinite internal energy. According to Jainism, the process system consists of tourteen stages and are associated with living beings.

Based on the law of gunattāna, Jainism enumerates living-beings based on faith, whether they are micchātthi (wrong-faithed mithvādṛṣṭi), sammātthi (nght-faithed samvakdṛṣṭi) or sammāmicchātthi (right-cum-wrong-faithed samvakmithvādṛṣṭi)

Micchatthi is the first stage where the soul is wholly affected by the manifestation of karmic matter. Due to delusion, it gives rise to wrong-faith and the total absence of right-faith

These categories are further subjected to qualitative activities which could be quantified with respect to *bhāva* (volition), karma, passion, detachment, etc. Then, based on the ability of the individual to decrease or destroy different varieties of karmic bondage, the living-beings have been described and enumerated subject to their degree of propensity in the karmacleansing process. In the attempts of going through such a process of purification, they achieve various levels and a degree of upward movement. Thus living-beings are further divided naming them like xāsana or āsana (lingering of non-lingering), sanjadā or asanjadā (restraint or non-restraint samvama or asanjavama), pamatta or apamatta, (vigilant on non-vigilant pramatta or apramatta) cadamachttha (non-omniscient chadmastha), Sajogakevali (dynamic omniscient) and Ajogakevali (non-action omniscient)

Prior to the sajoga-kevali stage, the soul must have destroyed the three remaining ghāiva (obstructive, ghātiva) karmas-nānavaji (knowledge-obscuring jūanavarnīva), damsanajia (belief obscuring darsanavarnīva) and mohaṇajia (delusion obscuring mohanavarnīva) It is here, the soul becomes Arhat or Perfect in human body, with rapidly approaching glories of mokkha (moksa)

The *ajoga-kevali* stage is attained with just enough time to speak out the five letters a, I, u, ri, lri, just before the death of sajoga-kevali. In this stage, the vibrations of the holy body cease to exist.

Oghena atthi mìcchāitthi - 92

In general, there are micchāiṭṭhi (wrong-faithed) living beings - 9

Q. Who is a mucchāitthi living being?

A. The soul which suffers from miccha-damsana (wrong views. mithyā-darsana) because of the damsana-mohaniya (right-faith obscuring. darsanamohaniya) karmas and kaṣāya is called micchāiṭṭhi. It is explained also in the GJ verse 17. "The micchāiṭṭhi living being has reverse or false predilection due to the experience of wrongfulness arising because of the wrong-faith karma operation. He does not believe the true religion in the same way as the man with bilious fever does not like even the sweet juice."

Sāsaņa-sammāiţţhī - 10

In general, there are sāsaņa sammāiṭṭhī (lingering right-faithed sāsādana samyagdṛstī) beings -10

Q What is the definition of sāsaņa being?

A. Whose right-faith has vanished due to fruition of infinite-bonding of passion karma and has not developed firm *bhāva* about wrongness is called *sāsana* (lingering) being.

Q. As there are three types of faith of right, of wrong and of *ubhayarupa* (mixed), *sāsaṇi* being is neither wrong as he does not accumulate karma, nor right, and he is not mixed type. Since there is no *sammāmicchāṭṭhi* (right-cum-wrong faith), the fourth kind, how could there be *sāsaṇa* in this purification stage?

A. In the asādaṇi purification stage, there is a false predilection: one arising from infinite-bonding kasāya and the other from micchāṭṭhi (wrong-faithed) karma The sāsaṇi being with infinite-bonding kaṣāe (passion. kasāya) therefore is micchāṭṭhi, but sāsaṇi is sammāṭṭhi (right-faithed) rather than micchāṭṭhi (wrong-faithed).

Q. How could it be sammāṭthi (right-faithed) when there is a wrong predilection arising from wrong-faith?

A. It is because of the fact that the living being was sammāṭṭhi earlier. This also has been said in the GJ verse 20: Asādaṇa living being approaching second purification stage falls from sammāṭṭh (right-faith) to wrong faith. It means that it is a transitional stage where right-faith is waning and wrong-faith is yet to be acquired fully.

Sammā-micchāiţthi - 11

In general, there are sammā-micchāiṭṭhi (right-cum-wrong-faithed. samyag- mithyādṛsti) beings - 11³

- Q. What is the definition of sammā-micchāiţţhi?
- A. One who has both right and wrong faiths is sammā-micchāiṭṭhi.
- Q. As it is not possible for a living being to have both right and wrong faiths at one time, does the third purification stage stand scrutiny?
- A. When right and wrong-faiths are possible in a living being in succession, it is also possible to have both types at the same time.
- Q. Which $bh\tilde{a}va$ (volition) of the five stated earlier is present in this third stage?
- A. There is this khina uvasama (destruction-cum-suppression. kṣāyopaśamika) bhāva in this stage of sammā-micchāiṭṭhi.
- Q. What is the nexus of khaiya uvasama bhāva in a living being crossing from micchāṭṭhitvai (wrongness) to sammā-micchāṭṭhitva (right-cum-wrongness), the third purification stage?
- A. As sammā-micchātthitva, a transitional state where both right and wrong views are present],⁴ is caused due to khaiya-uvasama (destruction-cum-suppression) of arising karmas, fruition of all-destroying spārdhaka⁵ (karmic atom variforms) and sammā-micchāitthi, an amalgamate of right and wrong views.
- Q. As there is karmic consequence from sammā-micchāiṭṭhitva, why is audakiya bhāva (fruitional volition) not stated in this stage?
- A. Like there is total destruction of right faith on account of wrong-faith, total destruction of right faith is not in sammā-micchāiṭṭhitva, the third purification stage. Therefore, sammā-micchātṭṭhitva guṇaṭṭāṇa is a state of transition from the first to the fourth guṇaṭṭāṇa, sammādiṭṭhi.
- Q. When the consequence of sammā-micchāiṭṭhitva does not totally destroy the right faith, why has it been referred to as all-destroying (in terms of spārdhaka)?
- A. Karma generated by sammā-micchāiṭṭhitva limits only the totality of right-faith. It is with this point of view that sammā-micchāiṭṭhi (right-cum-wrong-faith) has been called all-destroying. It is also said in the GJ

verse 22. "Just as a mixture of yogurt and brown sugar cannot be separated, mixed *bhāvas* in the form of *vammā-micchātīfu* can not be separated. Hence, mixed volition is the third stage of mixed-faiths."

Asanjadā-sammāiṭṭhi - 12

In general, there are asanjadā (non-restrained. asanyata) sammāiṭṭhi living beings -12

Q What is the definition of asanjadā sammāttļhi?

A He is one who has unconditional right-faith, and is of three kinds ksāyika sammāithi who has completely destroyed seven karmic species and never acquires micchāithi, vedaka sammāithi who has destroyed-cum-suppressed the karmas and uvasami sammāithi who may become micchāithi, sāsana-sammā (lingering right) or sāsana-sammāithi (lingering right-cum-wrong faithed)

Q Of the five bhavas, which one is in the fourth gunattana?

A Sammā-damsana (right-faith) arising out of the destruction of seven karmic species is kharviva, suppression of the same seven karmic species is uvasamiya and kharya-uvasamiya is due to fruition of the species of righteous species that lead to partial destruction of right-faith. All the three bhāvas thus could be there

Q Why is adjective asanjadā (non-restrained) used for sammā-damsaņatīhi, the right-faithed?

A. This adjective is terminal ending and indicates that the first three gunattanas are also non-restrained along with sammādithi, the fourth stage.

Q Why this adjective does not indicate its character in the fifth gunattana?

A lt does not indicate this point because higher purification stages have either sanjadā-asanjadā (restraint-cum-non-restrained) or sanjadā (restraint) only lt is also said in the GJ verses 27 and 29 in this way "Normally the sammā-damsanathi living being does believe in the sermons of the Jinas, but may also believe in others' wrong or contrary instructions out of ignorance or without making sense. Sammā-damsanathi who is asanjadā (non-testrained) has total power of faith in the sermons of the Jinas."

Sanjadā-sanjadā - 13

In general, there are sanjudā-asanjudā living beings

Q What is the definition of sanjadā-asanjadā?

A. A living being who is an asanjadā may also be sanjadā (restrained)

Q The sanjadā-asanjadā living beings cannot be a sanjadā and vice versa as these terms are mutually contradictory. Hence, there is a possibility of the existence of this in the fifth gunattāna?

A. There is no contradiction in agreeing to the existence of restraint and non-restraint faith in a single living being since the reasons of their origin are different $Sanjad\bar{a}$ - is caused due to the abstinence of violence of mobile beings and $asanjad\bar{a}$ is caused due to non-abstinence of violence of the non-mobile beings. It is also stated in the GJ verse 31 "The living being is said to be $sanjad\bar{a}$ -asanjad \bar{a} (restrained-cum-non-restrained) who at the same time abstains from violence of mobile beings but does not abstain from violence of the non-mobile beings despite the power of faith in the Jinas and their sermons."

Pamatta-sunjadā - 14

In general, there are pamatta-sanjadā (negligent, restrained. pramāda samyama) living beings -14

Q What is the definition of pamāttā sanjadā?

A. When a $pamatt\bar{a}$ maintains $sanjat\bar{a}$ (restraint) despite being intoxicated by prosperity is referred to as $pamatt\bar{a}$ -sanjad \bar{a}

Q If the pamattā (negligent) beings are of the sixth stage purification they cannot be restrained as they would not know the true nature of self. If there is sanja (restraint), pamat (negligence) will be absent. Hence, how could there be pamattā in sixth gunattāna?

A. A pamattā annihilate five sins - himsa, asatya, stealing, non-chastity and parigraha, other wise vanjadā may produce some flaws or mutilations

Q How it could be ascertained that flaw-bearing pamattā is intended here in the sixth gunattāna and not khaiya sanjadā pamattā?

A. There is no possibility of restraint if it has been destroyed in sixth stage. Therefore, it ascertains that it is only the flaw-bearing negligence is intended here

Q. Out of the five bhavas (volition), which one is present in this

guṇaṭṭāṇa?

A. There is the *khaiya uvasama bhāva* (destruction-cum-suppression) type in this stage since restraint is caused due to destruction of all karmic passions as well as suppression of future karma.

Q. When sanja (restraint) is there due to gleaming passion, why it is not stated that there is fruitional volition in this stage?

A. Because, restraint is not caused only by gleaming passion.

Q What is then the function of the fruition of gleaming passion?

A It mutilates only restraint It is also said in the GJ verse 33. "The living being is called $pamatt\bar{a}$ sanjadā who has physical and psychical manifestations and non-manifestations and adheres to $mah\bar{a}vrat\bar{a}s$ "

Appamatta-sanjadā - 15

In general, appamattā-sanjadā (vigilantly restrained) living beings are there -15

Q Who is appamattā - sanjadā?

A A sanjadā being with appamattā (vigilance) is called appamattā sanjadā. It is also said in the GJ verse 46 "The living being, who destroys all pamatta (negligence), follows vows and attributes, absorbs in meditation (of the third and fourth type) and does not move up or down the purification ladder, is called appamattā -sanjadā."

Apuvvakaraņa-paviṭṭha-suddhi-sanjadesu atthi uvasamā khavā - 16

In general, there uvasamika and khayika types among sanjadā (restrained) living beings who may get purified through apūvva karana (unprecedented purity) -16

Q. What is the definition of apūvva karaņa-sanjadā(being)?

A. Here karaṇa means degree of purity and apūvva means unprecedented. [When a higher state of purity is obtained, and the duration and intensity of all bound karmas are reduced, this process is known as apūvva-karaṇa]⁶. It indicates that there are innumerable types of mental dispositions with respect to many living beings varying gradually in each samaya, from the very start. However, the mental dispositions at a given time are unusually different from the intended

time. Thus, it is understood that apūvvakaraņa did not exist at previous times and have an unusual character at each time Such a being is called apūvvakaraṇa-sanjadā (unprecedented volitional being), who would have uvasama (suppression) and khavā (destruction) of karma material.

Q. In this eighth stage, neither there is *uvasama* (suppression) and *khaiya* (destruction) karmas. Then, how at this stage, the living being can be called *uvasamika* and *khaiyaka*?

A. As a rule, a living being at this stage does suppress or destroy conduct-deluding karma in the future. Hence, the being has been formally or figuratively referred to as uvasamika and khaiva.

Q At this stage, which bhava of the five types are there?

A There are uvasama and khaiya volitions. It is said also in the GJ verses 51, 52 and 54: "The Jinas have said that there is never any similarity in volitions of the living beings existing at different times in the stage of apuvvakarana bhāva (unprecedented volition). The living beings with such volitions are always ready for uvasama (suppression) or khaiya (destruction) of the remaining sub-species of mohaniya (deluding) karma."

Aniyaṭṭhi-bādara-sāmparāiy-apavittha-suddhi-sanjadesu atthi uvasamū khavā - 17

In general, there are uvasamika and khaiyka-beings among sanjadā, who may get purified then, through aṇiyaṭṭhi (similar volition), bādara (gross) sāmparāiy (passions) - 17⁷

Q Who is called anyatth (similar volition) being?

A Aniyatthi (anivṛtti) here has the meaning of similarity This means living beings with similar and dissimilar volitions exist at the same time and also exist at different times. The sanjadā may also have gross passions along with similar volition. Such a living being is called aniyaṭṭhi.

Q. Why are there no separate purification stages for uvasamika (suppressing) and khaiya (destruction) categories?

A. This is because there is similarity with respect to volition in both the cases. This is explained in the GJ verses 56-57: "Living beings existing at the same time are different with respect to their body etc., but there is no difference in their volition. They are called aniyathi kāraṇa jiva (similar volition living beings) who suppress certain mohaniya

(delusive) karmas. They always have similar volition instantly involving infinite-times volitional purity. These living beings are destroyers of the karma-forest through their very pure meditation of fiery flames."

Suhuma-sāmparāiya-paviṭṭha-suddhi-sanjadesu atthi uvasamā khavā - 18

In general, there are *uvasamā* (suppression) and *khavā* (destruction) among the *sanjadā* living beings who get purified through *suhuma sāmparāīy* (subtle passion) -18.

O What is a pavittha suhuma-samparaiya sanjada being?

A. The subtle passions are called suhumd-sāmparāiya and one who has them is suhima-sāmparāiya being, the kaima status being down through uvasamak and khaiya processes. In this purification stage, many of the kaima species are suppressed and destroyed. Because of adjective terms unprecedented and similar (in aphs 16 and 17), this spiritual stage has altogether different types of volitions compared to the earlier stages. It is said also in the GJ verse 59. "The suhuma sāmparāīye (subtle-passioned) sanjadā living beings have infinite times less subtle passions than apuvva-karaņa and anivatthi karana spārdhakas."

Uvasant-kasāya-viyarāya-chadumatthā - 19

In general, there are living beings with kasāya uvasant (passion suppressed) and viyarāy chaduma (detached non-omniscience) in this last stage - 19

Q Who is an uvasant-kasāva-vīvarāya chadumattha being?

A One whose passions have subsided is called uvasant-kasāyi and one with no detachment at all is called uvarāyi. Nāṇāvarṇiya (knowledge-obscuring) and damsanāvarniya (conation-obscuring) karmas are called chadma (disguise), and a living being under this condition is called chadmastihā (non-omniscient). With the adjective word viyarāyi, chadumaṭṭhā is excluded up to the tenth purification stage. The adjective uvasant-kasāyi (suppressed passion) is excluded up to twelfth stage. A viyarāya chadumaṭṭhā (detached non-omniscient) being with suppressed passions is uvasant-kasāya-vīyarāya chadumaṭṭha. It is also said in the G I verse 61. "The purification stage of suppressed passion is the purified bhāya form arising due to total suppression of delusive karma, just as

muddy water is purified by kataka fruit (nut-plant), or clean water in the pond during autumn"

Khina-kasāya-viyarāya-chadumaṭṭhā - 20

In general, there are khiṇa-kasāya-viyarāya-chadmaṭṭha (passionless detached non-omniscient) living beings - 20

Q What is a khina-kasāya-viyarāya-chadmaṭṭha being?

A A non-omniscient who has destroyed passions and is detached is called khīna-kasāya-vīvarāya-chadumaṭṭha

Q No doubt a passionless living being is detached. Then, how should the word 'vivarāya' be understood?

A The word 'viyarā'va' is associated with this stage to indicate the psychical horizon where passions have been destroyed, and not in a representational or substantive sense *Jiņuttain* (Jinas have said) that in one who has destroyed delusive karmas completely, his psyche becomes pure like water kept in a quartz vessel

Q Out of five bhavas, what kind is found in this stage?

A Since total destruction of *mohanajaja* (delusive. *Mohanaya*) karmas is noted prior to this stage, there is *khanya bhāva* (destructional volition). It has been also said in the *GJ verse* 62, stated in the preceding explanation

Sajoga-kevalī - 21

In general, there are sajoga-kevalīs - 21

Q Who is a sajoga-kevali (dynamic omniscient)?

A. The term kevala here indicates absolute knowledge or omniscience and it is defined as that which requires no services of senses, of mind and of light and assistance of no other sort. Thus the omniscient associated with knowledge based activities is known as sajogi-kevali. The term activity here represents terminal pointing Therefore, it is presupposed that all preceding and lower purification stages including the thirteenth sajoga-kevalin stage have activities. It is also said in the GJ, verses 63-64: "The eternal scriptures state that an individual is called [a] Kevalin, because of non-assisted infinite knowledge and conation, [b] Sajogi, because of dynamism and [c] Jina, because of the

absence of destructive karmas and Ignorance and darkness total annihilation due to bright light rays of omniscience. He is designated as a supreme soul."

Ajoga-kevalī - 22

In general, there are ajoga (static)kevali living beings - 22

Q. Who is an ajoga kevalı?

A. One who is omniscient and has ceased all activities is known as ajoga kevali.

Q. Which of the five bhāvas ajoga kevali has?

A There is the khaiya bhāva because of the total annihilation of the four ghāiya karmas and expediency to burn off the other four aghāia (non-destructive) karmas (nāma, gotra, vedanīya and āyus). [Karmas fall into two broad categories: ghāiya which have a directly negative effect upon the qualities of the soul and aghāiya which bring about the state and particular conditions of embodiment. The former is further divided into nāṇavarniya, damsanāvarniya, viryāntarāya, mohanīya which cause avarniya (obscuring) of knowledge, faith, energy and delusion. Damsamohanīya are destroyed in the fourth guṇaṭṭāṇa and the rest in the twelfth guṇaṭṭāṇa. The aghāiya category also has four sub-categories: nāma, gotra, vedanīya and āyus which are destroyed simultaneously at the fourteenth guṇaṭṭāṇa] It is said also in the GJ verse 65: "Ajoga kevali has 18,000 types of good conduct, total cessation of new karma influx, no new karmic bondage and cessation of all further activities"

Siddhā-cedi - 23

In general, there are the Siddhā jivās. - 23

Q Who is a Siddhā being?

A. One who has destroyed all karmas, acquired infinite bliss by discarding worldly materials, possessed all the best attributes, the soul is lesser than the terminal body, and resides at the apex of the universe. This has been corroborated by the GS in verse 68, and furthermore, it adds another four attributes — unperturbed, agurulaghau (a-heavy-a-light), superfine and occupant.

- 1 Up-front, the Jain philosophy unequivocally affirms the existence of jiya as well as apva (non-soul. ajīva) in the universe, a phenomenon that has no end to itself. As to the salvation of living beings, Jainism recognizes and categorizes "different species of jiyas dependent upon karma doctrine, their states and qualities produced thereby, by degrees they deliver themselves from the fatal effects of matter and accompany them up to the moment of their complete liberation from karman" (Doctrine of Karman in Jain Philosophy Dr. HV Glasenapp, PV Research Institute, Varanasi 1991) Also, See J L Jaini, Outlines of Jainism, 1916
- 2 In Prākrit language, the term āithi may have meanings in both singular and plural numbers is and are It has been taken as plural up to aphorism 23. The word micchāithi here and in the following aphorisms up to 23 will have expressions in the plural number, as well as expressed in terms of abstract noun or attribute (wrong-faith) or adjective (wrong-faithed) In this context, "attributed" is implied as the living being
- 3 The Jain doctrine of karma further examines nature of purification and postulates fourteen stages, the gunattānas They are [1] micchāitthi, [2] sāsaṇa-sammāitthi (lingering right-faithed sāsvādana), [3]sammā-micchāitthi, [4]sammāditthi (samyagdrasti) [5] desaviraya- sammāitthi (partially self-controlled right-faithed deśavirata- samyagdrasti), [6] pamatta-samyata (negligent in self-control) prumāda samyama), [7]appamatta-samyata (nonnegligent in self-control), [8] apuvva-karana (unprecedent volition apūrva-karana), [9] aniyatti-bāyara-samparāya (similar volition-macro-partial restraint anivrtti-bādara-samparāya), [10] suhama- samparāya (subtle restraint)[11]uvasama-kasāe-viyarāya-chaddumattha,
- [12]khaiyakaşāeviyarāyachaddumatṭha, [13] sajogi (active)-kevali and [14] ajogi (non-active)-kevali guṇattāṇas Also see, Doctrine of Karman in Jain Philosophy for a detailed explanation, pp.74-92
- 4. P S. Jami, The Jaina Path of Purification, Berkeley, 1979
- 5. Karmas are not ultimate atoms but are larger groups called varganas (variforms) and still larger varganas are called spardhakas Karma may be in the form of either of these two depending upon the intensity with which they are accumulated
- 6 P.S Jaini, p 144

- 7. The meaning of *sāmparāīva* is passion and *hāvara* means gross, they lead into co-joined word gross-passion. The living beings associated with gross passion could suppress or destroy karma, suppressing some species of the delusive karma and destroying some other species in the future. In this stage suppression and destruction of karma take effect by volition
- 8 The duration of this stage is just 48 minutes. At this stage the living being falls down to lower stages due to life-span completion.
- 9 PS Jaini apārvaikarana, anivitti-karana and sūksma-sāmparāva, eighth, ninth and tenth purification stages, comprise a ladder in which the living being may either suppress or eliminate the no-kasāvas (secondary passions) and the sampvalana (smoldering) of subtle forms of passions which cause pamatta (carelessness pramāda) in meditation and subtle attachment to life

GUŅAŢŢĀŅA PRAŬVAŅĀ ENUNCIATION OF PURIFICATION STAGES¹

This section introduces the Jain Agamic enunciation of purification stages based first on gadi (birth, destiny) such as nerivā (hellish), tirikkhā (subhuman), manusa (human), deva (celestial) and Siddha with respect to their position in purification stage

The description of the attributes of these living beings is presented with further explanation. It begins with the first group of living beings, namely neriva (infernal) found in four purification stages -- micchaitthi, sasana sammaitthi (lingering right-faith), sammaintchaitthi (right-cum-wrong-faith), and asanjada-sammaitthi (non-restraint right-faith). Tirikkha (sub-human) living beings, in addition to the four gunattans enumerated for infernal micchaitthi, have or are found in the fifth gunattana, sanjadasanjada (partially restraint). The infernal are of male and female categories with panindiya (five-sense) organs which may be pajjata (completioned) or apajjata (non-completioned)

Manusvā (humans) are found in all fourteen gunattānas as described in aphorism 27 [1]micchāitthi [2] sāsaņa sammāitthi, [3] sammāmicchāiṭṭhi, [4] asanjadā-sammāitthi,[5] sanjadāsanjadā, [6] pamatta-sanjadā (non-vigilant restraint), [7] appamatta-sanjadā (vigilant restraint) uvasama-khaiya (suppression-cum-destruction), [8] apuvvakaraņa (unprecedented), [9] aniyatthi bādara sāmpaāiya (similar volition- gross- passion), [10] suhuma sāmparāiya (subtle passion), [11] viyarāva chadumatthā (detached with uvasama kasāe non-omniscient), [12] khina kasāe (destruction of all passions), [13] sajogi kevali (dynamic omniscient) and [14] ajogi kevali (non-action omniscient)

Celestials also are found in the first four gunatiānas

About the Jain methodology applied to examine or study living beings, we come to know of two systems -- maggaṇā and guṇattāna methods. A question is raised on the validity of the first method whether it is in conformity with the Āgama. This has been answered with an explanation of factorization of the two methods in their application. Both the methods have been suggested as having primary as well as secondary factors in applications, just as Ācārya Bhūtabali has enumerated a number of wrong-faithed hellish destinies based on guṇattāna method. In other words, when the particular method is intended it assumes a primary factor and the other consequently becomes secondary.

Thus aphorisms have classified living beings under three doors of investigation - destiny, senses and embodied, and as well describe gunuttānus under various categories In all cases, there is an additional category in each classification which has not been followed by later scholars. Accordingly, there

are five types of living beings with respect to destiny, which in later literature, are only four. Hence, destiny of the liberated is specific only to this text. The pure and mixed human and sub-human beings are specific to this text and not found in later texts. Human and sub-human destinies, according to Jain metaphilosophy, are directly observable.

Ädesena gadiyāņuvādeņa atthi ņiraygadī, tirikkhgadī,Maņussgadī, devgadī siddhagadī cedi - 24

In reference to gadi (destiny) and anuvadena (in conformity with canonical tradition), there are five destinies -- niraya (hellish), tirikkha (sub-human), manusa (human), dev (celestial) and siddha (liberated) ones - 24

Q. What is meant by the term gadıyānuvādena?

A. The term gadi (destiny, gati) has already been defined in terms of the inevitable or observable modes (like infernals, etc.) in aphorism 4. The term āṇuvādena means 'as described in the scripture.' Thus, gadi aṇuvādeṇa stands for destiny as authenticated by canonical explanation.

Q. What is the definition of niraya gai?

A. The term *niraya* (hell) is a place where living beings suffer under calamitous condition. It is also a state that is determined by *nāma* (physique-making) karma of an infernal body. This mode of living being is called *niraya gai*.

Q. What is the definition of tirikkhā gai?

A. It is the state of a living being determined by $n\bar{a}ma$ -karma of a subhuman body This state is also called "narata" (non-attached), never belonging mutually to location, time and mode. It is said in PP verse 147 that naratas are those who never enjoy themselves, and in PP verse 148 it is said that sub-humans are those who have crooked mind and speech, instinctive manifestation for food, sleep, etc., and a low level of ignorance and sin. It is called 'tiryak' because of its oblique movements.

Q. What is manussa gai?

A. Refers to all humans born due to specific *nāma* karma. It is said in *PP* verse 149 that they conceive desirable and non-desirable, reason through mind, mentally skilful and are born in the lineage of [kulakara] Manu.

Q. What is devagadi?

A. It is the state of living beings born due to specific *nāma* karma and they enjoy life on the strength of eight kinds of *rddlus*. It is said in *PP* is verse 151 that those living beings having divinely shining bodies always enjoy living through eight prodigies of divine nature.

Q. What is Siddha gai?

A. Siddha as defined in aphorism 23 is a living being and the state of such a being is called Siddha gai. It is said in PP verse 152 that Siddha destiny is defined as a tearless being with no sufferings like birth, old age, death and is no more associated with any activity.

Ņeraiyā cau-ṭhāṇesu atthi-micchāitthi, sāsaṇasammāitthi, sammāmicchāitthi, asanjāda-sammāitthi tti - 25

Neraiyā beings have (or are found in) four purification stages: micchāitthi, sāsaņa-sammāitthi (lingering right-faith) sammā-micchāiţthi (right-cum-wrong-faith) and asanjādā sammāiţthi (non-restrained right-faith) - 25

Q A human or sub-human, born in nirava gadi linked to earlier bonding with nervya āū (infernal life-span) karma, later acquires right-faith Hence, they are vāsaṇa-sammāitthi (lingering right-faithed), but after death they are not reborn in the hell. Therefore, how could they be in niraya gadi?

A They would be in niraya gadi since they may acquire the pajjatā (completioned, parvāta) state in the second purification stage of sāsaņa-sammāitthi. However, they are not found in apajjatā (non-completioned) condition

Q. If it is so, one should admit that there is right-faith in hellish beings in their pajjatā (completioned) state.

A. Yes, it is admitted that there are infernal in all the seven hells and they could have right-faith in their $payat\bar{a}$ state

Q. Since sāsaṇa-sammāitthi (lingering right-faithed) living beings do not take birth in ṇiraya state after death, would a sammāitthi (right-faithed) being after death be born as a hellish being?

A. It is admitted that *sammāitthi* living being after death could be reborn only in the first hell and not in other lower hells.

Q Based on the strength of sammāitthi, why the āū-karma bond is not destroyed in micchātthi hellish stage?

A Definitely there is the destruction of $\bar{a}u$ ($\bar{a}yus$)-karma, but it is not a total destruction

Tirikkhū pancasu tthūnesu atthi micchāitthi sāsansammāitthi sammā-micchāitthi asanjad-saammāitthī sanjadāsanjadā tti - 26

Tirikkhā (sub-humans) have (or are found in) five purification stages: micchāiṭṭhi, sūsana (lingering right-faithed), sammaiṭṭhi- micchāiṭṭhi, asanjadā sammaiṭṭhi (non-restrained right-faithed) and śanjadāsanjadā (partial restrained) - 26.

Q Sub-humans are said to be of five types. 1] general, 2] pancendria (five sensed), 3] pajjatta, 4] female pajjatta (completioned) and 5] apajjatā (non-completioned). Which of these do not have five purification stages stated in the above aphorism?

A Pancendria which temporally is apaijatā has only the first stage micchāiṭṭhi and apaijatā female tirikkhā has only first two stages, micchāiṭṭhi and sāsana-sammaiṭṭhi (lingering right-faith) Rest of the types have all the above stated five purification stages.

Q It is noted that the apayatā female tirikkhā does not have sammaithimicchāiṭṭhi and asanyadā-sanyadā (partial restraint), in third and fifth purification stages. How then absence of the fourth stage, asanyadā-sammaiṭṭhi (non-restraint right-faith), can be admitted in this apayatā female tirikkhā mode?

A. Tirikkhās, of the fourth gunaţṭāṇa, asanjadā sammāiṭṭhī, do not take birth among apajjatā male and female tirikkhās. Therefore, they have no asanjadā sammaiṭṭhī stage. It is stated in the canons that sammāiṭṭhī (right-faithed) living beings do not take birth in six lower hells or either as astrals or peripatetic mansional gods, or as females of any kind.

Maņussā coddasasu guņaţṭāņesu atthi micchāiṭṭhī, sāsaṇa-sammāiṭṭhī, sammā micchāiṭṭhī, asanjadā sammāiṭṭhī, sanjadāsanjadā, pamatta sanjadā, appamattasanjadā, apuvvakaraṇa-paviṭṭhasuddhisanjadesu atthī uvasamā khavā, aniyaṭṭhibādarasāmpaāiya-paviṭṭhasuddhihanjadesu atthi uvasamā khavā, suhumasāmparāiyapaviṭṭha-suddhisanjadesu

atthi uvasamā khavā, uvasanta-kasāyavīyarāyachadumatthā, khīnakasāya-vīyarāya-cadumattha, sajogi-kevalī ayogi kevali tti - 27

Human beings have coddasasu (fourteen) guṇaṭṭhāṇas: [i] micchāiṭṭhī [ii] sāsaṇā-sammāiṭṭhī (lingering right-faith) [iii] sammā micchāiṭṭhī [iv] asanjadā sammāiṭṭhī (non-restraint-right-faith) [v] sanjadāsanjadā, (partial restraint) [vi] pamatta sanjadā (non-vigilant restraint), [vii] appamatta sanjadā (vigilant restraint) uvasama khaiya (suppression-cum-destruction), [viii] apuvvakaraṇa (unprecedented) and [ix] aniyaṭṭhi bādara sāmpaāiya (similar volition- gross-passion), [x] suhuma sāmparāiya (subtle passion) [xi] viyarāya chadumatthā (detached with uvasama kasāe non-omniscient) [xii] khina kasāe [xiii] sajogi kevali and [xiv] ajogi kevali - 27

Devä cadusu-t- thänesu atthi micchäitthi säsanasammäitthi, sammämicchäitthi asanjadäsammaätthi tti - 28

The celestial beings have or are found in four guṇaṭṭāṇas: micchāiṭṭh, sāsaṇa sammāiṭṭhi (lingering right-faith), sammā-micchāiṭṭhi and asanjadā-sammāiṭṭhi (non-restrained right-faith) - 28

Q The term magganā (investigation method) is defined as the medium or method through which living beings are examined. This means that magganā is guṇatiāṇa system. Does it mean the derivative māgganā conforms to the requirements of the Āgama?

A It is not. But as Ācārya Bhūtabali has enumerated a number of micchāitthi infernal in hellish destiny based on guṇaṭṭāṇa, maggaṇā term can also be employed.

Q. Then could there be a discord in the explanations of Bhūtabali and Puṣpadanta?

A Not at all, as it is generally known that guṇaṭṭāṇas assume their primary functioning role and maggaṇās are only secondary factors. However, when maggaṇā is intended, it assumes primary functioning and gunaṭṭāna takes the secondary role. As such this primary-secondary functioning nexus between guṇaṭṭāna and maggaṇā give rise to no contention to prevail in the explanations of Bhūtabali and Puṣpadanta

Tirikkhā suddhā eindiyā-ppahudi jāva asaņņi-pancindiyā tti -29

Living beings of e-indiya (one sensed) to paṇindiya (five sensed) asaṇṇi (non-instinctive) are uncommon among tirikkhās (sub-humans) - 29

Q. What is the intent of this aphorism?

A. It is to clarify the view that there is no way to know about *e-indiya* to paṇindiya asaṇṇi beings are in sub-human destiny.

Tirikkhāmissā saņņimicchā-iṭhi p-pahuḍi jāva sanjadāsanjadā itti - 30

Tirikkhās are missā living beings (mixed or qualitatively similar) found from saṇṇi micchāitthi (instinctive wrongfaith) to the fifth gunattāna, sanjadāsanjadā - 30

Q What is the meaning of *missa* since sub-humans do not mix with other living beings of other gai (destiny)?

A The word *missa* here is intended to convey attributive similarities in the qualities of *micchāitthi*, *sāsana-sammāitthi*, *sammāmicchāitthi*, and *asanjadā-sammāitthi*, which are also common to *neriyā*, *tirikkhā* and humans Similarly, *sanjadā-asanjadā* is common in humans.

Q. It has been noted in the description of gai-maggaṇa there are so many and not so many guṇāṭṭāṇās What it indicates is that a specific destiny has many similarities or no similarities with respect to a specific guṇāṭṭāṇā So, where is the need for the above aphorism?

A. It is necessary for the benefit of commoners to explain that there is qualitative similarity in the investigation of living beings. Alternatively it could be said living beings may be examined under gunāṭṭāṇas as well as magganas.

Maņussā missā micchāiṭṭhi p-pahuḍi jāva Sanjadāsanjadā tti - 31

Maņussā are missā (qualitatively similar) from the first guņāṭṭāṇa micchāitthi (wrong faith) to the fifth guṇāṭṭāṇa, sanjadāsanjadā (partial restraint) - 31

It means that humans from the first to the fourth guṇāṭṭāṇas are qualitatively similar to those beings with other three destines, and also, are similar to sub-humans only with respect to sanjadāsanjadā stage

Ten param suddhāmaņussā - 32

There are pure humans after the fifth guṇāṭṭāna - 32

This means that right after the fifth guṇāṭṭāṇa of sanjadāsanjadā (partial restraint), humans belong to higher stage.

Q Why is there no statement about qualitative similarities of dissimilarities of celestial, infernal and destiny of other living beings?

A As it has been already implied with respect to sub-humans and humans, a separate description is not warranted.

INDIYAS: e-indiyā, vi-indiyā, ti-indiyā, caduindiyā, paņcin-indiyā and aņindiyās

SENSE ORGANS: one-sensed, two-s, three-s, four-s, five-s and a-sensed¹

In the realm of Jain philosophy, there are six classes of living beings with respect to senses including anindiva (a-sensed). They are e-indiva (one-sensed indriva), vi-indiva (two-sensed), ti-indiva (three-sensed), cadu-indiva (four-sensed), paneindiva (five-sensed) and anindiva (a-sensed). The older texts mention five senses only

Starr and Tagart (1987) mention sixth sense as 'sense of balance that may be included in sense touch' In scientific and chemical terms, there are now three classifications sense (of taste and smell), somatic sense (of touch and sound) and photo sense (of sight). They are cognitive or sensory and work through various steps of stimuli-receptor-central nervous system and the brain produces sensations of cognitions. A better knowledge about the structure and functioning of these cognitive senses and sense organs is now available. In addition to these, there are many motor senses (like hands, feet, tongue, etc.) which coordinate the body movement to the nervous system command. Descriptions of these kinds of senses are not in this text.

This category of sensed-living-beings falls into two types davvendiva (physical dravvendriva) and bhāvendiva (psychical bhāvendriva), the first type being characterized by nivatti (inner-outer-auxiliary configure physical form) and the latter is characterized by power to perceive and functional consciousness

Mind is both physical and psychical, but it has been said that it is not sense since it is not an instrument of the functional consciousness of the soul, and is neither grasped by senses nor does it maintain stability and visibility like the senses do. The physical mind is mattergic and said to be located in the heart. However, some Jain scholars have equated it with physical brain located in the skull. According to Jainism, the development of psychical mind takes place in soul through purification and it could be non-mattergic. This concept of psychical mind is in congruent with that of the early European concept. Currently, scientists like Kit Pedler feel that this mind is located somewhere in a tiny part of the brain and works like a hologram with a high-speed move that influences the matter and the physical observations.

Pancindivas (five-sensed) are two kinds, those with mind and those without mind. The rest of them are without mind. Pancindivas have pajjatā (completion) and apajjatā (non-completion) modes (S.C. Ghosal Dravyasamgraha). Pajjatā word is an adjective and pajjati is a noun

Pajjutā and apajjutā terms have particular application in the biological explanation offered by ancient Jain philosophers and scholars. They indicate the state of living beings with reference to full development or completion of physical features such as food in-take, body, senses, respiration, speech and mind, which are simultaneous processes but orderly developed. In contrast, the absence of full development of these processes is non-completion. The 'completions' and 'vitalities' in living beings are functional forms of energy due to metabolic activity. Any loss of this functional energy leads to loss of life.

Seven kinds of living beings from embodied to disembodied have been mentioned Later, scholars have counted only up to the statement of six-fold living beings. This classification represents the early Jain philosophy of hylozoism thesis that all entities have life. This view appears later in Greek thought. Research in molecular biology confirms that simple unitary living cells preclude the possibility of earth, silicates, water, air and fire as being called living

The sixth category of the *undiyas* of the Jain system of living beings deals about *anindiya* (a-sensed, no-body-no-sense organs), which is further divided into two classes, $b\bar{a}d\bar{a}ra$ (gross) and $suhum\bar{a}$ (subtle) based on the fact that they are subject to their functional capability of $agh\bar{a}yi\bar{a}$ (non-obstructive) $n\bar{a}ma$ (destiny-body determiner) -karma

Indiyāņuvādeņa atthi eindiyā, vindiyā, ti-indiyā, caduindiyā, paņcindiyā, aņindiyā cedi - 33

In conformity with canons, there are e-indiy \bar{a} (one sensed), $vindiy\bar{a}$ (two sensed), ti-indiy \bar{a} (three sensed), $caduindiy\bar{a}$ (four sensed), $pancindiy\bar{a}$ (five sensed) and $anindiy\bar{a}$ (asensed) beings - 33

- Q. What is the meaning of indiya (sensed. indriya)?
- A. Since the inner self is referred to as Indra (Lord) due to its supreme power, it has been symbolized by the term *indiya*.
- Q. How many kinds of *indiyas* are there?
- A. There are two kinds: davvendiya (physical) and bhāvendiya (psychical) senses.
- Q. What is davvendiya?
- A. When *niyatti* (internal-external structure. *nirvṛtti*) and *upakarana* (auxiliary physical structure) configure into two-fold sensed body, it is called *davvendiya*.

Q. What is called niyatti?

A. It is a sense formed due to fruition of specific sense-karma. There are two kinds of niyatti: bāhya (outer structure) and abhyantara (internal structure).

Q. What is called abhyantara niyatti?

A. One who has the prescribed sense-organs like the eyes transforming into a shape by the transformation of pure soul space points equal to innumerable part of an utsedangula (a length unit) is called abhyantara nivatti.

Q. What is bāhya niyaṭṭi indiya (outer structured sense)?

A. When prescribed position of senses in soul space-points gives rise to a structure of sense-puggala (mattergy), it is called bāhya niyaṭṭi indiya (outer structural sense) whose shape is like that of a lentil. Likewise, sound-sense has the shape of barley tube; taste-sense has the shape of flat iron tool; smell-sense (nose) has til-flower shape; and touch-sense has an indefinite shape. The Mūlācāra text also describes shapes of different senses: sound-s (ear) is like a barley tube, sight-s has a shape of a lentil grain, taste-s is like a half-moon, smell-s is like a til-flower and touch-s has varied shapes

Q. What is upakarana (auxiliary physical structure)?

A. That which assists *niyaṭṭi* (specific sense-karma) with auxiliary physical structure is called *upakaraṇa*. It is of two types: $b\bar{a}hya$ (outer) and *abhyantara* (internal). The first type assists in the forming of eyelash and brows, and the latter type assists in the forming of the eye-ball.

Q. What is the definition of bhavendiya (psychical sense)?

A The transformation of sense due to *laddhi* (power to perceive. *labdhi*) and *uvaoga* (functional consciousness. *upayoga*) is called *bhāvendiya*

Q. What is laddhi?

A. The *khāovasama* (destruction-cum-suppression) of *nāṇavarṇiya* (knowledge-obscuring) karma is called *laddhi*, on whose account physical sense-organ is formed.

Q. what is uvaoga (upayoga)?

A. The transformation of soul caused by *laddhi* (i.e. destruction-cumsuppression of knowledge-obscuring karma) is called *uvaoga*. It means the soul with consciousness now tends towards knowable objects.

Q. Uvaoga is caused by indiyas and so, it is its fruit. In this case, can uvaoga be referred to as indiya?

A. The property of cause brings effect, just as knowledge can be transformed into effecting the form of a pot, which, then, the form is itself called a pot. And as uvaoga is effective due to indivas, it can justly be called so. In other words, uvaoga can be called indiva.

Q. How many indiyas are there?

A. Indiyas are five: phāsa (touch. sparša) indiya, taste-sense, gandha (smell), sight and sound

Q What are the objects of indivas?

A. Touch or touching, taste or tasting, sight or seeing and sound or sounding are the respective objects.

Q. What is the nature of each of the 'senses'?

A. The nature of each sense is unraveled when the soul in each case separates itself from a specific karma through the medium of grasps. When the soul grasps phāsaeindriya (touch-sense), it separates itself through a medium of vīryāntarāya (energy hindrance) as well as āvaraṇa (concealment) and accomplishes anagopanga nāma (physique-making limbs and minor limbs) karma. Likewise, when the soul grasps other 'senses' through such a medium, they are referred to respectively as taste-sense, etc

Similarly, causes for other senses are attributed to their respective karmic destruction-cum-subsidence and fruitions.

Q. What is e-indiya living being?

A being which has only touch-sense is called *e-indiya* living being and it is of five *kāyiyās* (forms): *puḍhavi-kāyiyā* (earth-form), *āu-k* (water-form), *teu-k* (fire-form), *vāu-k* (air-form), *vaṇapphai-k* (floraform). It is said in *PP* verse 169 that non-mobile or one-sensed beings possess only touch-sense. Through this touch-sense organ, it knows, it sees, it enjoys food and it serves self and others.

Q. What is a vi-indiya (two-sensed) living being?

A The being, having only two organs of touch and taste is called *vi-indiya*. Examples of *vi-indiya* living beings are conch, pearls and worms (of various types), etc

Q. What is a ti-indiya (three-sensed) being?

A. The being, having only four organs of touch, taste and smell is called *cadu-indiva*. Examples are bugs, ants, scorpion, ear-splitter, etc.

Q. What is a cadu-indiya (four-sensed) being?

A. The being with only four organs of touch, taste, smell and sight is called *cadu-indiya*. Examples of four-sensed beings are mosquitoes, flies, spiders, butterflies. etc

Q. What is a pancindiva (five-sensed) being?

A. The being, having only five organs of touch, taste, smell, sight and sound is called *pancindiya*. Examples are animals, birds, humans, etc. [celestials and infernal are also five-sensed living beings].

Q. What is an anindiya (no-body-no-sense organs) being?

A. The liberated being having no-body-no-sense organs) is anindiya. That being is devoid of all the described five sense organs and therefore devoid of sense-operations. This disembodied liberated being neither grasps objects through processes of apprehension, etc. nor possesses sensual pleasures since that being has made already a fait accompli of supra-sensual infinite knowledge and bliss

PAJJATĀ AND APAJJATĀ Completion and Non-Completion

In the Jain School of philosophy the word pajjatā (modification or change. Paryāya) as employed by sage-philosopher Kundakunda (B C E 41-C.E. 44) in his Prākrit work Pavayanasāra, gāha 1-49 (Pravacanasāra) refers to it as a function through which origination, destruction and permanence of the substance is seen. Thus Jainism affirms that the existent is endowed with qualities or attributes and is accompanied by pajjāya (modification) and is coupled with origination, destruction and permanence. "The soul as a conscious substance evolves into its qualities and modifications."

Based on this theory of modifications, Jainism has identified that there could be anajāva also Therefore categories of living beings, from a-sensed (an-indiva) to two-sensed (vi-indiva), three-sensed (ti-indiva), four-sensed (cadu-indiva) and five-sensed All of them with their varying attributes would therefore have been classed into pajjatā and apajjatā categories each acquiring or yet-to acquire a position or a state. The pajjatā beings will have macro-body activity and the apajjattā have mixed-macro-body activity as we are told in aphorism 76

The definitions of papatā and apajatā in Jamism do tend to give a minimal understanding of basic molecular biology

Pajjatā is that living being which is fully developed with nāma karma and that living being endowed with food intake, body, sense, breath, speech and mind. The apajjatā on the other hand is not endowed with these life processings.

Aņindiyā duvihā bādāra suhumā. Bādāra duvihā pajjattā apajjattā. Suhumā duvihā pajjattā apajjattā - 34

There are two types of anindiya (a-sensed) living beings: $b\bar{a}y\bar{a}ra$ (gross) and $suhum\bar{a}$ (subtle. suksma), each of them is categorized further into two kinds: $pajjatt\bar{a}$ (completioned) and $apajjat\bar{a}$ (non-completioned) - 34

Q What is the definition of bāyāra and suhumā living beings? A. A bāvāra (gross) is one who has achieved fruition of nāma (destiny-body determiner)-karına, and a living that is contrast is a suhumā. Q. What difference is there in nāma-karma of bāyāra and suhumā?

A. In the bāyāra, living beings are capable of striking or obstructing other puggala (matter. pudgala) bodies or entities. In the suhumā, living beings are neither capable of striking or obstructing other puggala bodies or entities

Q. What is the definition of pajjatā (completioned.paryāpti)?

A. The living being who has fruition and completion of nāma-karma is pajjatā.

Q. How many pajjatā living beings are there?

A. There are six types: $\bar{a}h\bar{a}ra-p$ (food), sarira-indiya-p, indiya-p, $\bar{u}s\bar{a}sa-p$ (breathing. $sv\bar{a}socchv\bar{a}s-p$), $bh\bar{a}s\bar{a}-p$ (speech) and $m\bar{a}nah$ (mind)-p.

Q. What is the definition of āhārapajjati?

A. It is the process wherein the living being with fruition of $n\bar{a}ma$ karma becomes capable of acquiring puggala kandha (aggregate of matter) and transforming it into solid and liquid groups. The required time for the completion of this process beginning with the body nucleation is one antomuhutta (approximately 48 minutes. antarmuhūrta).

Q. What is the definition of sarīrapayjati?

A The acquisition of *puggala* energy to transform the food into three body parts like gross, etc., solid (hard like bones, etc.) and liquid (blood, fat, semen, etc.) in one *antomuhutta* is known as *śarīrāpajjati*.

Q. What is the definition of *indiyapayjati*?

A. The acquisition of puggala energy capable of distributing puggala khandha to shape sense organs is indivapajjati. The process takes one antomuhutta. At this stage, objects cannot be grasped since physical sense organs are absent

Q. What is the definition of ūsāsa-pajjati?

A. The process of acquiring specific energy to inhale and exhale after the development of sense organs is $\bar{u}s\bar{a}sa$ -pajjati. The time to realize the process is one antomuhutta.

Q. What is the definition of bhāṣā-pajjatī?

A. The process of acquiring quasi-karmic puggala to transform into four speech variforms is called bhāṣā-pajjati. The process takes effect following breathing development and the time to realize it is one antomuhutta.

Q. What is the definition of manah-payati?

A. The acquisition of puggala for mind variforms developing into energy that becomes source of memory and experience is manah-pajjati

All these six processes are simultaneous, but are of orderly development, beginning with the conception or birth.

Q. What is the difference between pajjati and prana ('vitality)?

A. A total and complete development of food intake, body structure and sense organ followed by breath, speech and mind is pajjati. In contrast, $pr\bar{a}na$ is the medium through which the embodied soul lives in the world. $Pr\bar{a}nas$ are ten five sense organs, power of body, mind, speech, breath and $\bar{a}u$ (life-span) The processes have cause and effect relationship

Q It may be admitted that panindiya, $\bar{a}u$ ($\bar{a}yus$) and physical strength can also be called $pr\bar{a}na$, as death is observed in absence of any one of them Breathing, mind and speech are not $pr\bar{a}na$ because without them, life exists in $apajyt\bar{a}$ (non-completioned) state.

A In absence of these three, no life is in payatā (completioned) state. Therefore, there is no contradiction in presuming them as prāṇa. It is said in PP verse 129 that prāna may be defined as those internal instruments that cause life in living beings, just as external prāna base a being as living.

Q In that case, then, is there only a nominal difference between $pr\bar{a}na$ and $pajjat\bar{a}^{\gamma}$

A No, it is not correct, as there is difference of cause and effect. The prāṇas are the effects of pajjatis.

Q. Then what is apajjati (non-completion)?

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A The absence of full completion is apayati, as opposed to 'completion.'



1. See Dr. Jagdish P Jain Sādhak's paper "The Concept of Pajjāya in Jaina Metaphilosophy" in *Jinamañjari*, Vol.25, No 1, April 2002, Canada

SANNI AND ASANNI Instinctive and Non-instinctive

Further exposition is made here about the two-sensed, three-sensed and four-sensed living beings having their pajjatā (completion) and apajjatā (non-completion) states, and also about pancindiya living beings which are both vanni (instinctive) and asanni (non-instinctive) in nature. A sanni living being is endowed with the mind and an asanni is not. The mind is said to be of two kinds - davva (physical dravva) and bhāva (psychical). The davva-mind type is formed after the fruition of the angopānga (limbs and minor limbs making)-karma and the bhāva mind type is called when the process of the purification of the mind becomes effective with kānuvasama (destruction-cum-suppression) of vīrva (potency) antarāva (obstructing) and quasi-sense-obscuring karmas. The davva-mind has been defined as one which is like eight-petal lotus situated in the heart.

Having defined the characteristics of these living beings, the exposition continues to state that all of them have been categorized further into saṇṇi (instinctive)-pajjatā (completion), saṇṇi-apajjatā (non-completion), asaṇṇi (non-instinctive)--pajjatā and asaṇṇi apajjatā.

Based on the above expositional explications, it is then observed that one-sensed, two-sensed, three-sensed, four-sensed and five-sensed living beings have only the first gunattāṇa - micchāṭṭhi (wrong-faith) or have been found in only the first stage of purification

The definition of pancindiva has been further explained with reference to karmic base. It is noted that they begin with the first stage of purification, micchatthi as regards to asanni (non-instinctive) and up to the fourteenth purification stage of avogi (actionless)-kevalin (omniscient), who will have only physical senses and at this stage all psychical senses have been completely destroyed and whatsoever function of them are found

The definition of anindiya (a-sensed) living being is further explained and defined here, as that which has destroyed all physical and psychical karmas and therefore is referred at as Siddha

V-īndiyā duvihā pajjattā apajjattā. Tī-indiyā duvihā pajjattā apajjattā. Caurindiyā duvihā pajjattā apajjattā. Pancindiyāduvihā saṇṇī asaṇṇī. Saṇṇī duvihā pajjattā apajjattā. Asaṇṇīduvihā pajjattā apajjattā cedi - 35

There are vi(two)-indiya, ti(three)-indiya and cadu(four)-indiya beings in pajjattā and apajjattā states; and paṇindiya

beings are both in saṇṇī and asaṇṇī states, which, in turn each has two types: saṇṇi-pajjattā, saṇṇi-apajjattā and asaṇṇi-pajjattā, asaṇṇi-apajjattā - 35

Q. What are the definitions of sanni and asanni states?

A. A living being endowed with mind is called sanni, and one who is not endowed with mind is called asanni.

There are two kinds of mind dravya (physical) and bhāva (psychical); dravya mind is like eight-petal lotus situated in the heart due to the fruition of angopanga nāma (limbs and mini-limbs making) karma. Purification of mind due to destruction-cum-suppression of vīryāntarāya (potency obstructing) and quasi-sense-obscuring karmas, is called bhāva mind

Q Why is mind not referred to as indiya?

A. Indiya is an insignia of the embodied soul with an infinite power and yet the soul, due to karma bondage, is not able to use this power fully to know and grasp. Sense has no power role in the manifestation of mind and hence, the mind is not referred to as *indiya*.

E-indiyā vi-indiyā tī-indiyā caudrindiyā asaṇṇī-paṇcindiyā ekummi ceva micchāṭṭhi-ṭ-ṭhāṇe - 36

E-indiya, vi-indiya, ti-indiya, caudrindiya and pancindiya asannī beings have (or are found in) only in the first gunaṇāṇa, micchāiṭṭhi - 36

Q. It is also stated elsewhere in the text that *e-indiya* beings have the second spiritual stage of *sāsaṇa* (lingering)-sammāitthi. How can this be justified on the basis of the above aphorism?

A It can be justified, as this text has contradicted the existence of the second stage in *e-indiya* beings.

Q. When there are contradictory statements like these, how can it be called canonical?

A. The two contradictory statements cannot be called canonical. Only one of them can be canonical.

O. How, then, to decide which of these two statements is canonical?

A. We do not have any authentic source to learn about which of these two statements is canonical. Hence, it is proper to mention both the statements.

Paṇcindiyā asaṇṇī-paṇindiyā-p-pahuḍi jāva ayogakevali tti - 37

Paṇcindiyā beings begin from the first guṇaṭṭāṇa, micchāiṭṭhi related with asaṇṇi (non-instinctive)-paṇcindiyas and up to the fourteenth guṇaṭṭāṇa, ayogi (non-activity) - kevali (omniscient) - 37

Q. The physical or psychical senses with respect to asanni (non-instinctive)-pancindiya to ayogi-kevali beings warrant clarification. If avogi-kevalins have physical senses, there is a discrepancy since apayattis do not to have all five physical senses. (In other words, apayattis would not be pancindiya). If they are panindindiya due to psychical senses, there will also be a discrepancy since omniscients have physical senses and not the psychical senses. Hence, can an ajogi-kevali be a pancinindiya being?

A. The term pancinindiya here is intended with respect to psychical senses which have been totally destroyed with no function whatsoever and therefore, no discrepancy whatsoever in the case of an omniscient. Hence, an ajogi-kevali is a pancinindiya being.

Alternatively, there is a karmic base for designating ajogi-kevali as pancinindiya being, as there is fruition of nāma karma and successive upward mobility in guṇaṭṭānas consistent with the reduction process of various karmas.

Q Who are the pancindiva class of beings?

A They are the beings who are commonly designated as five-sensed and their many sub-species such as parrots, etc., and are facilitated by kāouvasama (destruction-cum-suppression) āvaraņa (obscuring) karmas.

Teṇa param aṇindiyā idi - 38.

There are an indiya (a-sensed) beings beyond e-indiya to pancindiya -38

- Q. Who is an anindiya (a-sensed) being?
- A. A living being upon complete destruction of all the physical and psychical karmas becomes an anindivā. He is called a'Siddha' or Liberated.

KĀYA MAGGAŅĀ Activity Based Investigation Method

In the exhaustive study of the aspects of living beings, the Jains have dealt it with minute details both in their physical explanations and philosophical exposition. In this section as such we find the categorization of living beings in accordance with the Agamic authority described in various forms. Accordingly, the living beings are said to be in seven categories, embodied in pudhavi-kāvivā (earth-form), āu-k (water), teu-k (fire), vāu-k (air), vanapphai-k (flora), tasu-k (mobile, trasa), and akāvīvā (formless or liberated)-forms on the basis of Karma doctrine. These living beings including the thāvara (non-mobile, sthāvara) category have the fruition of their respective nāma-karma.

All the first four category of living beings except the akāvia are of two kinds, bāvara (macro) and suhumā (micro). And the flora-bodied living beings are of two kinds - patteva (individual) and sādhārana (common). The former kind is further described in two categories in terms of size, as macro and micro

The akāva (formless or liberated) is devoid of nāma-karma and thāvara (non-mobile)

Their respective definitions have been described in question-answer fashion. All these living beings are found in only the first stage micchūṭṭḥi gunattūnu

The tava (mobile)-bodied living beings are further studied under two modes, $pajjat\bar{a}$ (completioned) and $apajjat\bar{a}$ (non-completioned). Description of the seven categories of living beings noted earlier have been further dealt with their respective states of physical and psychical developments

Käyänuvädena aṭṭhi puḍhavi-kāyiyā, āu-kāyiyā, teu-kāyiyā, vāu-kāyiyā, vaṇapphai-kāyiyā, tasa-kāyiyā, akāyiyā cedi - 39

In conformity with the \$\bar{A}gama\$, there are seven embodiments of living beings: \$pudhavi-k\bar{a}yiy\bar{a}\$ (earth-form), \$\bar{a}u-k\$ (waterform), \$teu-k\$ (fire-form), \$v\bar{a}u-k\$ (air-form), \$vanapphai-k\$ (floraform), \$tasa-k\$ (mobile-form. \$trasa\$), and the \$ak\bar{a}yiy\bar{a}\$ (formless or liberated) - 39

Q what is meant by kāyānuvādena?

A The word $k\bar{a}v\bar{a}nuv\bar{a}dena$ has been employed here by the author to mean 'in conformity with the $\bar{A}gama$ '

Q. What is a pudhavi-kāyiya being?

A. The body in the form of earth in its whole aspect is called $pudhavi-k\bar{a}yiya$ (earth-form) being.

Q If so, living beings under karmıc body activity cannot be $pudhavi-k\tilde{a}viy\tilde{a}$ beings.

A. Formally, they may be called *puḍhavı-kāyiyā* beings. Alternatively, they are those who have fruition of *nāma* karma of earth-body. Similarly, the nature of *thāvara* (non-mobile. *sthāvara*), water-form, etc beings should also be understood.

Q. Those thāvara beings are immovable (a derivative meaning of the term thāvara). So, why have they not been defined in this way?

A If this definition is accepted, the air, fire and water-form beings will have to be called mobiles as they are observed to be moving and not staying in one place. It is only the derivative meaning of *thāvara*. The word placed here is in the context of karma doctrine.

Q. What is the definition of tasa being?

A The mobile being who acquires mode of movement due to fruition of $n\bar{a}ma$ karma of this particular state is said to be a tasa living being

Q The term *tasa* is a root derivative of the word *tras*. It has the meaning of moving due to fear and so, *tasa* living beings are those who move because of fear

A This is not correct. If this meaning is admitted, living beings in the womb, in the egg, or under intoxication or asleep may not be called mobiles. Hence, thāvara or tasa living beings have been noted with respect to karma doctrine

Q. The term $k\bar{a}ya$ is defined as puggala (mattergic) mass accumulated due to the activity of the self-soul. Do above definitions contradict this definition of $k\bar{a}ya$?

A. No, there is no contradiction whatsoever when interpreted with respect to karma doctrine. They are formally ' $k\bar{a}ya$ ' due to fruition of $n\bar{a}ma$ -karma of maturing soul of earth-body etc.

Q. Who is an akāya (formless or liberated) being?

A. A liberated being is a disembodied being, devoid of $n\bar{a}ma$ karma and mobility. It is said in PP verse 203 that living beings become disembodied after freeing themselves of karma bond, through a fire of meditation. The process is like the gold ore giving way to metallic form

under thermogenic operation whereby separation of both internal and external impurities takes place.

Puḍhavi kāyiyā duvihā bādarā suhumā. Bādarā duvihā pajjattā apajjattā. Suhumā duvihā pajjattā apajjattā. Āukāyiyā duvihā bādarā suhumā. Bādarā duvihā pajjattā apajjattā. Suhumā duvihā pajjattā apajjattā. Teukāyiyā duvihā bādarā suhumā. Bādarā duvihā pajjattā apajjattā. Suhumā duvihā pajjattā apajjattā. Vāukāyiyā duvihā bādarā suhumā. Bādarā duvihā pajjattā apajjattā. Suhumā duvihā pajjattā apajjattā apajjattā apajjattā apajjattā apajjattā cedi - 40

There are duviha (two) kinds of earth-form beings: bāyarā (macro) and suhumā (micro), each with two types - pajjatāand apajjatā. Also, āu (water), teu (fire) and vāu (air) form living beings have similar categories - 40

Q. What is the difference between bāyarā and suhumā?

A Bāyarā bodies interact or strike with each other while suhumā bodies are non-interactive or non-striking

Vaṇapphai-kāyiyā duvihā patteya-sarīrā sādhāraṇa-sarīrā. Patteya-sarīrā duvihā pajjattā apajjattā. Sādhāraṇa-sarīrā duvihā bādarāsuhamā. Bādarā duviha pajjattā apajjattā. Suhamā duviha pajjattā apajjattā cedi - 41

Vaṇapphai-kāyiyā (flora-form) beings are two types: patteya (individual) and sādhāraṇa (common). Patteya-forms are of two categories — macro and micro, which are of pajattā and apajjatā modes - 41

Q. What is the definition of patteya vaṇapphai-kāyiyā?

A Flora with own individual or separate form or body is known as patteya vaṇapphai-kāyiyā.

Q. On the basis of this definition, could it be admitted that all the five types of e-ındıya beings are patteya-kāyiyā beings?

A. Yes, it is desirable to admit them as patteya-kāyiyā beings.

Q. Does this mean that *pudhavi* (earth-form) beings, etc. could also be qualified as *patteya-kāyıyī* beings?

- A. It is not necessary. The vaṇapphai-kāyiyā beings are of two kinds, patteya and sādhāraṇa as noted above. Hence, they are qualified patteya-form beings, but there is no sādhāraṇa-kāyiyās in the case of puḍhavi (earth-form), etc., living beings.
- Q. What is the definition of sādhāraṇa vaṇapphai-kāyiyā?
- A. A non-patteya (non-individual) flora is defined as sādhāraņa vaņapphai-kāyiyā.
- Q. Every living being individually bound with orāliyā (gross body. audārika)-karma. Due to its puggala (mattergy)-maturing nature, it is instrumental in transforming vaggaņā (category of atoms, variforms. vargaņa) into body shape. It results in different effects in different types of beings. How could these orāliyā vaggaņā (gross-form quasi-karmic aggregates) cause a single-form for many living beings?
- A. There is no contradiction. *Puggalas* in association with akin living beings situated in the same place could form a single-form of the many. It is a known fact that general results in a general effect.

It is said in PP verses 192-97, The \bar{A} gama states that $s\bar{a}dh\bar{a}rana-k\bar{a}ya$ (common-form)-beings have a common source for food and breathing. Infinite time infinite beings die in $s\bar{a}dh\bar{a}rana-k$ state. Similarly, when $s\bar{a}dh\bar{a}rana-k$ being is born, an infinite number of them is born. Numerically, the body of a single $s\bar{a}dh\bar{a}rana-k$ being could have a number of living beings equal to the number of liberated souls or to an infinite number of past beings.

- Q. According to other canons, the nigoya (minute living being. nigoda) being is said to be pratisthita vaṇapphai (hosted flora). What is the category of such a vanapphai?
- A. It has been included in *patteya* (individual) *vaṇapphai* (flora) *kāyiyā* (bodied) category.
- Q. Which plants serve as substratum of nigoya patteya vaṇapphai kāvivāi?
- A. Thuhar, ginger, radish, etc. are substrata of nigoya patteya vaṇapphai kāyiya.

Tasa-kāyiyā duvihā pajjattā apajjattā - 42

Tasa-kāyiyā (mobile-body) beings are duvihā (two): pajjatā (completioned) and apajjatā (non-completioned) - 42

Q: 'Are tasa-kāyıyā (mobile-body) beings macro or micro?

A. Tasa-kāyiyā beings are only macro type; they are not micro. It is said in PP verse 198 that there are living beings with two, three, four and five senses

Padhavi-kāyiyā āu-kāyiyā vāu-kāyiyā teu-kāyiyā Vaṇapphai-kāyiyā ekkammi ceya micchāi-ṭ-ṭhiṭṭhaṇe - 43

Padhavi (earth), āu (water), vāu (fire), teu (air) and Vaṇappha (flora)-form living beings have (or are found in) only the first guṇaṭṭāṇa, micchāiṭṭhi - 43

Q. $Micch\bar{a}itthis$ (wrong-faithed) are defined as those who have no faith in $\bar{A}ptas$ (attained Ones), the $\bar{A}gamas$, the Reals and realities. The propensity to have faith in the trustworthy issues is there only when one has knowledge of non-perceptive issues or entities. In view of this the earth-form etc. beings which lack knowledge and devoid of faith in $\bar{A}ptas$, the $\bar{A}gamas$, the Reals, could be called $micch\bar{a}itthis$?

A. There is no contradiction to assume the existence of *micchāiṭṭhi* in *paḍhavi-kāyiyā* (earth-form), etc. beings with independent knowledge. Alternatively, there is a possibility of existence of the seven varieties of *micchaṭṭa* (wrongness) - absoluteness, doubt, idiotic, obstinate, reverential, inherent and reverse in *paḍhavi-kāyiyā* etc. beings. *Thāvara* (non-mobile) beings are born with these sevenfold wrongness.

Q. As already stated with reference to senses (aph.36), e-indiya and vigalendiya (deficient-sensed. vikalendriya) beings are micchāiṭṭhis. This makes one to think that puḍhavi-kāyiyā etc. beings have only micchāiṭṭhi guṇaṭṭāṇa. Therefore, is it necessary to have aphorism 43?

A. The aphorism is necessary for the benefit of insipid individuals who lack knowledge about senses in puḍhavi-kāyiyā etc. beings. Also it is necessary to have recollection.

Tasa-kāytiyā vī-indiyā-p-pahudī jāva ayogi-kevali tti - 44

Tasa-kāytiyā (mobile-bodied) beings beginning with that of vi-indiya will have the first guṇaṭṭāṇa, micchāiṭṭhi and up to the fourteenth, ajogi-kevali - 44

Q. Who is a thavara (non-mobile) being?

A. An e-indiya being is a thavara.

Q. This aphorism does not mention this point. How could one know that e-indiya being is a thāvara?

A. It is mentioned that *vi-indiyā* etc. beings are *tasa* (mobile)-*kāvīvā*-(bodied). Naturally, this implies that *e-indiyā* being is *thāvara*.

Bādara-kāyiyā bādar-e-indiyā-p-pahuḍi jāva ajogi-kevali tti -

Beginning from e-indiya (wrong-faith) up to ajogi-kevali gunattāna living beings are bāyara (macro) - 45

Q. It has been said in aphorism 40 that from earth-form to flora-form beings are $b\bar{a}yara$ as well as $suham\bar{a}$. Then what is the purpose of including $b\bar{a}yara-e-indiva$ in this aphorism?

A. It is included to embody patteya (individual) vaṇapphai-(flora-)-kāyiyā (forms) and therefore, it indicates that patteya vaṇapphai-kāyiyā arc of bāvara state Thus, it necessitates its inclusion

Q. Since macro-ness of the above categories is directly perceived, why its inclusion?

A The aphorism not only indicates that these beings are only macro, but also reaffirms and reminds that they are not micro.

Teņ param-akāyiyā cedi - 46

Beyond the tasa (mobile) and thāvara (non-mobile) kāyiyā beings, there are akāvivā (body-less) beings - 46

Q Who is an akāyıya being?

A. The *moksi* (liberated) is an *akāyiya* who has no physical body and hence no activities.

Q. The word iti is sufficient to indicate the end of an aphorism. Why is, then, there is an additional word ca (heading of a topic)?

A. Ca indicates the end of topic, the investigation door on embodiment, here reaches the end.



JOGA MAGGAŅA Activity Based Investigation

The investigation method to further classify living beings has been focussed on the kind of their activities. In Prākrit language, the word joga, the abstract noun, means activity along with its force in the realm of karma bondage. Jogi is common noun. The word ajoga is the opposite of joga. Their respective equivalents in Sanskrit are yoga and ajoga

In Jainism, three types of activities have been enumerated, under which living beings have been further classified. The three activities are -- maṇajoga (mental activity), vacijoga (vocal activity) and $k\bar{a}yajoga$ (physical or body activity). Their definitions, characteristics and attributes have been elaborated in the presentation.

Jogāņuvādeņa atthi maņajogī vacijogī kāyajogī cedi - 47

In conformity with the Agama in reference to 'joga' (activity), there are three kinds of living beings: mana (mind)-jogī, vaci (vocal)-jogī and kāya (body)-jogī - 47

Q. Why are two words ca and iti used in this aphorism?

A. The word *iti* indicates the ending of an aphonsm while *ca* indicates collocation in order to express that there are only three such activities.

Q. What are the definitions of man-joga, vaci-j and kaya-j?

A. Man-joga is that effort which brings psychical mind into being. Vaci-j is that effort or action which produces speech. Kāya-j is that effort which leads the body to physical activity.

Q. Does the propensity of these activities occur simultaneously or not?

A. Definitely does not occur simultaneously. If one admits these threefold activities of soul simultaneously, then there would be no activity at all.

Q. In some cases, these threefold activities are observed simultaneously?

A. In some cases, it may be so. Effort for these activities can never be simultaneous since the Agamas do not mention in that way.

Q. The effort always follows intelligence and man-j precedes intelligence. Is man-joga concurrent with other activities?

A. It is not. The cause and effect are always sequential.

Ajogi cedī - 48

There are also living beings without activity - 48

It is said in PP verse 243 that they are Jinas, who have no activity but infinite potency that is neither associated with auspicious nor inauspicious activities which cause $p\bar{a}va$ (demerit. $p\bar{a}pa$) and punna (merit. punya).

Manajogo cauvviho, saccamanajogo mosamanajogo saccamosa-manajogo asaccamosa manajogo cedī - 49

Manajogo is cauv (four) viho (kinds): sacca (truth. satya), mosa (non-true or false. mṛṣā), sacca-mosa (true-cum-false), and asacca-mosa (non-true-cum-non-false) - 49

Q. What are the definitions of sacca (truth), mosa (false), sacca-mosa (true-cum-false) and asacca-mosa (non-true-cum-non-false) of manajoga?

A Sacca manajoga is the activity the mind is engaged in true entities or reals and the opposite of this is mosa manajoga. The activities that arise from them are saccamosa manajoga. It is said in PP verse 218 that sacca-manajoga is defined as that which engages itself in true entities and modes of existence. The opposite of this is mosa manajoga. Saccamosa manajoga is due to the propensity of sacca-mosa-mana (true-cumfalse mind). The propensity that is different from that of sacca-mosa-mana (true-cum-false mind) is asacca-mosa manajoga (non-true-cum-non-false mental activities)

Q Do the combination of true and false manajogo produce asacca-mosa manajoga?

A. No, it is not correct The combination of these activities leads to a third kind called saccamosa manajoga.

Q Then, how is the fourth kind of mental activity different from others? A. Vocal activity is endowed with propensity of the mind, preceded by its activity, causes true speech. Also caused in similar fashion are false and true-cum-false speeches. Thus the asaccamosa manajoga is different from other three types.

Q. What is the flawless meaning of asacca-mosa manajoga?

A. A dual mind is engaged in both true and false activities. An anubhaya (non-dual) mind is mostly definitive and decisive. It is said in PP verse 219 that mind not associated with either true or false is called anubhaya (non-dual)-mana (mind) and its propensity is called anubhyamanoyoga (non-dual mental activity).

Manajogo saccamanajogo asaccamosamanajogo sannimicchaithi-p-pahudi java sajogikevali tti - 50

The general mana, saccamana and asaccamosamana joga are found in gunattāna beginning from the first sanni-micchāithii (instinctive wrong-faith) up to thirteenth, sajogi-kevali (dynamic omniscient) - 50

Q. From where does this general manajoga arise?

A Commonly arises from the mental activity found in the four: sacca, mosa, sacca-mosa and asacca-mosa conditions.

Q What is the commonality here?

A. Commonality is the similarity of mind common to all mental activities

Q. Do the words of omniscient create doubt and indecision among his listeners?

A. Two factors are doubt and indecision. Infinite entities and absence of khava-uvasama (destruction-cum-suppression) of nānāvarana (knowledge-obscuring) karma are possible causes of doubt and indecision.

Q. Words of the Jinas are non-lettered and hence, their sound is in only one-form. Would truth and anubhaya (non-duality), then, become two-forms?

A. Words of the Jinas are lettered and not non-lettered and they always referred to the word syat (in some respect).

Q. If the words are lettered, are they in the form of a single language, or in the form of all languages.

A. There is no contradiction, it being in the form of all languages, with rows of orderly letters for the easy understanding for all living beings.

- Q How could this language, then, be in the form of sounds?
- A. The words of the Jinas are not only in the form of a specific language, but also in the form of sound.
- Q. Since the omniscient has atindiya nāṇā (supra-sensual knowledge), is there mind?
- A. Omniscients do possess physical mind.
- Q. If it is admitted that the omniscient possess physical mind, would it be functioning one?
- A. Since there is no khaya-uvasama (destruction-cum-suppression) of knowledge, functioning of the mind in an omniscient is absent. However, there is an effort to cause the physical mind since there is no obstructing agent.
- Q. When there is an effort to cause physical mind in an omniscient, why does it not perform its function?
- A. Assisting cause of knowledge to mind is due to absence of karma, destruction-cum-suppression. It is the functionless nature of the physical mind of an omniscient.
- Q When there is no existence of psychical mind in an omniscient how could there be sacca (true) and anubhaya (non-dual) speech?
- A. This two-fold speech of the mind in an omniscient is formally stated. They are respectively due to engagement of mind in true entities or Reals and true and false mental activities having doubts and indecision.

Mosamaņajogo saccamosamaņjogo saņņi-micchāiţţhi-p-pahudi jāvakhīṇa-kasāya-viyarāya-chadumatthā tti - 51

False and true-cum-false mental activity are found in purification stage beginning with instinctive wrong-faith up to khīṇa-kasāya (passions-destroyed) -vīyarāya (detached) chadumattā (non-omniscient) - 51

Vacijogo cauvviho-saccavacijogo, mosa vacijogo, saccamosavacijogo asaccamosa-vacijogo cedi - 52

Vacijoga (vocal activity) has cauv (four) viho (kinds): sacca (true), mosa (false), sacca-mosa (true-cum-non-true or dual) and asaccamosa (non-dual or non-true cum-non-false) - 52

Q. Why an identical nomenclature for vaci (vocal) and mana (mental) activities?

A. It is because speech originates from four types of mental activities, and hence, the nomenclature. It is said in PP verses 220-221 propensity caused due to tenfold true speech is called saccavaci-j (true vocal activity) and the reverse is mosavoci-j (non-true vocal activity). Saccamosa vaci-j (dual vocal activity) is the result of true and false speech. The opposite is asaccamosa vaci-j (non-dual). Thus, speech or language of asanni (non-instinctive) and language of calling etc. of sanni (instinctive) beings is non-dual in nature.

Vacijogo asaccamosa-vacijogo vī-indiyā- p-pahuḍi jāva sajogi kevali tti - 53

[General] and asacca-mosa vaci-j (non-dual vocal activity) are found in guṇaṭṭāṇas beginning from the first, di-indiya beings up to thirteenth, sajogi (dynamic) kevali (omniscient) - 53

Q. It is stated earlier that non-dual speech arises out of non-dual mind. If so, how to explain non-dual speech in *di-indiya* (two-sensed) beings which are said to have no mind?

A It is not an absolute rule that all speech will arise through mind only If it is so concluded omniscient will have no psychical mind and, hence, will have no speech.

Q. Vigalindiya (sense-deficient) beings devoid of mind cannot achieve knowledge and so, would there be speech without knowledge?

A It is not an absolute rule that knowledge arises only due to mind. If so concluded, it means that knowledge will not arise from all senses. It is also not correct to say that mind is an auxiliary cause of sight-sense etc., since knowledge assisted by soul arises from all senses.

Q. Does knowledge arise only through mental activity in the case of mind-endowed beings?

A. If this is admitted, there will be discrepancy with reference to omniscient (who is said to have no mind).

Q. Is it then that a mind-endowed being will have khaya-uvasama (destruction-cum-suppression) knowledge due to mental activity only?

A. Yes, it is correct.

Q. If it is so, how the earlier statement 'speech arises due to mental activity' is consistent?

A. This statement has been made under the formal consideration that mental knowledge is mind.

Q. How is that the speech of vigal (sense-deficient)-indiya being is asacca-mosa (non-dual)?

A. Since the speech of such beings is due to indecisive form of knowledge, it is asacca-mosa.

Q. Why it is said that the speech of *vigalindiya* being is due to indecision when actually there is decision in speech-sound form?

A One is not in a clear position about the sense of *vigalindiya* speech. Hence, it has been said that it is due to indecision.

Sacca-vacijogo saņņimicchāṭṭhi-p-pahḍi jāva sajogikevali tti - 54

Saccavaci-j (true vocal activity) is found in the first guṇaṭṭāṇa, saṇṇimicchāiṭṭhi (instinctive wrong-faithed) up to the thirteenth, sajogi kevali (dynamic omniscient) - 54

Mosavacijogo succamosa vacijogo saņņimiechāiṭṭhi-p-pahḍi jāva khiṇā-kasāya-vīyarāya chadumatthā tti - 55

Mosa and sacca mosa vaci joga begin from first guņaṭṭāṇa saṇṇimicchāiṭṭhi up to khiṇa-kasāy-vīyarāya (passionless-detached) chadumattha (non-omniscient) - 55

Q How could the speech of viyarāya chadumattha be untrue?

A Because, ignorance, cause of false speech that could continue up to the twelfth *gunattāna*, has been attributed to them. It is for the same reason dual vocal activity has also been indicated there.

Kāyajogo sattaviho-orāliya-kāyajogo, orāliya-missa-kāyajogo, veuvviya-kāyajogo, veuvviya-missa-kāyajogo, āhārakāya-jogo, āhāra-missakāyajogo, kammaiya-kāyajogo cedi - 56

Kāyajogo (body activity) has satta (seven) viho (types): orāliya (macro physical body. audārika), orāliya-missa (macro mixed physical body), veuvviya (proteable or polymorphic) and veuvviya-missa (proteable mixed), āhāra

(translocation-body), ähāra missa (mixed translocation-body) and kammaiya (karmic) body activities - 56

- Q. What are the definitions of orāliya (macro) and orāliya-missa (macro mixed) activities?
- A. Orāliya-kāyajoga (audārīkāyayoga) is the effort that causes vibrations in space points out of body energy. Orāliya-mīssa-kāyajoga is the effort that causes vibrations in the space points due to energy derived from physical and karmic body aggregates. PP verses 210-231 give a similar description. There are many synonyms of the word udāra (physical), all meaning largeness. The body produced in large and tangible form is physical body, and the activity of the body until completely developed is orāliya-mīssa-kāyajoga (macro mixed physical body activity).
- Q. What are the definitions of veuvviya (protean) and veuvviya-missa (protean mixed) body activities?
- A. Veuvviya-kāyajoga is the effort that causes vibrations from a protean body. Veuvviya-missa-kāyajoga is by the energy borne out due to protean aggregates and karmic substances. It is said in PP verses 232 and 234 that protean body is empowered with many attributes and prodigies. When the protean body is not fully and completely developed, it is called veuvviya-missa-kāyajoga (mixed protean body activity).
- Q. What are the definitions of āhāra (translocation-body) and āhāra missa (mixed nourishment) body activities?
- A. Āhārakāya-joga is that through which soul receives fine energies. This body has a length of one hasta, H (1 H = 1.5 ft. = approx. 46 cm). Its color is conch-like white and has a symmetrical configuration. Because of its fineness, it neither collides nor burns or pierces while moving like a protean body. The energy produced by āhāra-joga in association with karmic aggregates is āhāra-missakāyajoga. It is said in PP verses 239-40 that āhāra-joga is found in ascetic stage (sixth) who goes to an omniscient to clarify and clear his doubts about Āgamic thought and achieves greater knowledge. When āhāra-joga is not fully developed, it is āhāra-missakāyajoga.
- Q. What is kammaiya-kayajoga (karmic body activity)?
- A. Karmas are the karmic body, with eight types of aggregates. Karma in this context should be taken to mean physique-making karmic body and hence, karmic body activity. Thus, vibrations of soul space points

due to energy of a single karma species without other body aggregates is kammaiya-kāyajoga. It is said in PP verse 241 that aggregate of eight karmas is called karmic body. It may also be defined as that body which is due to fruition of physique-making karma. This karmic body activity lasts for one, two or three samayas (smallest unit of time) only.

Orāliya-kāyajogo orāliyaamissa-kāyajogo tirikkhāmanussānam - 57

Orāliya-kāyajoga (physical body activity) and orāliya missakāyajoga (mixed-physical body activity) are present in tirikkhā (sub-humans) and maņussā (humans) - 57

Veuvviya-kāyaogo veuvviyamissa-kāyajogo deva-ņeraiyāņam - 58

Veuvviya-kāyaoga (protean body activity) and veuvviya missa- kāyajoga (mixed protean body activity) are present in deva (celestials) and neraiyas (infernal) beings - 58

Q. Tırıkkhā (sub-humans) and maņussā (humans) are also said to be of veuvviya-kāya (protean body). How would this statement be validated?

A The orāliya (physical) body is of two kinds: protean and non-protean. It is the protean physical body which has been stated for sub-humans and humans. This is found in celestials and infernal only.

Ähārakāyajogo āhāra missa-kāyajogo sanjadāņamiddhipattāņam - 59

Āhārakāyajoga (translocation-body activity) and āhāra missa-kāyajoga (mixed-translocation-body activity) are present in the sixth sanjadā (restraint) purification stagers endowed with prodigies only - 59

Q. The types of prodigied restrained beings indicated here are $\bar{a}h\bar{a}raka$ (translocational) or veuvviya (protean. vikryv $\bar{a}ka$). In the first case, there is a logical see-saw flaw as they cannot be admitted as endowed with prodigy until they acquire $\bar{a}h\bar{a}raka$ body activity. Until endowed, there cannot be $\bar{a}h\bar{a}raka$ prodigy. Similarly, protean body beings do not achieve prodigies simultaneously. If this is admitted, those endowed with $\bar{a}h\bar{a}raka$ prodigy should also have telepathic knowledge, which the \bar{A} gamas contradict.

A. There is no flaw in the first case as they are endowed beings. Specifically restrained beings only acquire this prodigy.

Alternatively specific energy of āhāraka body is due to specific restraint. Thus, there is no flaw of see-saw in this case. Similarly, there is no flaw in the second case, as there is no rule contradicting simultaneity of prodigies. The Gaṇadharas are endowed simultaneously with seven prodigies.

Q. Is there a contradiction in the occurrence of telepathic knowledge with $\bar{a}h\bar{a}raka$ prodigy?

A. There may be such a contradiction, but it cannot be admitted as logic does not contradict the simultaneous existence of other prodigies along with $\bar{a}h\bar{a}raka$ prodigy. It will lead, otherwise, to canonical chaos.

Kammaiya-kāyajogo vigghagai-samāvaņņāņam kevalīņam va samugghādagadānam - 60

Kamma (karmic) kāyajoga (body activity) is found in beings under vigghagai (trans-migration) and samugghādagadāṇam (karma projecting omniscient) - 60

Q. What is the definition of viggahagai (trans-migration. vigrahagati)? A. The transmigration motion of body after death to acquire new living body is vigghagai. Alternatively, viggaha also means obstruction to acquire quasi-karmic mattergies. The fact is that worldly being always receives karmic and quasi-karmic mattergies while living During the transmigration, no quasi-karmic mattergies but only karmic are received. Thus, it may also be defined as that motion during which there is obstruction to acquire quasi-karmic mattergies.

The Agama notes four types of vigghagai, motion from one destiny to another: motions of arrow, hand-throw, plough-shape and kine urination. The first motion is straight without any bends; takes one samaya to complete the motion. Other three are curved or with bends; hand-throw type with one bend takes two samayas, plough-shape type with two bends takes three samayas and kine urination type with three curves has four samayas to complete the motion. The karmic body activity is found only in the first three types of motions -- arrow, hand-throw, plough-shape.

Q. Why motion has a maximum of three bends only?

A. Rows of space points in high and low or oblique directions situated in the middle of the universe are called *srems* (series). Living beings during motion follow these series of space points, and hence, they take curved motion also, and more over, there is no destination which require more than three bends to reach No more than three bends are required to reach the destination.

Q. What is a samugghāda- gadāvaṇna (karma projecting) omniscient? A. The gradual decrease of time and depth of karma bonding is udghāta. The process of karma destruction in right manner is samudghāta. The omniscient undertaking this karmic projection process is known as samudghāta-gata omniscient.

Q It is to be noted whether projection process in an omniscient is with a cause or without a cause. It cannot be without cause; otherwise, it will make liberation of omniscient possible with projection process only. This cannot be so, as it will contradict the Agama, which specifies a maximum of twenty omniscients, would be undergoing the process during a period of two to nine years. Hence, there would be no samudghāta without a cause.

The projection with cause is also not tenable. If it is said that dissimilarity in the duration of three non-destructive and lifespan karmas may be the cause of their projection, it is also not correct. Because, the \bar{A} gama states that all karmas do not have similar positions in the last stage of twelfth gunattana Thus, there is possibility that all omniscients may undergo samudghata process

A. Noted saint-scholar Yatıvrşabha opines that all omniscients attain liberation with samudghāta only, as there is no similarity in the duration of non-destructive karmas in the final moments of twelfth stage. Some scholars noting rule of twenty omniscients undergoing samudghāta, point out that some omniscients would undergo samudghāta and some would not.

Q. Which omniscients do not undergo samudghāta process?

A. Only those whose worldly life is the same as the duration of three aghāi (non-destructive. aghātiya) karmas like vedaniyā, etc., do not undergo samudghāta. The rest would undergo samudghāta.

Q What are the causes of termination of worldly life?

- A. There are several causes: scriptural knowledge and faith m it; omniscient samudghāta, and similar volition. These factors, however, are not there in all living beings. All living beings do not have the same duration in their three aghāi (non-destructive) and āu (life-span) karmas. Many living beings equalize the duration of their karma with their life-span karma without samudghāta and some with samudghāta. The final termination takes place only after crossing the ninth guṇaṭṭāṇa.
- Q. Would there be no final termination of worldly life if all living beings have similar volitions?
- A. Despite the fact of similar volitions in living beings, the final termination of worldly life takes place due to specific auspicious volitions at the time when $\bar{a}u$ karma has an antomuhatta (48 minutes. antarmuhārta) duration only.
- Q. Not many [Jain theologians or philosophers] have explained the final termination of worldly life in this way. Then, why this explanation cannot be taken as contradictory to canons?
- A The contradiction may be looked with respect to [these theologians or philosophers] who follow this text exclusively with reference to time interval of two to nine years in the case of sajogus.
- Q. There is a canonical proclamation which points out that once omniscience is achieved life-span is to last only six months for liberation; and others may attain liberation with or without projection. Why this proclamation is not accepted?
- A. Because of lack of canonical or logical support. Moreover, it is stated that liberation without projection should be under equal duration of $n\bar{a}ma$, gotra and vedaniya karmas with that of the duration of $\bar{a}u$ karma. The other living beings attain liberation with projection only.

This statement cannot be taken as the cause for undergoing or not undergoing projection because there is contradiction between the sameness of duration through similar volitions and duration of $\bar{a}u$ karma. The reason for this is that minimum duration of three non-destructive karmas of all living beings is found to be equal to the innumerableth part of paliovama (palyopama) of years at the final moment of twelfth gunattāna while $\bar{a}u$ karma may have longer larger time unit. Therefore, of disputed statement in all probabilities appears to be incorrect and unjust.

Q. The sacred scriptures are not subject to logic, and therefore, not appropriate to contradict the above statement.

A. It is not definite whether these statements are scriptural. However, if they are proven to be scriptural, they may be admitted

Kāyajogo orāliya-kāyajogo orāliya missa-kāyajogo e-indiya-ppahudi jāva sajogikevali tti - 61

Kāya [general], orāliya (physical) and orāliya missa (physical-mixed) body activities are found from e-indiya up to sajogi kevali guņaţţāņa - 61

Q. This aphorism indicates that there will be mixed body activity even in fifth stage of partial restraint and up to the twelfth stage.

A. As aphorism 76 states that *orāliya missa* body activity is found only in *apajjattā* (non-completioned) beings, the above possibility does not arise.

Veuvviya-kāyajogo veuvviyamissa-kāyajogo saņņi-micchāitthi-p-pahuḍi jāva asanjadā-sammāi-t-thi tti - 62

Veuvviya (protean) and veuvviyamissa (mixed protean) body activities are found from saṇṇi micchāiṭṭhi (instinctive wrong-faith) up to asanjadā sammāiṭṭhi (non-restrained right-faith) - 62

Q According to this aphorism, veuvviya missa kāyajoga (protean mixed body activity) has to be admitted in the third guṇaṭṭāṇa.

A. As to be noted later in aphorism 83, pajjatā (completioned) beings as a rule are in the third guṇaṭṭāṇa, micchāsammāiṭṭhi (right-cum-wrong-faith) and also, as aphorism 77 notes, living beings with veuvviya missa kāyajoga (mixed protean body activity) are in apajjatā (non-completioned) state. These aphorisms therefore indicate that there is no veuvviya missa kāyajoga in the third guṇaṭṭāṇa.

Āhārakāyajogo āhāra missa kāyajogo ekkamhi ceva pamatta-sanjadāṭṭhāṇe - 63

Āhārakā (translocating-body) and āhāra missa (mixed translocating-body) activities are found ekkamhi (in only one ṭṭāṇa), the sixth guṇaṭṭāṇa of pamattā sanjadā (non-vigilant restrained) - 63

- Q. Why is there no āhārakā activity in the seventh gunattāņa?
- A It is because apamattā sanjamā (vigilance restraint) being is different from sanjamā pamattā.
- Q. What are the efficient causes for āhārakā activity?
- A. The cause is *pamattā* (negligence) and its activity would not be there in an *apamattā* (vigilant) being.

Kammaiya-kāyajogo e-indiya-p-pahuṇi jāva sajogi-kevali tti - 64

Karmic body activity is found from the first guṇaṭṭāṇa, e-indiya being up to the thirteenth guṇaṭṭāṇa of sajogi-kevali - 64

Q. Does this aphorism indicate that there would be karmic body activity beginning with deśviraya (partial. deśavirata) up to khina kasāya (passionless) gunattāna?

A It is said later in aphonsm 90 that as a rule that living beings in sanjadāsanjadā and sanjadā (partial and total restraint) stage become pajjatta. This indicates that there is no karmic body activity in these guṇaṭṭāṇas. Pajjattā beings also do not have karmic body activity, except in the ones in extrication process.

- Q. Why is there no karmic body activity among pajjattās?
- A. Because, there is no transmigration motion in them. So, no karmic body activity (see also aph. 60).
- Q. As gods and vidyādharas have viggahagai (transmigration motion) with bends, do they have karmic body activity?
- A. Yes, living beings after death transmigrate with curved motion to acquire a new body and hence, kãyajoga is there.

Maṇajoga vacijogo kāyajogo saṇṇi-micchāiṭṭhi-p-pahuḍi jāva sajogikevali tti - 65

The mental, vocal and bodily activities are found in living beings beginning with sanni micchāiṭṭhi (instinctive wrongfaith) up to sajogi kevali guṇaṭṭāṇa - 65

Q. Kāvajoga is observed in e-indiya living beings also. Then why it is said to start from saṇṇi micchāiṭṭhi paṇcindiya beings?

A. Here, $k\bar{a}yajoga$ is to mean that which does not occur without either mana or vaci jogas (mental and vocal activities). That is why it has been qualified with the term sanni (instinctive) pancindiya ones'.

Vacijogo kāyajogo vī-indiya- p-pahuḍi jāva asaṇṇi-pancindiyā tti - 66

Vocal and body activities are found in the living beings beginning with di-indiya up to asanni pancindiyā (non-instinctive five-sensed ones) - 66

Q. Does the statement of this aphorism stand scrutiny since both vocal and body activities are also found in the other sanni (instinctive) beings?

A. The higher living beings have all the three activities. But, both vocal and bodily activities are observed only up to asanni state.

Kāyajogo e-indiyāņam - 67

There is bodily activity in e-indiya beings - 67

The special meaning is that *e-ındiya* (one-sensed) beings have only body activity Body and vocal activities begin with *di-indiya* (two sensed) ones up to *asanni pancindiyā* (non-instinctive five-sensed) beings Other living beings have all the three activities.

Maṇajogo vacijogo pajjattāṇam atthi apajjattāṇam ṇatthi - 68

Mental and vocal activities are found only in *pajjattis* (ccompletioned beings) and not in *apajjattis* (non-ncompletioned beings) - 68.

Q Is there any contradiction in the view that apajjattā state has mental and vocal activity, in relation to destruction-cum-suppression of karma level?

A. Yes, destruction-cum-suppression of karma has relation with reference to activities of mind and speech.

Q. Since payatti has only one activity at a time, could there be simultaneously two activities?

A There is this possibility despite the fact that it will have one activity at any intended time. Alternatively, it can be said that the other two activities exist in a capacitate form

Kāyajogo pajjattāņam vi atthi apajjattāņam vi atthi - 69

Body activity is there in pajjattis; it is there in apajjattis also - 69

Cha pajjattīo, cha apajjattīo - 701

There are six pajjattīs (completions, paryaptis) and six apajjattīs (non-completions) - 70

Saṇṇi-micchāi-ṭṭhi-p-pahuḍi jāva asanjadā-sammāi-ṭ-ṭhi tti -71

Pajjatti state is found from sanni-micchāiṭṭhi (instinctive wrong-faith) paṇcindiya (five-sensed beings) up to asanjadā (non-restrained) - sammāiṭṭhi (right-faith) stage - 71

Q Does this mean that third stage sammāmicchāiṭṭhi will also have all six payattis (completions)?

A As there is no non-completion period in the third stage, all the six payatis are there.

Q. Why is there no six pajjattis beginning from the desaviraya (partial restraint desavirati) guṇaṭtāṇa?

A Since full development takes place only during the last samaya of apayattā condition, full development of six payjattis is not there in fifth or higher gunattānas. It occurs only up to the fourth gunattāna.

Panca pajjattīo, panca apajjattīo - 72

There are five pajjattīs (completions) and five apajjattīs (non-completions) - 72

Q. Since six *payattis* have been enumerated earlier (in aphorism #72), why it is repeated again?

A. This is to state and show that some living beings have six payatis while some have only five.

Q. In that case, which are these five pajattis?

A. Of the stated six, the mind has been excluded here from any consideration.

Vī-indiya-p-pahuņi jāva asaņņi-paņcindiyā tti - 73

The five pajjatis beginning in vi-indiya (two-sensed) up to asanni-pancindiya (five-sensed non-instinctive) are found - 73

Q. The function of the mind is knowledge. Since vikalendiyas (sense-deficient) beings also have knowledge, are they devoid of mind?

A. The observable knowledge with reference to functioning of mind in vikalendiva beings is unproven and untrue.

O. Is knowledge the function of the mind in humans?

A. Yes, it is the function of their minds.

Q. If this is accepted, why is it not admitted that knowledge of a vikalendiya being is also the function of the mind?

A Comparison of the quality of observable knowledge in different categories of living beings is not possible. Hence, observable knowledge in a *vikalendiya* being cannot be admitted as function of the mind.

Q How does one learn that there is no mind in a vikalendiya being?

A. The learning comes from the sacred scriptures.

Q How can one admit the total authenticity of the sacred scriptures?

A Just as direct perception is admissible as customary, the authenticity of the sacred scripture can also be admitted as natural

Cattāri pajjattīo cattāri apajjattīo - 74

There are four pajjattīs and four apajjattīs - 74

Q. Which are these four pajjattis?

A. Of the stated six, speech and mind are not taken into consideration here Thus $\bar{a}h\bar{a}ra$ (food), $k\bar{a}ya$ (body), indiya (sense) and $\bar{u}s\bar{a}$ (breathing. $ucch\bar{a}sa$) are the four payatis (completions).

E-indiyāṇam - 75

E-indiya beings have the above four pajjattis: āhāra (food), kāya, indiya and ūsā (breathing. ucchāsva) - 75

Q. Are e-indiya beings found to have ūsā?

A. It is correct. The \bar{A} gama has stated the existence of $\bar{u}s\bar{a}$ in e-indiya beings.

Q. In that case, is the Agama not contradicting with direct observations?

A. The contradiction is possible to admit only in case of supra-sensual perception, which has the capacity of direct cognizance of all entities. Sense-based perception is incapable. In such cases, perception by senses cannot be admitted.

Orāliya-kāyajogo pajjattāņam, orāliya-missa-kāyajogo apajjattāņam - 76

Pajjattis have orāliya kāya joga (macro body activity) and apajjattis have orāliya-missa (macro- mixed) body activity - 76

Q. When sub-humans or humans develop total and complete bodies, are they *payattā* living beings?

A Yes, it is correct.

Q. What are the definitions of orāliya kāya joga (physical body activity) and orāliya missa kāya joga (physical-mixed-body-activity)?

A When vibrations of soul space points are by the support of pajjattā body energies, it is orāliya kāya joga. When vibrations of soul space points are by apajjatā body karmic aggregate energies, it is orāliya missa kāya joga.

Q. Why there is no admission of orāliya missa kāya jogo in pajjattis since karmic body exists therein too? The presence of physical and karmic body aggregates will cause space point vibrations in soul.

A. It is a fact that there is a karmic body in pajjattā state, but it is not formally cause of soul space point-vibrations.

Q. If vibrations are the causes of karma-bonding, moving clouds could also have this karmic bondage.

A. No, it is not correct. Because, karma-bonding or influx is caused by the conscious vibrations of the soul space points. Clouds are neither conscious nor their vibrational movements are caused by karma.

Veuvviya-kāyajogo pajjattāņam, veuvviya-missa-kāyajogo apajjattāņam - 77

Pajjattis have veuvviya kāya jogu (protean body activity) and apajjatta beings have veuvviy missa kāya joga (protean mixed body activity) - 77

Āhāraka-kāyajogo pajjattāņam, āhāraka-missa-kāyajogo apajjattāņam - 78

Pajjattis have āhāraka-kāyajoga (translocating-body activity) and apajjattā beings have āhāraka missa-kāyajoga (mixed-translocating-body activity) - 78

Q A monk only has the *āhāraka* activity in *pajjattā* state How could then be there *āhāraka-missa-kāyajoga* in *apajjatā* state?

A It is correct. A monk has $\bar{a}h\bar{a}raka$ activity in $pajjatt\bar{a}$ state with respect to a full-body development, is $apajjat\bar{a}$ in relations to completions but of $\bar{a}h\bar{a}raka$ body development

Q Can there be a simultaneous existence of pajjattā and apajjattā characters?

A No, it is not

Q. Why then there will not be contradiction with earlier statement?
 A The āhāraka activity, in this case, has pajjattā(completioned)

character with respect to the meaning of its form.

Q. How could a monk practice restraint in apajjattā state with destruction of his gross-body related completions and yet fully develop his āhāraka body-related completion?

A Restraint means to check *āsava* (karmic influx. *aśrava*); it can coexist even under weak activities. If weak activity and restraint are coexistents and taken to be contradictory, there would be non-restraint in

the extrication process of the omniscient. Hence, it is said the omniscient also has mixed body activity in apajjattā state.

- Q. Why is there no contradiction of this statement (aphorism. 90) which states that beings in sanyadāsanyadā and asanjadā (partial and total restraint) stage are only pajjattās?
- A. The statement is a substantive standpoint and therefore, validated with respect to gross body completions despite apajjattā state in āhāraka bodý.
- Q. Does karmic body activity occur only in pajjattā or pajjattā non-state, or in both the states?
- A. Aphorism 60 states that karmic body activity is in all destinies under transmigration or extrication process of the omniscient. It means that karmic body activity exists only in *apajjattā* state.

Neraiyā micchāi-ṭ-ṭhi-asanjadā-sammāiṭṭhi-ṭ-ṭhāṇe siyā pajjattā siyā apajjattā - 79

Infernal in micchāiṭṭhi and asanjadā (non-restraint. avirati) sammāiṭṭhi guṇaṭṭāṇas may be both in pajjattā and apajjattā states - 79

Sāsaņa-sammāiṭṭhi-sammāmicchāiṭṭhi-ṭ-ṭhāņe ņiyamā pajjattā - 80

Infernal in sāsaṇa (lingering) sammāiṭṭhi and sammā micchāiṭṭhi guṇaṭṭāṇas have only pajjattā state - 80

- Q. Why sāsaņa sammāiṭṭhi and sammā micchāiṭṭhi beings are not born in hell?
- A Because, they do not have the inauspicious volition that triggers their birth in hellish destiny.
- Q. Why is there no such volitions in them (sāsaņa sammāiṭṭhì and sammā micchāiṭṭhì)?
- A. This is the nature of living beings. It is not subject to logic.

Q. Infernal beings when burnt in fires turn into ashes. However, they are reborn again from the same ashes, and hence, there should be no difficulty to have both [sāsaṇa sammāiṭṭhi and sammā micchāiṭṭhi] purification stages in apajjattā state. So, statement that pajjatā infernal are found only in these two guṇaṭtāṇas does not stand scrutiny.

A. Infernals do not die despite burnt in fires and yet, they are not reborn in hell. The Agama texts state that infernal upon death do not take rebirth in hellish and celestial destinies. However, they may be reborn in human and sub-human destinies.

Q. Does this rule apply only to those infernal who complete their full life span there?

A. Yes, since they have full life span, infernals do not have an untimely death.

Q. If infernals do not have an untimely death, how can the burning of the body into ashes can be explained?

A. Body denaturation is not the cause of the eradication of $\bar{a}u$ karma. It will otherwise lead to death once youth-age is reached.

Evam padhamāye pudhavīye neraiyā - 81

Infernal in the first hell have the same character as above. *Pajjattā* and *apajjattā* infernal conditions in the first hell are the same as in different *gunattānas* - 81

Vidiyadi jāva sattamāye puḍhavīye ņeraiy micchāiṭṭhi-ṭ-ṭhāṇe siyā pajjattā siyā apajjatt - 82

Infernals from the second to the seventh hell may be pajjattā and apajjattā in micchāiṭṭhi-ṭ-ṭhāṇe (wrong-faith stage) - 82

Q. What is the reason for this statement?

A. Since only the *micchāiṭṭhi* beings are born in the second to the seventh hell, their *pajjattā* and *apajjattā* states are described. In contrast, infernal in the first hell have all the four stages.

As a rule, infernal of the second to the seventh hell are pajjattā only in sāsaņa-sammāiṭṭhi (lingering right-faith), sammāmicchāiṭṭhi (right-cum-wrong-faith) and asanjadā-sammāiṭṭhi (non-restraint right-faith) ṭhāṇe (stage) - 83

Q. Since sammā micchāiṭṭhi bhāva beings have no death, they may not be born in the above six hells. When the time of death approaches, they move to some other purification stage. The statement that second and fourth purification stagers are not being born in these hells does not stand scrutiny.

A. The sāsāṇa-sammāiṭṭhi beings never take birth in hell, as they do not have the infernal āu-karma-bond. It may be said here that at first an infernal being with āu-karma can take birth in hell, moving later to second stage. It is not correct to say that sāsāṇa-sammāiṭṭhi guṇaṭṭāṇa beings do not have death. Similarly, asanjadā-sammāiṭṭhi (non-restrained-s) beings are also not born in the second to seventh hells. Hence, living beings of the second and fourth guṇaṭṭāṇa are not born in lower six hells.

Tirikkhā micchāiṭṭhi sāsāṇa-sammāiṭṭhi asanjadā-sammāiṭṭhiṭṭhāṇe siyā pajjattā siyā apajjattā - 84

Sub-humans (tirikkhā) may be pajjattā and apajjattā as well found in micchāiţthi, sāsāņa sammāiţthi and asanjadā sammā guņaţtāņas - 84

- Q. Since sammāiṭṭhi beings are not born as sub-humans, do apajjatā sub-humans have sammāiṭṭhi?
- A. No, they do not. Otherwise, this aphorism will not stand scrutiny.
- Q. How could a right-faithed being with destruction of seven (aphorism 12) deluding karma species and serving of the Jinas be born in *tirikkhā* destiny, which is full of miseries?
- A. There are no more miseries in $tirikkh\bar{a}$ (subhumans), as in infernals.
- Q. Does this mean that right-faithed beings would not be born in hellish destiny?
- A. There is the Agama statement which indicates that right-faithed beings are born in infernal destiny.

Q Why are right-faithed beings born in hell?

A Before acquiring their right-faith, they are in *micchāiṭṭhi* stage with their hellish or sub-human āu-karma-bond Hence, they may take birth in infernal or sub-human destinies.

Q. Why is there no destruction of $\bar{a}u$ - karma-bond under the influence of sammäitthi?

A. It is certain there is destruction of the $\bar{a}u$ - karmas, but it is not total and complete.

Q. Why is this destruction not total?

A. It is a natural phenomenon, $\bar{a}u$ -karma-bond living being is not totally destroyed.

Sammā-micchāiṭṭhi-sanjadāsanjadāṭṭhāṇe niyamā pajjattā - 85

As a rule, tirrikhās are pajjattā in sammā-micchāiṭṭhi and sanjadāsanjadā (partial restraint) guņaṭṭāṇas - 85

Q. A sammāitthi being, who may destroy mohanajja (delusive)-karma species and accomplish sanjadāsanjadā (partial restraint) in micchāitthi stage after āu-karma-bond, cannot be born as a sub-human. If born as a sub-human, is it difficult to comprehend sanjadāsanjadā stage in apajjattā state?

A. Except celestials, beings either bonded with three destines of āu-karma or sub-humans with right-faith could neither comprehend nor observe anuvratas They take birth in bhogabhumis (land of enjoyments) and therefore, they fail to observe anuvrata vows

Q. How could a non-philanthropist be born in bhogabhumi?

A. The cause of birth in the land of enjoyments is right-faith. However, a non-philanthropist besieged by enjoyments of *bhogabhumi*, cannot conditionally accomplish sammāddansan (samyag darśan).

Evam pancindiyatirikkhā pancindiya-tirikkhā pajjattā - 86

Pancindiya tirrikha in general and pancindiya tirrikha pajjattās in particular have similar descriptions - 86

Paņcindiya tirikkhā-joṇiṇīsu micchāiṭṭhi-sāsāṇa-sammāiṭṭhi-ṭṭhāṇe siyā pajjattāo siyā apajjattiāo - 87 A paṇindiya feminine sub-human may be pajjattā and apajjattā (non-completioned) in micchā and sāsaņa (lingering) sammāiṭṭhi guṇaṭṭāṇas - 87

Q. Just as an infernal is not born in hell, would sāsaņa sammāiṭṭhi beings not take birth as tirikkhās (sub-humans)?

A. There is no similarity between an infernal and a sub-human. Hence, the example is not applicable to tirikkhās.

Sammā-micchāiṭṭhi-asanjadā-sammāiṭṭhi-sanjadāsanjadā tthāne nɨŋamā pajjattiao - 88

As a rule, paņcindiya feminine tirikkhā is pajjattā in sammāmicchāiṭṭhi, asanjadā sammāiṭṭhi and sanjadāsanjadā gunatṭānas - 88

Q. Why pancindiya feminine tirikkhās are pajjattā only in these gunattānas?

A. Because, they are not born in these guṇaṭṭāṇas.

Q. Since āu-bond khaiya-sammāiṭṭhi (destructional-right-faith) beings take birth as hermaphrodites in hellish gai (destiny), similarly why they do not take birth in female paṇcındiya tirikkhās?

A An infernal has only one libido, that of the hermaphrodite. The sammāiṭṭhi being born in any destiny will have only the corresponding higher libido. On the other hand, turikkhā destiny has all three libidos and hence, a sammāiṭṭhi being after death does not take birth as a feminine sub-human.

Maņussā micchāiţthi-sāsaņa-sammāiţthi-asanjadāsammāiţthiţ-ṭhāṇe siyā pajjattā siyā apajjattā - 89

Humans may be pajjattā as well as apajjattā in micchāiţṭhi, sāsaņa sammāiṭṭhi and asanjadā sammāiṭṭhi guṇaṭṭāṇas - 89

Sammāmicchāiṭṭhi-sanjadāsanjadā-sanjadāṭṭāṇe ņiyamā pajjattā - 90

As a rule, a human is pajjattā in sammāmicchāiṭṭhi, sanjadāsanjadā and sanjadā gunaṭṭānas - 90

- Q. It is said here that a human being is pajjattā in other purification stages. However, a non-vigilant restrained being who has yet to develop all six completions of āhāraka-body cannot be a pajjattā. This is perhaps due to completion of the fruition of nāma-karma. Hence, the absence of apajjattā state may be admitted. It is not correct to state that non-vigilantly restrained being is pajjattā while in the process of developing an āhāraka-body. Does this mean that asanjadā sammāiṭṭhi could be pajjattā while in the developing state?
- A. From a substantive standpoint, a pamattā sanjadā (non-vigilant restraint) being is pajjattā, even without full development of six completions including the āhāraka body
- **Q.** Why is the rule of substantive standpoint not applied to asanjadā-sammāiṭṭhi beings?
- A. No causes are there to apply it here.
- Q. Why is the substantive standpoint applied here?
- A It is applied just to show similarity between pajjattā and non-vigilant-restraint apajjattā, with respect to āhāraka body.
- Q. What is the point of this similarity?
- A. A non-vigilant restraint being with $\bar{a}h\bar{a}raka$ body does not bear heavy sufferings as in strange cases of special bed, and pitcher birth, uterine birth and a-sexual birth Similarly, $\bar{a}h\bar{a}raka$ body is there even without forgetting past incidents. Thus, a non-vigilantly restrained being is $pajjatt\bar{a}$, even in the $apajjat\bar{a}$ state. A similar point could be made to explain the extrication process of the omniscient.

Evam maņussā-pajjattā - 91

Similarly, there also are pajjattā humans - 91

- Q. There can be no completioned-ness in apajjattā entities as two are mutually contradictory. Under this condition, how can it be said that all humans are pajjattās?
- A. Yes, there could be non-completioned-ness in a pajjattā with respect to non-finishing of the body.
- Q. How can a living being be $pajjatt\bar{a}$ when the body completion is yet to be complete and total?
- A Just as cooking rice can be figuratively referred to as cooked rice, apajjattā being may also figuratively be referred to as pajjatā.

Alternatively, pajjatā is due to fruition of nāma karma. Similar statements can be made, also with reference to turkkhās.

Maņusiņīsu micchāiṭṭhi-sāsaṇa-sammāiṭṭhi -ṭ-ṭhāṇe siyā pajjattiāo, siyā apajjattiāo - 92

A female human may be pajjattā and apajjatā in micchāiṭṭhisāsaṇa-sammāiṭṭhi (wrong-faith, lingering right-faith) guṇaṭṭānas - 92

Sammā-micchāiṭṭhi-asanjadā-sammāiṭṭhi-sanjadā-sanjadāa-sanjadāa-t-thāne niyamā pajjattiāo - 93

As a rule, a feminine human is pajjatāa in sammā-micchāi, asanjadāā-sammāii; sanjadāāsanjadāa-sanjadāā (partial and total restraint) iṭṭhi (faith) stages - 93

- Q. Why is there no birth of sammāiṭṭhi as feminine human beings in the hundāvarsapini (extraordinary devolution) period?
- A. Yes, there would be no birth of sammāiṭṭhi in feminine human beings in this period.
- O. How is it so?
- A. It is learnt from aphorism 93 that feminine humans are pajjatā in asanjadāā-sammaitthi stage.
- Q. Does this aphorism prove liberation for feminine beings?
- A. No, they have sanjadāāsanjadāā guņaṭṭāna, and so, they do not have total restraint.
- Q. How the feminine human is said to have fourteen guṇaṭṭānas?
- A. Here, the feminine human is referred to as human with feminine libido, and hence, there is no contradiction of having fourteen gunattanas in them.
- Q. The psychical libido is not observed beyond ninth gunațtāna. Thus, human with feminine libido may not have all the fourteen gunațtānas.
- A. The point refers to destiny rather than libido.

Devā micchāiṭṭhi-sāsaṇa-sammāiṭṭhi-asanjadāā- sammāiṭṭhi-ṭṭhāṇe siyā pajjattā siyā apajjattā - 94

A celestial being may be pajjattā and apajjatā in micchāisāsaņa-sammā (wrong, lingering-right) and asanjadāāsammāī (non-restrained-right)-iṭṭhi stages - 94

Sammā- micchāiṭṭhi--ṭ-ṭhāṇe niyamā pajjattā - 95

As a rule, a celestial being is pajjattā only in sammāmicchāiṭṭhi (right-cum-wrong-faith) guṇaṭṭāṇa - 95.

Q. How is it so?

A. Because, there is no death in the third stage. Hence, the apayattā state has no third stage.

Bhavaṇavāsiya-vāṇaventara-joisiya-devā-devīo soudhammīsaṇa-kappavāviya-devīo ca micchāiṭṭhi sāsaṇasammāiṭṭhi-ṭ-ṭhāṇe siyā pajjattā siyā apajjattā siyā pajjattiāo siyā apajjattiao - 96

Male and female celestials of the bhavaṇavāsiya (mansional), vāṇaventara (forest dwelling or peripatetic) and joisiya (astral), and feminine celestials of the Sudharma and Iśāna kappavāsiya (graded heavens) may be pajjattā as well as apajjattā in micchāiṭṭhi sāsaṇa-sammāiṭṭhi stages - 96

O. How is this so here?

A Beings in these two *gunațtānas* are born as male and female celestials, and therefore, there exist *pajjattā* and *apajjattā* beings

Sammū-micchāiṭṭhi-asanjadāā-sammāiṭṭhi-ṭ-ṭhāṇe niyamā pajjattā niyamā pajjattiāo - 97

As a rule, all male celestials mentioned above are pajjattās in sammā-micchā and asanjadāā-sammāiiṭṭhi (non-restraint right-faith) guṇaṭṭānas. All the female celestials mentioned are pajjattās in the third and fourth guṇaṭṭānas - 97

Q. As there is no death in the third stage, sammā-micchāīṭṭhi beings are, not born as male and female celestials. Does it mean that asanjadāā-sammāīṭṭhi (non-restraint right-faith) beings after suffering death would not be born as celestials?

A No, the right-faithed one is not born as lower class celestial being.

Q. When sammāiithi beings may be born a lower hellish and sub-human life, why they could not, after death, be born as higher celestrals?

A. The being with $\bar{a}u$ karma-bond at the time of micchāiṭṭhi stage does later achieve sammāiṭṭhi. This sammāiṭṭhi is not able to stop his or her birth in hellish or other destinies.

Q. Just as sammāiiṭṭhī beings could be born in hellish destiny, why not be in the celestial destiny?

A. They could be born as celestials too.

Q. Does it mean that asanjadāā-sammāīiṭṭhi beings could also be born as mansional and other celestials?

A. No, it does not happen. Generally speaking, there is no difference between those who earlier acquired $\bar{a}u$ karma bondage in different destinies and those who acquire $samm\bar{a}iitthi$ thereafter. However, there is contradiction in having a specific $\bar{a}u$ -karma-bond. Thus, a $samm\bar{a}iitthi$ is not born in the following classes: mansional, peripatetic, astral celestial, abhiyogas (conveyance) or prakinakas (providers), kilvisakas (blasphemers), hermaphrodites, in lower six hells: as vikalindiya (deficient-sensed) beings; transient $apajjatt\bar{a}s$, or $karmabh\bar{u}mi$ (land of actions) $tirikkh\bar{a}s$.

Saudhammīsaņa-p-pahuḍi jāva uvarima-uvarima-gevajjam ti vimāņa vasiya devesu micchāiṭṭhi-sāsaņa-sammāiṭṭhiasanjadāāṭ- sammāiṭṭhi-t- ṭhāṇe siyā pajjattā siyā apajjatto -98

Empyreans living in the Saudharma, the Īsāna and up to upper part of the Graiveyaka heavens may be both pajjattā and apajjatā with micchā, sāsaņa-sammā (lingering right) and asanjadāā- sammā (non-restrained right) faith stages - 98.

Q. The male empyreans beginning from the Saudharma up to the upper part of the Graveyaka heavens could be born in the first, second and fourth gunattānas in pajjattā and apajjatā states. The female empyreans are not born beyond the third heaven the Sanatkumara, in accordance with the Agamas, and how is it then male empyreans beyond the third heaven could have enjoyment with females?

A. Female empyreans beyond third gunattana are born in the Saudharma and the *Isana* heavens. That is why the mansional, peripatetic and astral gods and empyreans of the first two heavens have enjoyment In the Sanatkumara and the Mahendra heavens, male empyreans are satisfied only with female touch. The same point is in the case of female empyreans. In the Brahma, the Brahmottara, the Lantava and the Kapistha heavens, empyreans get the total enjoyment only with attire, ornamentation, and charming activity. In the Sukra, the Mahasukra, the Śatāra, and the Sahasrāra heavens, empyreans obtain complete pleasure only by listening to musical sounds, soft laughter and words and ornament sound of the female empyreans. In the Anata, the Pranata, the Ārana, and the Acyuta heavens, empyreans are completely satisfied only by thinking about their female counterparts Empyreans in higher and the Graiveyaka heavens do not have pravicara (physical enjoyment) which means: 'to satisfy those feelings and experiences' They are free from pravicara and are therefore, always contented and happy.

Sammā-micchāitthi-t-thāne nivamā pajjattā - 99

As a rule, empyreans are pajjattā in the third spiritual stage, sammā-micchāiṭṭhi - 99.

Aņudisa-aņuttara-vijaya-vaijayanta-jayanta-aparājitasavvaṭṭhasiddhi-vimāṇavāsiya-deva asanjadāā-sammāiṭṭhi-ṭṭhāṇe siyā pajjattā siyā apajjattā - 100

Empyreans residing in nine Anudișa abodes and five Anuțiara abodes of Vijaya, Vaijayanta, Jayanta, Aparăjita, and Sarvārtha-siddhi may be both pajjattā and apajjattā in asanjadāā-sammāiṭṭhi (non-restraint right-faith), the fourth guṇaṭṭāna - 100

- Q. Why the discourse on this subject is not with respect to other magganās, besides destiny?
- A. Since this description covers all the remaining magganās in the investigation of destiny, it is not necessary to deal separately.

1 The development of mattergic form with regard to food, body, sense, respiration, speech and mind in living beings is *pujjatti* in each respective case. Alternatively, *appajjatti* is that state which is yet to fully develop with regard to food, body and so on.

VEYA MAGGAŅĀ Investigation Of Libido

Veya has been described as a state which is due to active manifestation of vedamohanija (libido-delusive vedamohaniya)-karma. The process of rise or manifestation of karma in Jain metaphysics is termed as audavika-bhāva (fruitional volition). Such manifestations or conditions are twenty-one. These audavika-bhāvas exist in all non-ompiscient beings

Audavika-bhāva has been classified into four kinds based on veya (libido or sex passion veda) -- itthi (feminine stri), purisa (masculine purusa), navunsa (neutre. napumsaka) and avagada (no-libido apagata veda), which have been enumerated in aphorism #101 and are defined in accordance with lain canonical statement.

The first two libidos - itthi (feminine) and purisa (masculine) are found from the first gunattāna, asanni-micchāitthi (non-instinctive-wrong-faithed) up to the ninth univatthi-karana (anivītti-karana volitional disposition or suppression of certain delusive karma) Navunsaya veya (neuter libido) living being is from the one-sensed micchāitthi up to the ninth stage of aniyatthi-karana in contrast, avagadavedā (no-libido) beings begin from ninth stage onwards

Description of various living beings, e-indiyas (one-sensed) to caurindiv (four-sensed), neralya (infernal), tirikkh (sub-humans), deva (celestial) and manussā (humans) given their capability or limitations achieve purification stage

E-indiyas start their purification stage from the first micchāitthi up to the ninth, aniyatṭhi-karaṇa (anivatṭhi-karaṇa) Infernal beings are in all the first four purification stages. Tirikkh (sub-humans) from e-indiya (one-sensed) to caurindi (four-sensed) pure navunsayaved (hermaphrodites) and pancindiya-asanni (five-sensed non-instinctive) with three libidos, have purification stages up to the fifth sanjadāāsanjadā (restraint-cum-non-restraint) rung. Humans have all the three libidos beginning from the first stage micchāithi up to the ninth stage aṇiyatthi-karana while celestials have only feminine and masculine libidos in their four gunattānas. Empyreans in Sanathkumara and Mahendra heavens onwards have only masculine libido.

Vedāņuvādeņ atthi itthivedā purisavedā navunsayavedā avagadavedā ccdi - 101

In accordance with the Agamas in reference to libido, there are living beings of feminine, masculine, neuter and avagada veya (no-libido. apagata veda) types - 101

Q What is the definition of feminine veya (libido)?

A It is the internal feelings associated with females. The female covers defects of her and other's, has desire and has feelings for male. The experiencing of femininity is the feminine libido.

Q. What is a masculine veya (libido)?

A It is both the physical and psychical attributes found in a male who has karma fruition resulting in enjoyments. The male desires females, possesses good quality and has excellent attributes and enjoyments.

Q. What is a navunsaya veya (libido)?

A. It is both the internal and physical feelings associated with *navunsaya* (neuter) person. It is said in *PP* verse 275: a person who is neither male nor female, devoid of any gender, has intense and sorrowful feelings like kiln fire; and has a maligned mind desiring enjoyment with either male or female is called *navunsayaveèdā*.

Q What is the definition of avagada veya (no-libido apagata-veda)?

A. When the ease or shattering of the discontentment due to libidos ocuurs in a living being, it is described as avogada-veya condition. It is said in PP verse 276: a person who is devoid of sorrowful volition worrying like cow-dung cake fire, burning grass and baking kiln, and enjoys infinite bliss is called avagada-veya

Itthivedā purisavedā asaņņi-micchāiṭṭhi-p-pahuḍi jāva aṇiyaṭṭhi ṭṭi - 102

Feminine and masculine veya (libido) beings have (are found in) from the first stage, asaṇṇi-micchāiṭṭhi (non-instinctive-wrong-faith) up to the ninth purification stage, aniyaṭṭhi-karaṇa (anivṛṭti-karaṇa. volitional disposition) - 102

Q Does this aphorism imply two libidos are present simultaneously in a single being?

A. No, it is not so. No two contradictory phenomena can simultaneously exist in any living being

Q. If so, how can two libidos exist up to the ninth purification stage?

A A single being may have many libidos with regard to temporal differences and so there is a possibility that both libidos may have existence up to the ninth purification stage.

Navunsayavedā e-indiya-p-pahuḍi jāva aniyaṭṭhi ṭṭi - 103

A navunsaya veya (neuter libido) living being is found from the one-sensed micchāitthi up to the ninth stage of aniyaṭṭhi-karana - 103

Q. Since there is no physical libido in the *e-indiva* being, how could there be a hermaphrodite libido?

A The view of no physical libido in *e-indiya* is not acknowledgeable just for not being observable. The omniscient observes it

Q. Since one-sensed beings are ignorant of their gender, can they be qualified to have 'desire'?

A. A male child in isolation for many years has an observable desire for females when he becomes a youth. Therefore, knowledge about males or females is not the cause of desires. It is the libido. The real cause of desire for both the male and female is the fruition of delusive- karmalibido.

Teṇa param avagadavedā cedi - 104

Avagadavedā (no-libido) being starts from the ninth purification stage onwards - 104

Q Does this mean, then, that physical libido is non-existent in higher gunattānas?

A. The process of denaturing in the physical libido in higher stages is caused by psychical libido. Hence, living beings in these stages are known as avagada-veyās (no-libido).

Neraiyā cadusu tihaņesu suddhā navunsayavedā - 105

Infernals have a pure navunsayaved \bar{a} (hermaphrodite) libido in all the first four stages - 105

Tirikkhā suddhānavunsayavedā e-indiya-p-pahuḍi jāvu caurindiyā tti - 106

Tirikkhā (sub-humans) from e-indiya (one-sensed) to caurindiyā (four-sensed) are pure navunsayavedā (hermaphrodites), based on libido - 106

O. Why do infernals not have male or female libidos?

A Living beings under constant oppression have neither male nor female feelings.

Q. Does suffering prevail in masculine libido and feminine libido?

A. In three libidos, there is a qualitative difference in the type of suffering: due to hermaphrodite libido, it is like kiln fire; due to masculine libido, it is like burning grass fire, and due to feminine libido, it is like cow-dung cake burning fire. Hence, masculine and feminine libidos have less suffering than a hermaphrodite.

Q. Since ants lay eggs, could they have hermaphrodite libido?

A. There is no rule that states 'eggs are laid only through uterine birth'.

Q. Are there libidos in transmigration state?

A. There is no absence of libido during the process of this motion. But, it does not manifest.

Tirikkhā tivedā asaṇṇi-pancindiya-p-pahuḍi jāva sanjadāāsanjadā tti - 107

Sub-humans, beginning from asaṇṇi-paṇcindiya (noninstinct five-sensed) up to the fifth stage sanjadāāsanjadā (restraint-cum-non-restraint) have three libidos - 107

Q. Is the propensity of these three libidos gradual or simultaneous?

A. The propensity is only gradual; it does not occur simultaneously because the libido mode lasts from birth to death, unlike passions which last for antomuhutta (time within 48 min. antarmuhūrta)

Manussä tivedä micchäitthi-p-pahudi jäva aniyatthi tti - 108

Humans have all the three libidos beginning from the first stage micchāithi up to the ninth stage aniyatthi-karana - 108

Q. How is it restrained humans have all the three libidos?

A. Their presence is of the dormant form, based on the statement in this aphorism.

Tena param avagadaveā cedi - 109

Higher-than-the ninth stage human and other beings are devoid of libido - 109

Devā cadusu tthānesu duvedā, itthi-vedā purisavedā - 110

Celestials have two libidos: feminine and masculine in their four purification stages - 110



KASĀYE-MAGGAŅA Investigation of Passions

As noted in the preceding section of vevu maggaṇā, kasāva is also due to fruition of volition manifested by carīta-mohaṇija (right conduct-delusive cārītra-mohaṇiya) karīna

The kusāvus are four in number - anger, pride, deceit and greed Each is divided into four sub-divisions, dependent upon intensity of their inanifestation, with operational specifics (1) anantānubandhin (infinite duration)-kusāvu, which completely hinders belief and conduct (2) appuccukkhāṇā(non-renunciation)-varaṇa(hindering)-kusāvu (apratvākhvānāvaranu), which allows true belief to exist and lasts for one year (3) paccukkhā (renunciation) nāvarana-kasāvu (passion) It hinders the start of total self-control, but permits true belief and partial restraint to exist The effect lasts four months (4) samjalana (flaming up samjvalana)-kusāvu, which allows total restraint, but hinders total right conduct. It lasts for a fortnight.

Kasāyāņuvādeņa atthi kodha-kasāī māņa-kasāī māyā-kasāi lobha-kasāī akasāī cedi - 111

In accordance with canons, beings may be categorized based on five kasāyas (passions): koha (anger), māṇa (pride), māya (deceit), lobha (greed), and akasāya (a-passion) - 111

Q Aphorism #111 may have enumerated the $kas\bar{a}yas$ names rather than that of $kas\bar{a}yi$ (passioned beings) Is there a difference between $kas\bar{a}ya$ and $kas\bar{a}yi$?

A It is to be noted kasāyas are not found separately outside of living beings

Q. If there is no difference between kasāva (kaṣāya) and kasāyi, how could they be described separately?

A Description of the difference of non-different entities is through the application of the Jain doctrine of anekānta (pluralistic view).

Q The description of the known subject does not lead to understand the unknown

A In the lexicology of Jain'religion, the term *anuvāda* indicates that the subject is ascribed to the Jinas, who were the expositors. Similarly, the terms *kasāya* and *kasāyi* also have been applied and described.

Q. What is the definition of koha-kasāya (anger-passion. krodha-kasāya)?

A Koha-kasāya is an enraged feeling of displeasure or painful inflammation, etc.

O What is māṇa-kasāya (pride-passion. māna-kaṣāta)?

A. Not paying or showing respect or regard to others due to a feeling of one's superiority with reference to learning, austerity and society is māna-kasāya.

Q What is māya-kasāya (deceit-passion)?

A An act of cheating, fraud, tricks or dishonesty is māya-kasāya.

Q. What is loha-kasāya (greed-passion. lobha-kaṣāya)?

A. It is lust or desire for sensual objects.

It is said in PP verses 285-88 that koha, which is also written as kodha, are four types like a line on stone, earth, sand and water. Māṇa-kasāva also has four varieties stone-like, bone-like, wood-like and bamboo-like Māṇa-k has four varieties. bamboo-root-like, horns-of-Aries-like, cow-urine-like and flat weapon-like. Loha-k also has four varieties: chrome-colour-like, wheel-lubrication-like, body-filth-like and turmeric-colour-like All these varieties of kasāvas orderly lead beings to nirava (hellish), tirikkhā (sub-human), manussa (human) and dev (celestial) gais (destinies).

Q What is akasāya (a-passion)?

A. Absence of all the above four passions is called akasāya. It is said in the scriptures that akasāya beings are those, who are devoid of external and internal filth, have no passions whatsoever to cause non-restraint, or act to disturb the self, others or both.

Kodha-kasāī māṇa-kasāī māya-kasāī e-indiya-p- pahuḍi jāva aniyaṭṭhi tti - 112

Kodha-kasāī māṇa-kasāī māya-kasāī living beings have (or are found in) beginning from the first stage, e-indiya up to the ninth stage, aniyaṭṭhi (similar volitions) - 112

Q In apuvva (unprecedented) karaṇa (disposition. apuvvakara) guṇaṭṭāna, how could a sanjadāā being be associated with kasāya?

A Here, kasāya which is avvakta (unmanifest) is indicated.

Loha-kasāī e-indiya-p-pahudi jāva suhuma-sāmparāiyasuddhi sanjadāā tti - 113

Loha-kasāī beings are there (or are found in) beginning from e-indiya up to the tenth guṇaṭṭāna, suhama-sāmparāiya-suddh-sanjadāā (ones purified through subtle passions) - 113

Akasāī cadusu ṭṭhāṇesu atthi-uvasanta-kasāya-vīyarāya-chadumaṭṭhā, khiṇa kasāya-viyarāya chadumaṭṭhā sajogikevalī ajogikevalī tti - 114

Akasāī (a-passioned) living beings have cadusu (four) thānesu (stations. sthāna):[1] viyarāya chadumaṭṭḥā (detached non-omniscient) with uvasanta kasāya (suppressed passions), [2] khiṇa kasāya (destroyed passions) and [3 & 4] sajogi- ajogi kevalis (dynamic and activity-less omniscient) - that is - four guṇaṭṭāṇas - 114

Q. How is it uvasanta kasāya stage has been called akasāya as there exists infinite physical passion?

A Despite infinite physical passion in this stage, no fruition of kasāya-karma is there. Hence, the stage has been referred to as akasāya.



ŅĀŅA MAGGAŅĀ Investigation Of Knowledge

In Jain metaphysics, cognition of the details is knowledge. Both faith and knowledge arise simultaneously in the soul, with right faith due to destruction-cum-suppression of faith-delusive karmas and eliminating wrong sensory and wrong scriptural knowledge. On the basis of right faith, knowledge acquires the attribute of 'right' (S.A. Jain, Reality)

The stereological means of realization of true nature of the self is conditional, the self must accomplish tri-ratna, where knowledge is a component.

In this section from aphorisms 115 through 122 give a detailed description about the number and types of knowledge,

Nāṇāṇuvādeṇa atthi madi-aṇṇāṇī suda-aṇṇāṇī vibhaṇgṇāṇi Abhiṇibohiya-ṇāṇī suda-ṇāṇī ohi-ṇāṇī maṇapajjava-ṇāṇī kevala-ṇāṇī cedi - 115

Nāṇāṇuvādeṇa (in conformity with the Āgamas), the investigation of knowledge is of eight categories: madi (sensory. mati), suda (scriptural. śruta), ohi (clairvoyant. avadhi), maṇa (telepathic. manah) and kevala (perfect)-ṇāṇīs (knowers), and aṇṇāṇis (nescient. ajñāni), and abhiṇibohiya (wrong clairvoyant. vibhanga-avadhi) - 115

Q Is it proper to include anṇāṇa in the category of knowledge?

A No, knowledge associated with *micchāitthi* (wrongness) cannot have functional performance. That has been called as nescient like calling a bad son as ne-son

Q What is the function of nana?

A. It functions as an awakened disposition, faith, rationality to Reals and Realities, and acceptance of good conduct.

Q. What is the definition of $n\bar{a}na$?

A. It can be defined as that which knows, a determinate functional consciousness, a medium through which the embodied soul knows, did know, and will know.

O How many varieties of nana are there?

A. There are two kinds: pratyakşa (direct perception) and parokşa (indirect perception). Parokşa is sub-categorized into madi (sensory) and suda (scriptural).

Q. What is madi nana? How many types are there?

A It is that knowledge that has been acquired with the help of five senses and the mind. There are four types: avagraha (sense-object contact, apprehension), îhā (speculative), avāya (perceptual judgement) and dhāranā (retention).

Q What is avagraha knowledge?

A. It is the first stage in *mad nāna*, it is a sense-object contact and devoid of particularity. It is of two types: *vyañjana-avagraha* (distinct apprehension), where only the grasping of contacted object occurs and *artha-avagraha* (indistinct apprehension) where the subject apprehends and feels the contacted object.

Q. What is the definition of $ih\bar{a}$ (speculation)?

A It is a stage of madi knowledge that seeks on contact specifics of an apprehended object.

Q. What is the definition of avaya (perceptual judgement)?

A. It is a stage in *madi* knowledge in which certainty of cognition (about an object) is gained through the process of $ih\bar{a}$ (speculation).

Q. What is dhāraṇā (retention)?

A. It is a stage of the process in which full knowledge about an object leaves an impression to retain and not to forget.

Q. What is suda nana (vocable or scriptural knowledge)?

A. Knowledge acquired through words or relationship (predicate), an example is about knowing fire through smoke presence. It also includes scriptural knowledge.² Word-based scriptural knowledge has two varieties: angas (Primary 12 kinds) and angabahya (Secondary 14 kinds).

Q. How many pratyakṣa nāṇas (direct perceptions) are there?

A. They are three: ohi-nāṇa (clairvoyant), maṇapajjava-nāṇa (telepathy), and kevala nāṇa (perfect knowledge).³

Q What is ohi-nana (clairvoyant knowledge)?

A. It refers to an individual's ability to perceive material objects without the help of sense organs and mind.

Q. What is manapajjava-nana (telepathic knowledge)?

A. It is a refined and subtle type of knowledge, which stands for its capacity to cognize the modes of other minds directly ⁴

Q. What is kevala nana (perfect knowledge)?

A. It is the knowledge that transcends all spatial and temporal categories, and manifests without limiting obstructions

Q. What is the definition of madi-anṇāṇa (perceptual nescience), suda-aṇṇāṇa (vocable nescience) and vibhaṅga-ṇāṇa (clairvoyant nescience)?

A Knowledge of objects acquired through non-righteousness, by the help of senses and the mind is madi-aṇṇāṇa; by knowledge is suda-aṇṇāna; and the limiting knowledge is vibhaṅg-ṇāṇa.

It is said in PP verses 303-306; 315, 370, 438 and 460 that

- [a] madi-anṇāṇa is that knowledge of objects like poison, mystical diagrams, astrology, body structure and bondage, etc., self acquired without instruction from others or reading books
- [b] The suda-anṇāṇa consists of the mean and not to go after the sciences of stealing, violence, etc.
- [c]The vibhang-nāṇa is the reverse of clairvoyance due to the karma bondage of wrong-faith, etc
- [d] The madi-nana is also called abhinibodhika knowledge. It is the knowledge of objects acquired through the senses and the mind. It has 330 varieties with respect to (i) twelve forms of objects like one, many etc. (ii) processes like avagraha (apprehension) etc. (iii) the five senses and the mind.
- [c] The suda-ṇāṇa is the knowledge of the related objects known through madi-ṇāṇa. It is always in the form of spoken or written words. It has two varieties, alphabetical or lingual and non-alphabetical or non-lingual or gestural. The lingual is always prominent.
- [f] Ohi nana is the knowledge of mattergic objects limited with respect to substantivity, location, time and mode. It is also known as sima nana (limiting knowledge), with two varieties: birth based and attribute based.
- [g] The mana-pajjava-nāna is the knowledge of the present, past and future thoughts of the minds of others. The nāna occurs only in the Jain middle universe.

[h] Kevala nāṇa is the knowledge that is complete, total and absolute due to the destruction of four ghāiya karmas and without the instrumentality of senses and mind. It illuminates the universe and the non-universe.

A description of purification stages of madi-a and suda-annāna is found in the next aphorism.

Madi-aṇṇāṇī suda- aṇṇāṇī e-indiya-p-pahuḍi jāva sāsaṇasammāiṭṭhi tti - 116

Madi-aṇṇāṇī and suda-aṇṇāṇī beings have (or are found in) guṇaṭṭāṇas beginning from the first, e-indiya up to the second sāsana (lingering) sammāitthi - 116

Q. Micchāutthi beings may have both these nesciences as there is fruition of wrong faith karma, which, however, is not present in the sāsaṇa- sammāitthi. How can these two nesciences be present there?

A. Micchaitta is due to karma instrumentality and infinite passion-bond, while sāsaṇa-sammāitthi is due to infinite passion-bond only. Hence, these two nesciences.

Q. As e-indiya beings do not have a hearing capability, neither can they have knowledge of words nor their meaning. Hence, could they be suda- nāni?

A There is no absolute rule suda nāna is only about words. Knowledge through observed sign is also suda nāna

Q How could there be suda nana in living beings, devoid of mind?

A. It is experiential that mindless flora-form beings also have an inclination toward beneficiaries and temperance toward non-beneficiary. As such beings devoid of mind also have suda nāṇa.

Vibhangaṇāṇam saṇṇi-micchāiṭṭhīṇam sāsaṇasammāiṭṭhīṇam vā - 117

Vibhangaṇāni (nescient clairvoyant) has (or is found in) first stage saṇṇi- micchā and second sāsaṇa-sammā faith stage - 117

Q. Why is vibhanganana absent in vigal (deficient- sense)-indivas?

A. It is because they possess no destruction-cum-suppression of vibhanganāna.

Q. Why is it not there?

A. Vigalindiyas neither have birth-based nor attribute-based destruction-cum-suppression of clairvoyance-obscuring karma.

If vibhanganāna is birth-based, could it occur in the pajjattā and apajjatā states?

Pajjattānam atthi apajjattānam ņatthi - 118

Vibhangaņāņa is only ln pajjattā beings and not in apajjatis - 118

Q. If celestial and infernal beings have birth-based vibhangaṇāṇa, does this mean that they are born in the appajjatā condition?

A. Celestial and infernal modes associated in the appajjattā condition are not causes for vibhaṅgaṇāṇa. Only their modes in the pajjattā state are the cause of vibhaṅgaṇāṇa. Hence, no vibhaṅgaṇāṇa is in the appajjattā state.

Sammā-micchāiṭṭi-t-thāṇe tiṇṇi vi ṇāṇāṇi aṇṇāṇeṇa missāṇi. Abhiṇibohiyaṇāṇam madi- aṇṇāṇeṇa missayam. Suda-ṇāṇam suda aṇṇāṇeṇa missayam. Ohi- ṇāṇam vibhaṅga-ṇāṇeṇa missayam. Tiṇṇi vi ṇāṇāṇi aṇṇāṇeṇa missāṇi vā idi - 119

In the third guṇaṭṭāna of sammā-micchāiṭṭhi, first three ṇāṇas ābhiṇibohiya, suda and ohi along with corresponding mixed nescience are there - 119

Q. When there are three nesciences, how is it aphorism119 has used a singular word for them?

A The cause of all nesciences being *micchatta*, which is singular, it is alright to address the nesciences as one.

Q. Since knowledge is cognitive process associated with *sammāiṭṭhi*, the opposite of knowledge is nescience. In this condition, would there be no nescience mix with knowledge?

A. Although this statement is correct, it is not allowed in the case of sammā-micchāiṭṭhi, whose power is infinite times weaker than the micchatta Karmic species of sammā-micchāiṭṭhi is infinite times more

than the species of sammatta. This species forms a different class all by itself and leads to different types of volution. Since this knowledge is by fruition of this karmic species and is not associated with sammatta, it cannot be knowledge. It cannot also be nescience because it is not associated with micchatta. In this context, knowledge belongs to a different variety similar to sammā-micchāuṭṭhi form and despite its unitary nature, it has been referred to as a missa (mixed) type.

Abhiṇibohiya ṇāṇam suda-ṇāṇam ohi- ṇāṇam asanjadāsammāiṭṭh-p pahuḍi jāva khiṇa-kasāya-vīdarāgachadumatthā tti - 120

Abhiņibohiya, suda and ohi ņāņas are found in purification stages beginning from asanjadā (non-restraint) sammāiṭṭhi up to passion destroyed vidrāga-cadumaṭṭā (detached non-omniscient) - 120

- Q. There is ohi-ṇāṇa in celestial and infernal beings with asanjadā sammāiṭṭhi, as their ohi is birth-based. It is also in the fifth guṇaṭṭāna onward as the attributes are there. However, this knowledge could not be in asanjadā-sammāiṭṭhi tirikkhās and humans as they have no base of birth or attribute.
- A. This is not correct Asanjadā sammāiṭṭhi sub-humans and humans have sammatta (righteousness. samyaktva.) quality that can cause ohi (clairvoyant. avadhi) knowledge.
- Q. Since sammāithis do not have ohi knowledge, how could it be said that their right-faith is the cause of ohi-nāṇa?
- A. It means sanjadāā (restraint) beings also do not have ohi-ņāņa. Hence, these beings are said to have no ohi-ņāņa.
- Q. Is it only specific sanjadāā (restraint) which causes ohi-ņāņa and hence, all sanjadā beings do not realize this knowledge?
- A. If this is so, only specific sammatta (righteousness) is the cause of this knowledge (in place of specific restraint). Therefore, it can be said that there is no realization of ohi-nāṇa in sammāiṭṭhi tirikkhās and humans.
- Q. There are three categories of sammāiṭṭhi· uvasama (suppression), kṣāyika (destruction) and khaŏvasama (destruction-cum-suppression. kṣayôpaśama) which are instrumental for ohi-ṇāṇa in some cases only. In this case, a specific sammāiṭṭhi would not achieve ohi-ṇāṇa?

A. This can be in the case of a specific sanjadāā. It has been observed that the five-fold sanjadās (restraints) namely sāmāiva (equanimity Samāvika), cheovaṭṭhāvaṇa (partitioned initiation. chedopasthāpan), parihāraviśuddhi (remedial purification), suhuma-sāmparaiva (subtle passion. sukṣma-sāmparāva), vathākhyata (ideal conduct) and deśaviraya (partial restraint. deśavirata) could be, or could not be the cause of ohi nāna. Therefore, it could be said that a specific sanjadā (restraint) also would not make happen ohi-nāṇa

Q. Can some specific volution, in the form of restraint out of the innumerable universe-equivalents, make happen righteousness?

A. It could, then, also be said that only some specific volitions related with righteousness, out of the innumerable universe equivalents, make happen ohi- $n\bar{a}na$

Maṇapajjava-ṇāṇĩ pamatta-sanjadāa-p-pahuḍi jāva khīṇakasāya-vīdarāga-cadumaṭṭā iti - 121

Maṇapajjava-ṇāṇi (telepathic beings) are found (in, or) from the sixth guṇaṭṭāṇa pamattā-sanjadāā (non-vigilant-restraint) stage up to the twelfth, khiṇakasāya vīdarāga chadumaṭṭha (passion-destroyed-detached non-omniscient) - 121

Q Why are there no maṇapajjava-ṇāṇis⁵ among living beings in the lower stages like that of partial restraint, etc.?

A The Agama states that there is no telepathic knowledge in the case of partial restraint or non-restraint stage.

Q. If restraint is the only cause to have telepathic knowledge, why is it all restrained beings do not possess it?

A. It could have been so if restraint was the only cause. There are many other causes as well. In the absence of other causes, restrained beings will not have manapayava (telepathy).

Q What are these other causes?

A The specific davva (substance), ksetra (location), $k\bar{a}la$ (time), etc., are other causes In their absence, there would be no telepathy in all restrained beings

Kevala-ņāņī tisu ṭṭhanesu sajogi-kevali ajogikevali siddhā cedi - 122

Kevala-ņāņis have only three guņattāņas: Sajoga Kevali (active omniscient), Ajoga Kevali (non-active omniscient) and Siddhā - 122

Q Is it acknowledged that the Enlightened Arhats are said to have no omniscience because they have mind due to the destruction-cumsuppression of *no-indiyavaraṇa* (quasi-sense-obscuring) karma?

A It is not correct Because, all (four) obscuring karmas are destroyed in the Enlightened Arhat and therefore, there is no destruction-cumsuppression of nānvarniyā (knowledge-obscuring) karma resulting in no mind. Accordingly, there is neither functioning of the mind nor mind owing to the destruction of obstructing karma potency.

Q. If so, how is it the Enlightened Arhat can be Sajogi (active)?

A. The existence of 'soul space-points' vibrations in Arhat cause true and false-cum-non-false speech, and hence, is *Sajogi*.

Q. If the Arhat has no mind, how can there be the function of mind in the form of speech?

A Because, speech is not a function of the mind, but it is the function of knowledge

Q How could an orderly speech can come from non-orderly or simultaneous knowledge?

A. The potter makes an earthen pot from non-orderly knowledge and yet, produces pot through processing stages Similarly, the non-orderly knowledge can also produce an orderly speech.

Q. If there is no mental activity in Sajogi-Kevali, will there be a contradiction with earlier aphorism 50 which makes the statement that he has true and false-cum-non-false mental activity?

A. True and false-cum-non-false speech is the function of the mind. Presence of mind and its activity thus are recognized. Activity occurs due to soul space-points quasi-karmic vibrations.

- 1 These processes of acquiring knowledge are akin to scientific processes of experimentation, observation, theorisation, and record. However, in an ancient period there were no experiments as in modern times, but they were only sense-based or intuitional processes
- 2. This type of knowledge was originally taken to mean scriptural knowledge only, but in later usage, the definition has been modified to include all kinds of knowledge acquired through words, signals, symbols, etc.
- 3. According to Jainism, all living beings possess this capacity in varying degrees, with limitations appropriate to each, imposed due to karmic veils Avadhi jñāna is of three types deša-avadhi which is limited by space and time, parama-avadhi which is not limited by space and time, and sarva-avadhi which is due to the apprehension of all modes of physical objects
- 4 Manapajjuvu-nāņu is of two types. Rju-mati and vipula-mati vary only in degree Rju-mati is the ability to know the thoughts of other beings that are located within the range of one life to eight past and eight future lives. Vipulamati has a spatial range between eight and a infinite number of incarnations, and it lasts until the dawn of omniscience.
- 5 According to Jainism, it is one of the five types of knowledge. It is possible for saints only, as it is a refined and subtle type of knowledge. It stands for one's capacity to direct apprehended modes of others' minds. It is a type of vikala knowledge other worldly knowledge, divided into avadhi and manahparyāya. Parvāya is a Jain term employed for manifestations that occur within the attributes of substances.



MAGGANA OF SANJAMAS Investigation Of Restrained Beings

The Sanskrit equivalents of Prākrit words sanjadāā/sanjama (restraint) are samayata/samyama. The Jain Āgama literature employs the word sanjama in metaphysical term and it speaks of the restraint Lord Mahāvira imposed upon him self when he renounced the material world.

Within the purview of total Jain living maximizing metaphysical notion and notational methodology, sunjudāā implies self-control or restraint in acts both in terms of physical and psychical functioning. This Jain lexicon term employed with reference to the attributes of all living beings is studied under three conditions embodied in living beings -- body, vocal and mental restraints

In the process of spiritual purification, the sanjadāā being refrains committing violence to reach pamatta-sanjadā (non-vigilant-restraint) and apamatta-sanjadā (vigilant-restraint) guņattāṇas in contrast, Asanjadā (non-restraint avirati) individual in Jainism is defined as one who does not abstain from [a] 28 kinds of sense-objects -- eight of touch, five of taste, two of smell, five of color and eight of sound and [b] violence towards fourteen kinds of living beings

A sanjama being is a vammmātthi and without sammmātthi, the person cannot be sanjadāā and will be asanjadā (non-restrained). And in Siddha state, no single kind vanjama is possible. The Siddha therefore is neither sanjadāsanjadā (restrained-cum-non-restrained) nor a sanjadā (restrained).

Aphorisms in this section give a description of various beings with their degree of restraint and non-vigilance (aphorisms 125-130), from sanjadāāsanjadā (partial restraint) in the fifth gunattāna to the sixth, pamattāsanjadā (non-vigilant- restraint) stage Further purified by sāmāṇa (equanimity) and chedovattāvana (partitioned initiation), an upward journey continues. The sanjadā purified by either suppression or climination of the secondary no-kasāvas and subtle passions lead to the tenth gunatṭāṇa, suhuma sāmparaiva. The sanjadā will then proceed from the eleventh to the fourteenth guṇaṭṭāṇa, uuvasantu-kasāya-vivarāva-chadumattha (passion-suppressed disengaged-non-omniscient), khina-kasāva-chadumattha (passion-destroyed-non-omniscient), sajoga and ajogi-kevali (dynamic and activity-less Perfect) under a process of continuums. The level of this purification stage or development is the process upon which given attributes with reference to a combination of micchāi, sammāmicchāi- and sammāi-itthis shape the success of the individual beings toward liberation

Sanjamāņuvādeņa atthi sanjadāā sāmāiya-chedovaṭṭhāvaṇa-suddhi-sanjadā-parihāra-suddhi-sanjadā suhumā-sāmparāiya-suddhi-sanjadā sanjadā sanjadā sanjadā sanjadā cedi - 123

In accordance with the Āgama in reference to sanjama, there are seven kinds of such beings: sāmāiya-suddhi (purity by equanimity), chedovaṭṭhāvaṇa-suddhi (purity by partitioned initiation), parihāra suddhi (remedial purification), suhumā-sāmparāiya-suddhi (purity by subtle passions); jahākkhada-vihāra (purity through conformed conduct); sanjadāsanjadā (partial restraint) and asanjadā (non-restraint) - 123

Q. Who is a sanjadāā (restrained. sanyatā)?

A. The prefix sam in sanjadāā means right or rational Hence, the restrained being follows what is in agreement with sammatta and sammāṇāṇa (right-knowledge). Alternatively, the living beings who have abstained from internal and external karma-influx are called sanjadā.

Q. Who is purified through sāmāiya (equanimity)?

A. One who determines to the pledge "abstaining from all sinful activities," and forsakes them under all forms of conduct in a unified way becomes sāmāiy (samyāyiya), is a person of sharp intellect.

Q. Who will get purification through the process of chedovaithāvaṇā (partitioned initiation)?

A. One who follows to observe partitioned vows of one, two or three process of *chedovaṭṭhāvaṇā* is *chedovaṭṭhāi* (practitioner of partitioned vows) Nevertheless, *samāyiya* is quite substantive in this mode and therefore, this process is meant for medium intellects

Q. Does it mean the two sanjamas are only one?

A. This is correct with reference to this aphorism.

Q. Who is a parihāra (remedial) śuddhi (purified) sanjama (restraint)?

A. A living being when restrained through remedial purification process is a parihārasuddhi-sanjama. This being is then said to have (a) enjoyed worldly life for thirty years and accepted the vow of first two restraints, (b) removed all doubts by understanding the pre-canon of pratyākhyāna (renunciation) and (c) acquired prodigy of avoidance through special

austerities. This parihārasuddhi-sanjadāā thus protects himself from committing violence in the course of activities.

Q. Who is a suhumā-sāmparāvya-suddhi sanjadāa being?

A. The term samparaya means passions. When a being with subtle passion undergoes purity through restraint, he is suhumā-sāmparāiya-suddhi sanjadāā.

Q. Who is a jahākkhada-vihāra-suddhi-sanjadāa?

A.The term vihāra means practice to reduce passions to zero, and who practices vihāra, is jahākkhada-vihāri (yathākhyatapatvihāri).

It is said in PP verses 470-478 that a restraint through equanimity follows [a] utmost austerity in all conduct; [b] observes five basic vows through partitioned initiation; [c] avoids all sinful activities by observing five samii (carefulness acts. samiits) and three guttis (guptis); [d] stays away from loha [e] restrains conforming with eleventh to fourteenth gunatianas.

The partially restrained is one who follows 12 vows with right-faith. There are eleven classes of these beings based on mental pratimas (resolves). The asanjadās do not abstain from violence against 14 kinds of living beings and 28 kinds of sense objects.

Sanjadā pamatta-sanjadāā-p-pahuḍi jāva ajogi kevali tti - 124

Sanjadā beings begin from the sixth guņaṭṭāṇa, pamatta - sanjadā (non-vigilant restraint) up to the fourteenth, ajogi kevali - 124

Q Is it proper to call an individual as restrained who forsakes sinful activities with intelligence? If this is not admissible, can wood, etc. be referred to as restrained? Therefore, can an omniscient possess sanjama (restraint) excellence?

A. Restraint is formally admissible in an omniscient, as he has burnt $gh\bar{a}iya$ (obstructive)-karmas in innumerable series and manifests inherent attributes by cessation of errant activity.

Sämäiya-chedovaṭṭhāvaṇa-suddhi-sanjadāā pamatta-sanjadūp-pahuḍi jāya aṇiyaṭṭhi tti - 125

Sanjadā beings purified through sāmāiya (equanimity) and chedovaṭṭhāvaṇa (partitioned initiation), begin from the sixth guṇaṭṭāṇa, pamatta-sanjadāā (non-vigilantly-restrained) up to the ninth aṇiyaṭṭhi karaṇa (similar volitions) - 125

Parihāra-suddhi-sanjadāā dosu ṭṭhāṇesu-pamatta-sanjadāaṭṭhāṇe appamattasanjadāṭṭhāṇe - 126

Sanjadā beings purified by avoidance (of violence, etc.), fall into two guṇaṭṭānas - pamatta-sanjadāā (non-vigilantly restrained) and appamatta-sanjadā (vigilantly restrained) - 126

Q Why is there no parihāra-suddhi restraint in the eighth and higher gunattānas?

A When embodied souls are deeply absorbed in meditation and withdrawn from all physical activities such as moving, etc., position of parihāra-suddhi-sanjama is not possible. This is because only a pravṛtta (person engaged in material world) person can undergo parihāra-suddhi restraint Hence, parihāra-suddhi-sanjama is not seen in higher guṇattānas.

Suhuma-sāmpāriya-suddhi-sanjadāā ekkammi ceva suhumasampāriya-suddhi-sanjadāaṭṭhāṇe - 127

Restrained beings purified through subtle passions are found only in the tenth guṇaṭṭāṇa, suhuma-sampāriya-suddhi-saniadāā - 127

Q. Does suhuma-sāmpāriya sanjadāā (restrained through subtle passion) has a nature of one-vow or five-vows? If one-vow, an individual can neither attain liberation through partitioned initiation restraint nor ascend uvasama (suppression) ladder. Because, without the nature of five-vows, an individual with only one-vow of equanimity restraint can neither attain liberation nor ascend the uvasama ladder. Does this mean that suhama-sampāriya-suddhi-sanjama would have two varieties, one-vow and five-vows?

A. First two assumptions are unacceptable, and as far two varieties are concerned, there is no difference of any kind in the quality of restraint,

whether it has the nature of one-vow or five-vows. Hence, there is only one variety.

Q. If no two varieties of sanjadāā are there with respect to one-vow or five-vows, how could there be five varieties of sanjama?

A. In fact there are only four varieties of restraint, no fifth kind. This means that the first two restraints are only one and any difference between them is in their intention

Jahākkhāda vihāra-suddhi-sanjadāā cadusuṭṭhāṇesu uvasantakasāya-vīyarāya-chadumatthā khiṇa-kasāyavīyarāya-chadumatthā sajogikevali ajogikevali tti - 128

Jahākkhāda vihāra-suddhi-sanjadāā (purified through conformed restraint) has four spiritual stages only, from the eleventh to the fourteenth: uvasanta kasāya vīyarāya-chadumaṭṭha (passions- suppressed-detached non-omniscient); khiṇa-kasāya chadumaṭṭhā (passions-destroyed detached non-omniscient); sajogi and ajogi-kevalins - 128.

Sanjadāsanjadāā ekkami ceve sanjadāsanjadāaṭṭhṇṇe - 129

Sanjadāsanjadāā (partially restrained) being has only the fifth guṇaṭṭāna, sanjadā (partially non-restrained) - 129

Asanjadā e-indiya-p-pahuḍi jāva asanjadā sammāṭṭhi tti - 130

Asanjadā (non-restrained) being has four guņaṭṭānas starting from the first, e-indiya up to the fourth, asanjadā sammāiṭṭhi - 130

Q Are there micchāitthi beings who are sanjadāās(restrained)?

A. No, there could be no sanjadāā without sammmāiţthi.

Q. What kind of sanjama is in the Siddha state?

A. There is no single kind of sanjama in the Siddha state. He is neither sanjadāāsanjadā (restrained-cum-non-restrained) nor a sanjadā (restrained) having destroyed all errant activity.

DANSAŅA MAGGAŅĀ Investigation Of Conation

It is clear that an asanjadā being originate from the first to the fourth gunațțănds, e-indiya to summăițțhi and therefore, vanjadăă cannot be a micchăitthi

As Dr Kendall W Folkert has noted that in "Jainism dansana as belief or faith [conation] is the tripartite path to salvation. In the Jain tradition, the history of the term [dansana] is complex, and a large part of its complex history lies in its associations with 'right' and 'wrong' [Thus] within the Jain tradition, it has a diffuse character. The additional role is its function in the process of perception, where it is often translated as 'intuition'" (Scripture and Community, ed by Dr John E Cort)

In Jainism, this additional role of perception in living beings has four categories. cukkhu (ocular), acakkhuu (non-ocular), odhi (clairvoyant) and kevali (omniscient) Investigation of these categories brings out their particular characteristics, their functional conditioning through consciousness and karma effects and their processing mechanisms and definitions. In fact, it is out in the open that odhi conation is achieved in the fourth gunatiana of avanjadāvammāithi

With the destruction of ghāviya (obscuring)-karmas, the kevali does possess both knowledge and conation together in the fourth guṇaṭṭāṇa and continues up to the twelfth, passion-destroyed detached chadumaṭṭha (nonomniscient). And with kevala-dansana (Perfect-conation), living beings get associated with three guṇaṭṭānas - Sajogi, Ajogi and Siddha, as mentioned earlier.

Dansaṇāṇuvādeṇa atthi cakkhudansaṇī acakkhudansaṇī odhidansaṇī kevaladansaṇī cedi - 131

In accordance with the Agama in reference to dansaṇa, there are four kinds of living beings: cakkhu (ocular. cakṣu) dansaṇi, acakkhu dansaṇi (non-ocular), ohi (clairvoyant) dansaṇi and kevali- dansaṇi - 131

- Q. What is the definition of cakkhu dansana?
- A. Cakkhu dansana is 'seeing the objects generally by the eyes.'

- Q. Grasping of objects after its first contact with sense is avagraha (apprehension), as has been said earlier. Since, the process grasps the general-cum-particular object, it cannot be taken as a form of conation. So, does this mean no cakkhu dansana?
- A. It is also general-cum-particular since conation grasps the inner object.
- Q. In this case, inner functional consciousness cannot be conation because since its general-cum-particularity is accepted?
- A. The word 'general' is employed here to mean the general-cumparticular soul.
- Q. Why the word 'general' is taken here to describe a general-cumparticular soul?
- A Ocular sense is capable to grasp the colour or the form of the object due to *khaoa-uvasama*-karma. It grasps colour in general because it does not specify a single colour. As soul is similar with respect to this process, the mode of similarity of the soul is called 'general' and thus, it is the object of conation.
- Q What is clarified by ocular-sense is cakkhu dansana. However, soul is not clarified by ocular-sense The ocular-sense clarifies only the object with colour-in-general and colour-in-specific. It is not conation since the object does not have functional consciousness. It is also not correct to say that functional consciousness towards the object is conation because consciousness is in the form of knowledge. Hence, how could there be cakkhu dansana?
- A. In the absence of cakkhu dansaṇa, there is cakkhu dansaṇ-anāvarṇa (ocular conation-obscuring) karma. Hence, it is admissible that cakkhu dansaṇa grasps the inner object. Secondly, deep sleeping karmas, etc., are not counted in the sub-species of jnānāvaraṇa karma, and neither general consciousness which is obscured by ghātīya karma, but grasps the inner and outer objects nor functional consciousness.
- Q. If conation is admissible as functional consciousness grasping the soul, is there any difference between the four conations as all souls are similar and non-specific?
- A. The nature of feeling of an object that produces related knowledge is dansana. So, there is no rule which states that there are four cakkhu dansanas. There are as many names of the destruction-cum-suppression

in the soul as there are objects grasped and knowledge produced by the destruction-cum-suppression of ocular sense.

Similarly, conation varieties are explained. It is said in PP verses 484-486 that cakkhu dansana is defined as that (object or soul) which is clarified by the sense of sight and acakkhu dansana by remaining senses and the mind. Clairvoyant conation is that which observes tangible objects from absolute atoms to the last and largest aggregates. There are many illuminators of limited area. However, absolute conation illuminates the occupied and unoccupied universe.

Cakkhudansaṇī cau-rindiya-p-pahuḍi jāva khīṇakasāyavīyarāya-chadumatthā tti - 132

Cakkhudansaņī begins from the four-sensed being (i.e. micchāithi) up to the twelfth stage of khīņakasāya-vīyarāya-chadumatthā (passions-destroyed detached non-omniscient) - 132

Acakkhudansaṇī e-indiya-p-pahuḍi jāva khīṇakasāya vīyarāya-chadumatthā tti - 133

Acakkhudansaṇī being has stages from one-sensed (i.e. micchāithī) up to twelfth stage khīṇakasāya vīyarāya-chadumatthā (passion-destroyed detached non-omniscient) - 133

- Q Knowledge knows the nature of objects is different from itself. So does conation. Then are they possibly identical?
- A. No, knowledge knows its different nature and conation knows the nature of objects non-different from itself. Therefore, they are not identical
- Q. Why is there no simultaneous active involvement of knowledge and conation in the world?
- A. After the annihilation of avarana-karma (concealing-karma), the kevali has knowledge and conation together
- Q Why does the Sajogi-Kevalı not have knowledge and conation simultaneously?
- A. There is rise of obscuring karmas in Sajogi-Kevali and hence no simultaneous power.

Q. Why there is no self-soul without self-experience?

A. It is because there is absence of a simultaneous functional consciousness with respect to internal and external objects.

Q. Why then is śruta-conation not admitted?

A. It cannot be admitted as *śruta jnāna* (scriptural knowledge) is always preceded by sensory knowledge and not by conation. Had conation been the cognizer of external objects, conation related with scriptural knowledge would have been there. But it is not; scriptural knowledge is not preceded by conation.

Odhidansaṇī asanjadā-sammāiṭṭhi-p-pahuḍi jāva khīnakasāya-vīyarāya-chadumātthhā tti - 134

The odhidansaṇī (clairvoyance-conated) being has stages beginning from the fourth stage asanjadā-sammāiṭṭhi (non-restrained right-faithed) up to the khīṇakasāya-vīyarāya-chadumātthhā (passions-destroyed detached non-omniscient) twelfth stage - 134

Q. How is it clairvoyance-conation is not recognized separately?

A. Because, it is included in ohi-dansana (clairvoyance-conation).

Q. Should there not be telepathic-conation?

A. Since telepathic knowledge is preceded by sensory knowledge, there is no telepathic-conation.

Kevala dansaņī tisu ṭṭhāṇesu sajogi kevalio ajogi kevali siddho cedi - 135

Kevala dansaņī (absolute conation) being has three guņaṭṭānas: Sajogi, Ajogi and Siddha kevali - 135

Q. Kevala knowledge knows the tri-timal nature of infinite objects and the perfect conation mode cognizes only the internal nature of objects. How could they be equivalent?

A. The soul possesses knowledge in totality and also cognizes the tritimal infinite objects and their modes. Thus, knowledge possesses cognition in totality, and therefore, they are similar. Q. Conation has an upgraded quality with respect to knowledge as it cognizes modes of the inner self-soul. So, how is it that knowledge can be similar to conation?

A. Knowledge pertains to conation and vice-versa; both are similar. It is said in the Agama that the soul is knowledge in totality. The whole universe, occupied and un-occupied, is subject to knowledge. Therefore, knowledge is omnipresent. Reality has same vastness with the distinct and indistinct modes of past, present and future.



LESSĀ MAGGAŅĀ Investigation Of Coloration

In the Jain metaphysical matters, lessa (colouration, lessa) word has a significant meaning. The term refers to colouration of the individual soul, produced by karma particles. Now, here is the description of colouration of the soul, though not recognizable by our senses, distinguishable from other souls.

According to Dr. H V Glasenapp, $less\bar{a}$ is the product of the voga and it disappears simultaneously with the yoga in the thirteenth gunattana Glasenapp also points to the fact that "a being at its birth has in the beginning of $[less\bar{a}]$ which it possessed at its death in the preceding existence; later on, [it] can change "

It is noted in aphorism 4, lessyā is the propensity of passions associated with activity This general definition however cannot be admitted as it has been also stated that Sujogi-Kevalis are of white aural colouration. Therefore, they cannot be alessiva (devoid of colouration)

We learn that black, blue and grey colour beings are found beginning from e-indiva up to the fourth gunattāṇa, asanjadā-sammāṭṭhi, humans with yellow and red colours are found from the first up to the seventh guṇatṭāṇa, apamatta-sanjadāā and white colour of Sajogi-Kevalis in the thirteenth gunaṭṭāṇa

Alessivā (non-aural) humans go beyond thirteenth gunattāna.

Lessāņuvādeņu atthi kīnha-lessiyā nīla-lessiyā kāu-lessiyā teulessiyā pammalessiyā sukka-lessiyā alessiyā cedi - 136¹

In conformity with the Agama in reference to the investigation method of lessā (colouration), there are seven kinds of living beings: khīṇa (black), nīla (blue), kāu (grey), teu (yellow), pamma (red), sukka (white) and alessiyā (non-aural) - 136

Q. What is the definition of $less\bar{a}$ (colouration)?

A. It is the medium (passion and activity) which covers the living beings with karmic aggregates.

Q. As stated in aphorism 4, is $less\bar{a}$ ($lesy\bar{a}$) the propensity of passions associated with activity?

A This general definition is not admissible here, as an omniscient with activity would be referred to as alessiya.

O. Would it be wrong to assume an omniscient as alessiya?

A. It is wrong to assume as such, because it has been stated that Sajogi-Kevalis are of white aural colouration.

Q. Is *lessā* an activity, passion or an association of both? If it is admitted, would it mean that it will be included in the investigation door of activity or passion, or both. Is *lessā* then an independent investigative door?

A. Lessā is neither activity only nor passion only. It is of dual nature, defined as a unified form of activity and passion in the single function of karma, staining the soul.

Q. This stain function is not different from activity and passion and therefore, can it be taken as different from the two factors?

A. Lessā is the mixed form of activity and passion and functions to lengthen worldly life. This is the function of neither activity alone nor passion alone. Therefore, $less\bar{a}$ is different from both of them. The six-fold fruition of passions -- strongest, stronger, strong, mild, milder and mildest have corresponding $less\bar{a}s$ such as black, blue, gray, yellow, red and white.

These have been characterised in *PP* verses 509-517 in the following manner: Black represents nature of strong anger, enmity and prone to fighting; devoid of compassion, and religiosity. Blue denotes ignorance, lust, deceit, cheating and desire for riches and gains. Grey is characterized by blasphemy, sorrowfulness, disrespect and self-praising. Yellow is characterized by carefulness — what to do or not to do, what to eat or not to eat, equanimity and compassion. Red is renunciation, auspicious volitions, forgiveness and religious bent. White is characterized by stronger equanimity, desireless-ness and detachment.

Q. Who is an alessiya?

A. One who is $less\bar{a}less$. It is said in PP verse 556 that the $alessiy\tilde{a}$ is one who is devoid of $less\tilde{a}s$, has crossed the world of five-fold change (of substantiality, location, time, mode and birth-cycle) and acquired infinite and supra-sensual bliss and liberation.

Kinha-lessiyä nîla-lessiyä kāu-lessiyä e-indiya-p-pahudi jäva asanjadā-sammäitthi tti - 137

Living beings with black, blue and grey lessas have stages beginning from e-indiya (i.e. micchāṭṭhi) up to the fourth stage, asanjadā-summāṭṭṭhi - 137

Q. Why only three inauspicious lessas are up to the fourth stage?

A. Only fruition of strongest, stronger and strong passions occur up to this stage and hence, these inauspicious *lessas* continue only up to the fourth stage.

Teu-lessiyā pamma- lessiyā saṇṇi-micchāiṭṭhi-p-pahuḍi jāva appamatta-sanjadāā tti - 138

Humans with yellow and red *lessās* begin from the first stage, saṇṇi-micchāiṭṭhi, up to the seventh stage, appamatta-sanjadāā - 138

Q. Why these two lessas are up to the seventh stage?

A. It is because the beings with these *lessās* do not have the fruition of strongest, stronger and strong passions.

Sukka- lessiyā saṇṇi-micchāiṭṭhi p-pahuḍi jāva sajogikevali tti - 139

Humans with white lessã begin from sanni-micchäithi up to thirteenth stage, Sajogikevali - 139

Q How is it there could be white $less\tilde{a}$ in human beings who have suppressed passions or have destroyed passions?

A. Living beings with suppressed or destroyed passions would also have activity, causing karmic influx. It is due to this, there is no contradiction to admit white $less\bar{a}$ in them.

Tena para alessivā - 140

Alessiyā humans have purification stages beyond thirteenth - 140

Q. Why humans devoid of *lessas* are beyond the thirteenth stage?

A. It is because they no longer have activity and passions to cause karmic bondage.

1 The nature of $less\bar{a}$ is explained by two parables by Dr H V Glasenapp in his book *Doctrine of Karman in Jain Philosophy*, p 48:

"Six men see a Jambu-tree (Rose-apple tree), full of ripened fruits. They want to eat fruit but climbing-up the tree is perilous to life. They reflect therefore as to how they can obtain the jambus. The first man proposes to hew down the tree from the root. The second advises merely to cut down the boughs, the third recommends to cut off only the branches and the fourth to cut off the bunches. The fifth wants only to pluck the fruit and the sixth at last says that one shall gather and eat the fruit fallen to the ground. Here the first has a black, the second a dark, the third a grey, the fourth a fiery, the fifth a lotus-pink and the sixth a white lessa."

"Six robbers want to surprise a village The first robber wants to kill all beings, quadrupeds and bipeds; the second wants only human beings; the third wants only men, the fourth wants only those armed and the fifth wants only those who fight. The sixth advises to take away only the treasures, but not to murder anybody.

The explanation of this parable is similar to that of the first in assigning colour to each of them"



BHAVVA AND ABHAVVA MAGGAŅĀ Investigation Of Libertable And Non-Libertable

The natural state of soul as found in Jain philosophical system is inherently pārināmika (changes or modifies) and thus has three modes sentient (consciousness), bhavva (libertable bhavva) and abhavva (non-libertable abhavva). These are resulted neither from uvasama (suppression) nor khava (destruction), nor from the combination of uvasama-khaya (suppression-cumdestruction) karmas

One of the essentials of Jain philosophy is that liberation is attainable through the human body only Technically speaking it means that the souls are grouped into two classes as *bhavvas* and *abhavvas* with respect to liberation Respectively, they refer to an instrumentality of the soul's capability or non-capability of attaining liberation. Hence, the *bhavvas* are those who are capable of liberation, whereas the *abhavvas* are those who are not capable of liberation.

Bhaviyānuvādena atthi bhava-siddhiyā abhava-siddhiyā - 141

In conformity with the Agama, there are two kinds of living beings: bhavva-siddhika (liberatable) and abhavva-siddhika (non-liberatable) - 141

O Who is a bhavva-siddhika?

A. One who will attain salvation in the future is bhavva-siddhika.

Q Would there be discontinuation of worldly existence when all bhavva-siddhika beings are liberated?

A. Liberatable beings are infinite; their numbers are never-ending Any quantity with an end is not an infinite

Q. How is it that any quantity always under loss and no addition can be an infinite?

A If this is not so, quantity of *one* will also be infinite. Hence, it is only that quantity that does not end in nil despite its constant loss is infinite.

Q. Ardha-puggala-parivaratana (half-mattergy transformation time) is infinite and yet there is an end.

A. The quantity of the libertable and ardha-puggala-parivaratana are infinite in respect to varying reasons, but there is no similarity between the two. In fact, the time for half-mattergy transformation is not infinite and it can be explained in the following manner:

The half-mattergy transformation time is infinite despite a gradual extinction similar to a chadumattha(non-omniscient) who cannot count end-point. However, kevala-nāṇa is infinite because it knows of infinity and living being is infinite with no total extinction. If any quantity with gradual loss is totally lost, also time which is under constant loss will be totally lost. Then there would be a loss of all entities and realities in the world. Therefore, it must be admitted that bhavva-siddhikas (liberatables) are infinite despite their gradual loss

Q. How is it that there are the *bhavva-siddhikas*, never attain liberation? A. *Bhavva-siddhikas* are those who have potency for liberation. It is as though gold ore cannot be referred to as rock because of its potential to attain its pure gold-form. Similarly, there are potential beings but never attain liberation. They are called *bhavva-siddhikas*.

Q Who are abhvva-siddhiyās (non-liberatables)?

A. Living beings who lack potency for liberation are abhvva-siddhiyās. It is said in PP verse 557 that there are potential living beings to attain liberation and they are the bhavva-siddhikas. There are non-potential living beings who do not achieve liberation and they are the abhavva-siddhiyās.

Bhava-siddhiyā e-indiya-p-pahudi jāva ajogi kevali tti - 142

Liberatable beings begin from the first stage e-indiya micchäitthi up to the fourteenth stage of Ajogi Kevali - 142

Abhavva-siddhiyā e-indiya-p-pahudi jāva saņņi-micchāiṭṭhi tti - 143

Abhavva-siddhiyā living beings begin from the first stage e-indiya micchāiṭṭhi up to saṇṇi (instinctive) micchāiṭṭhi stage (i.e. they have only first guṇaṭṭāna) - 143



SAMMAȚȚA MAGGAŅĀ Investigation Of Righteousness In Different Soul Life

The literal meaning of the Prākrit word 'sammaṭṭa' is righteousness, and in this context, it conveys the sense of an inclination of purity, an attitudinal aspect toward spiritual contentment brought about by knowledge and understanding of the universal law of truth. This is the Jain thinking to effect the sammaṭṭa path that leads to spiritual contentment. In other words, sammaṭṭa is a natural predilection for what is true and spiritually wholesome. The opposite of sammaṭṭa' is micchāṭṭha (wrong-faith). According to Jain metaphysics, the soul experiences a vacillating internal transformation in the mixed guṇaṭṭāṇa, where sammaṭṭa makes its appearance. This transformation could lapse into either wrong or right But, on the simultaneous process of suppression and destruction of dansaṇa-mohaṇṭa-karma (faith-delusive-karma Darṣana-mohaṇṭa-karma) and kasāva (passions kaṣāya), it turns into right knowledge empowering the soul to manifest deeper into the metaphysical realm of Reality and Reals. (see destails in Jaina Philosophy and Religion. Tr. Nagin J. Shah)

Sammättaņuvādeņa atthi sammäiṭṭhi khaiya-sammäiṭṭhi vedaga-sammäiṭṭhi uvasama-sammäiṭṭhi sāsaṇa-sammāiṭṭhi sammā-micchāiṭṭhi micchāiṭṭhi cedi - 144

In conformity with the Agama in reference to sammația, living beings in general are sammațihis and khaya-sammațihi-vedaga (destructional-right-faithed), of A long processing effects of khaya-uvasama (destruction-cum-suppression), uvasama-sāsaṇa-sammațihi (suppression-lingering-right-faithed), samma-micchațihi (right-cum-wrong-faithed) and micchaithi in particular - 144

Q Why micchāiṭṭhi beings etc. are included in the investigation door of righteousness?

A. As Neem trees in a mango field are counted among field trees, micchāiṭṭhis etc. have also been counted among the righteous beings. It is said in PP verses 561, 646, 647, 649, and 650 that righteousness is defined as the belief in six davvas (substance), five astikāyas (existents) and nine padārthas (categories) as preached by the Jinas. After all faith-delusive-karma destruction, it becomes khaiya sammaṭṭa, which is permanent and causes further karma destruction. It is not deviated by reverse sermons, logic, observation of sense-disguising entities and even the three worlds. The vedaga sammaṭṭa is faulty due to fruition of faith-delusive-karma. The uvasama sammatta is the pure faith in reals and

realities by suppression of delusive-karma, just as coagulated mud water becomes clear

Sammāiṭṭhi khaiya-sammāiṭṭhi asanjadā-sammāiṭṭhi-p-pahuḍi jāva ajogi kevali tti - 145

Sammāiṭṭhi beings in general and khaiyu-sammāiṭṭhi in particular have stages from the fourth, asanjadā-sammāiṭṭhi up to the the fourteenth, Ajogi Kevali - 145

Q. What is a general sammāiţţhi?

A It is a common attribute found in all the three types of sammāiţthi

Q. How could there be similarity or generality among khaiya (destructional), khaya-uvasama and uvasama-sammāiṭṭhis, if they are different from each other?

A. Similarity or generality in them is with respect to accuracy in faith, in reals and realities.

Q. How could there be a similarity in faith qualified by different karmic levels such as khaya, khava-uvasama (destruction-cum-suppression) and uvasama (suppression)?

A. The depth of faith is the same despite its association with varying karmic processes.

Vedaga-sammāiṭṭhi asanjadā-sammāiṭṭhī-p-pahuḍi jāva appamattasanjadā tti. - 146

Vedaga-sammāiṭṭhi (experiential right-faithed) living beings have guṇaṭṭāṇas from the fourth, asanjadā sammāiṭṭhi up to the seventh, appamattā sanjadāā - 146

Q. Why is there no vedaga-sammāiṭṭhī in the higher guṇaṭṭāṇas like the eighth, etc?

A. It is so because one cannot ascend the destruction or suppression ladder with diluted, faulty and loose faith.

Q Why has uvasama-sammāiṭṭhi (suppression-right-faith) a superior quality with respect to vedaga-sammāiṭṭhi?

A. Uvasama-sammāiṭṭhi does not have laxity of faith with respect to vedaga-sammāiṭṭhi, which is due to the fruition of right-faith delusive-karma species

Q. Why is it called vedaga-sammāiţihi?

A. It is so due to experiencing the fruition of right-faith-delusive-karma.

Q How is it that living beings can have both right-faith and the fruition of right-faith delusive-karma?

A There is no contradiction in having partial right-faith, which is the nature of living beings, despite the fruition of partially destroying delusive-karma species of sammatta.

Uvasama-sammäitthi asanjadä-sammäitthi-p-pahudi jäva uvasanta kasäya-viyaräya-chadumatthä tti - 147

Uvasama-sammäiṭṭhi beings begin from the fourth stage asanjadā-sammäiṭṭhi up to the eleventh vīyarāyachadumaṭṭha (detached non-omniscient) stage having uvasanta kasāya - 147

Sāsaņa-sammāiṭṭhi ekkammi ceve sāsaņa-sammāiṭṭihiṭṭāṇe - 148

Sāsaņa (lingering) sammāiṭṭhi being is found only in the second guṇaṭṭāna viz. sāsaṇa-sammāiṭṭhi -148

Sammā-micchāiṭṭi ekkammi ceva sammā micchāiṭṭhiṭṭāṇe -149

Sammā-micchāiṭṭhi being is only in the third guṇaṭṭāna viz. sammā-micchāiṭṭhi - 149

Micchāiṭṭhi e-indiya-p-pahuḍi jāva saṇṇi-micchāiṭṭhi tti - 150

Micchāiṭṭhi living being begins from the e-indiya-micchāiṭṭhi guṇaṭṭāṇa up to the saṇṇi-micchāiṭṭhi guṇaṭṭāna - 150

Neraiyā atthi micchāiṭṭhi sāsaṇa-sammāiṭṭhi sammāmicchāiṭṭhi asanjadā-sammāiṭṭhi tti - 151

Neraiyā (infernal) being has four guņaţṭāṇas: micchāiṭṭhi, sāsaṇa-sammātṭṭhi, sammā-micchāiṭṭhi and asanjadā-sammāiṭṭhi - 151

Q. It has been stated in aphorism 25 that there are so many stages in neraiya gai (destiny. gati). So, what is the necessity of aphorism 151 while describing sammaṭṭā?

A. It is just for recollection of insipid disciples.

Evam jāva sattaua pudhavīsu - 152

Similarly, infernal hells have the first four gunatianas - 152

Ņeraiyā asanjadā-sammāiṭṭhiṭhāṇe atthi khaiyasammāiṭthivedaga-sammāiṭṭhi uvasama-sammāiṭṭhi cedi - 153

In asanjadā-sammāiṭṭhi guṇaṭṭāna, infernal have three kinds of sammattas: khaiya-uvasama.(destruction-cum-suppression), vedaga (experential) and uvasama (suppression) sammāiṭṭhis - 153

Evam padhamāye pudhavīye neraiya - 154

Similarly, the first earth hell beings have three kinds of right-faith (as in aphorism 153) - 154

Vidiyādi jāva sattamāye pudhavīye ņeraiyā asanjadā sammāiṭṭhiṭṭhāṇe khaiya-sammāiṭṭhi ṇatthi avasesā atthi - 155

The infernal of the second to seventh hells do not have khaiya sammäiṭṭhi in asanjadā-sammäiṭṭhi stage, but they do have remaining two types of right-faith - 155

Q. Why don't destructional right-faithed beings take birth in second to seventh hells after destroying the seven delusive-karma sub-species?

A. It is the nature of khaiya sammāiṭṭhi beings.

Q Why is it that infernal of the second to the seventh hells do not acquire khaiya sammāiṭṭhī after destroying the above stated seven karma-species?

A. Destruction of sub-species of wrong-faith cannot start in the absence of spiritual power and guidance.

Tirikkhā atthi micchāiṭṭhi sāsaṇa-sammāiṭṭhi sanımāmicchāiṭṭhi asanjadā-sammāiṭṭhi sanjadāāsanjadā tti - 156

Tirikkhā (sub-humans) generally have five kinds of right-faith: micchaiṭṭhi, sāsana-sammāiṭṭhi (lingering), sammā-micchāiṭṭhi (right-cum-wrong), asanjadā (non-restraint) and sanjadāāsanjadā (partial restraint) - 156

Q. Why do *tirikkhās* have no restraint with abandonment of food after body detachment?

A. Because, they lack total internal detachment.

Q What is the reason?

A. There is a rule which states that there is no restraint state in the tirikkhā category.

Evam jāva savva-dīva-samuddesu - 157

Similarly, tirikkhäs of all island-continents and oceans have five types of righteousness (as in aphorism 156) -157

Q This aphorism does not stand for authenticity as sanjadāāsanjadā (partially restrained) turikkhās are not found in the innumerable island-continents and oceans, from the Mānuşottara Mountain onwards to the first part of the Svayamprabha Mountain located in the Svayambhūramaṇa island-continent. Conditions there are like the land of enjoyments.

A. Tirikkhās are found in all island-continents and oceans on account of being forced out of their lands by gods or demi-gods due to their earlier causes like enmity etc. That is why it is stated that tirikkhās in all the island-continents and oceans are said to have all the five types of righteousness.

Tirikkhā asanjadā-sammāiṭṭhiṭṭhāṇe atthi khaiya-sammāiṭṭhi vedaga-sammāiṭṭhi uvasama-sammāiṭṭhi - 158

Tirikkhās in asanjadā-sammāiṭṭhi, the fourth guṇaṭṭāṇa, there are khaiya (destructional), vedaga (experential) and uvasama (suppression) righteousness - 158

Tirikkhā sanjadāāsanjadāaṭṭhāṇe khaiya-sammāiṭṭhi ṇatthi avasesā atthi - 159

Tirikkhās in sanjadāāsanjadā guņaṭṭāṇa, there is no khaiya-sammāiṭṭhi, but have other two — uvasama (suppression) and khao-uvasama-sammāiṭṭhis - 59

Q. How is it that *tirikkhās* with destruction-right-faithed are not partially restrained?

A. It is said in the Agama that beings with destruction-right-faith after death take birth as tirikkhās only in bhogabhūmi. There they would observe no antivrata vows in conformity with canon, and therefore, they have no partial restraint.

Evam pancindiya tirikkhā pancindiyatirikkhā pajjattā - 160

Similarly, in the general five-sensed and five-sensed-pajjattā tirikkhā beings, there is no khaiya-sammāiṭṭhi, but have the other two: uvasama and khao-uvasama righteousness - 160

Pancindiya-tirikkhājoninīsu asanjadā-sammāiṭṭhisanjadāāsanjadāaṭṭhāṇe khaiya-sammāiṭṭhi ṇatthi āvasesā atthi - 161

Female five-sense tirikkhās in asanjadā sammāiṭṭhi and sanjadāāsanjadā (partial restraint) guṇaṭṭāṇas have no khaiya-sammāiṭṭhis, but they do have the other two kinds - 161

Q Why is it so?

A Destruction-righteousness living beings are not born as five-sensed female *tirtkhās* after death. However, those born there would not have destruction of faith-delusive-karma. That is why there is no destruction righteousness in them.

Maņussā atthi micchāiṭṭhi sāsana-sammāiṭṭhi sammāmicchāiṭṭi asanjadā-sammāiṭṭhi sanjadāāsanjadā sanjadā iti -162

In maṇussa (humans), there are six kinds of righteousness: micchāiṭṭhi, sāsana-sammāiṭṭhi (lingering-right), sammā-micchāiṭṭhi, asanjadā-sammāiṭṭhi (non-restrained), sanjadāāsanjadā (partial restrained) and sanjadā (total restraint) - 162

Evam addhāi-ja cīva-samuddesu- 163

Similarly, humans in all the two-and-a-half island-continents and two oceans have six types of righteousness - 163

Q Do humans with partial and total restraint-righteousness have their presence in all the island-continents and oceans because of other earlier causes like enmity, etc?

A No, they are not because of their mability to go beyond the *Mānusottara* mountain despite the efforts of gods or demi-gods.

Maņussā asanjadā-sammāiṭṭhi-sanjadāāsanjadā sanjadāaṭṭhāṇe atthi khaiya-sammāiṭṭhi-vedaya- sammāiṭṭhi uvasama- sammāitthi - 164

Humans in asanjadā-sammāiṭṭhi, sanjadāāsanjadā and sanjadā stages have khaiya, vedaya and uvasama righteousness - 164

Evam maņusa-pajjattā-maņusinīsu - 165

Similarly, pajjuttā male and female humans are to be understood (i.e. they have three types of righteousness as above) - 165

Devā atthi micchāiṭṭhi sāsaṇa sammāiṭṭhi sammā-micchāiṭṭhi asanjadā-sammāiṭṭhi tti - 166

Devā (celestials) have micchāiṭṭhi, sāsaņa, sammā-micchā and asanjadā- righteousness - 166

Evam jāva uvarima-uvarima-gevejja-vimāņu vāsiya deva tti -167

Similarly, empyrean celestials up to the higher layer of the *Graiveyaka* abodes have four kinds of righteousness - 167

Deva asanjadā-sammāiṭṭhiṭṭhāṇe atthi khaiya-sammāiṭṭhi vedaya-sammāiṭṭhi uvasama-sammāiṭṭhi- 168.

Asanjadā-sammāiṭṭhiṭṭhi celestials have three kinds: khaiya (destructional), vedaka (destruction-cum-suppression) and uvasuma- righteousness - 168

Bhavanavāsiya-vāṇavenṭara-joisiya-devā devīo ca sodhammīsāṇa-kappavāsiya-devīo ca asanjadāsammāiṭṭhiṭṭhāṇe khaiya-sammāiṭṭhu ṇatthi avasesā atthi avasesiyāo atthi - 169

Mansional, peripatetic and astral celestial gods and goddesses and kappavāsiya (graded-empyreans. kalpavāsi) of the Sodhammīsāṇa (Saudharma and Īśāna) heavens in asanjadā-sammāiṭṭhi guṇaṭṭāṇa have no khaiya-sammāiṭṭhi. However, they do have the other two kinds — uvasama and vedaka-righteousness — 169

Q. Why is it that these celestials do not have khaiya-sammāiṭṭhi?

A. In celestials, there is no destruction of dansaṇa-mohaniya-mansional etc class karma. Secondly, those who have destroyed it are not born in the lower male and female celestial class.

Sodhammīsāṇa-p-pahuḍi jāva uvarima-uvarima gevajjiavīmāṇa-vāisya-devā asanjadā-sammāiṭṭhi ṭṭhāṇe atthi khaiyasammāiṭṭhi vedaga-sammāiṭṭhi uvasama-sammāiṭṭhi - 170

Empyreans of the heavens beginning from the Saudharma and the Īśāna up to the upper part of the Graiveyaka abodes in asanjadā-sammāiṭṭhi guṇaṭṭāna have khaiya-sammāiṭṭhi and vedaka and uvasama righteousness - 170

O How is it so?

A All three classes of righteousness are born in all these three empyrean types. Secondly, they may acquire *uvasama* (suppression) and *khaya* (destruction) sammāiṭṭhi (righteousness) after birth. Thus, it is proper to state that there exist all three kinds of righteousness in these empyreans.

Anudisa-anuttara-vijaya-vaijayanta-jayanta-aparājitasavvaṭṭhasiddhi vimāṇa-vāsiya devā asanjadā-sammāiṭṭhi iṭṭhāṇe atthi khaiya-sammāiṭṭhi vedaga sammāiṭṭhi uvasamasammāiṭṭhi - 171

Empyreans residing in nine Anudiśa abodes and five Anuttara abodes (Vijaya, Vaijayanta, Jayanta, Aparājita, and Sarvaṣthasiddhi) have the first three khaiya, vedaga and uvasama-righteousness - 171

Q How is it that empyreans could have uvasama-sammāiṭṭhi (suppression-righteousness) since beings with vedaga (destruction-cumsuppression) and khaiya righteousness are born there? Secondly, uvasama-sammāiṭṭhi (righteousness) is not acquired preceded by other two types. Thirdly, wrong-faithed beings after acquiring uvasama-sammāiṭṭhi (righteousness) are not born as empyreans, as such beings do not die with righteousness.

A. Beings with *uvasama-sammāiṭṭhi* who have ascended or descended the ladder are born in *Anudiśa* and *Anuttara* abodes. Hence, empyreans are said to have *uvasama*-righteousness.

Q. Ascending on the *uvasama* ladder a *uvasama-sammāiṭṭhi* being does not die, because he has acquired *uvasama-sammāiṭṭhi* reasoning. Is it true?

A. There is a good amount of difference between the general suppression-righteous and the one on suppression ladder. The first suppression-righteous is preceded by wrong-perception while the other (on the ladder) is only by right-faith. There is no suppression of conduct-delusive-karma in the general uvasama-sammāiṭṭhi while it is there in the case of sammāiṭṭhi on the uvasama ladder. Hence, properties of one cannot be applied to the other.



SANNI AND ASANNI MAGGANĀ Investigation of Instinctive and Non-Instinctive Beings

The Jain scripture speaks of two kinds of living beings with reference to sanni (instinctive sanijhi) and asanni (non-instinctive asanijhi). The terms have very well defined meanings in their contextual explanations. The soul endowed with the mind being rational is sanni, one who exercises instinctiveness in the path of liberation. In contrast, the soul not endowed with the mind has an irrational attitude. It is asanni and hence, becomes non-instinctive in the path of purification.

According to Jain metaphysics, vanni souls are said to have been found from the first gunuttāna, micchāitthi to the twelfth stage

Sanniyanuvadena atthi sanni asanni - 172

In conformity with the $\bar{A}gama$ in reference to $sann\bar{a}$ (instinctiveness), there are two kinds of living beings: $sann\bar{a}$ and $asann\bar{a} - 172$

Saṇṇī micchāiṭṭhi-p-pahuḍi jāva khiṇakasāya-vīyarāyachadumatthā tti - 173

The saṇṇī is found in guṇaṭṭūnas beginning from micchāiṭṭhi to the twelfth, khiṇa-kasāya (passionsless) vīyarāya chadumathā (detached non-omniscient) - 173

Q. Why is it an omniscient with activity is not saim in the thirteenth stage despite endowed with the mind?

A Since *sanni* has destroyed all obscuring karmas like knowledge-obscuring karma, etc., knowledge cannot be acquired through the mind Hence, one cannot be a *sanni* in the thirteenth stage.

Q Should then an omniscient be asanni?

A. No, because an omniscient directly perceives all entities of the world.

Q Could an omniscient be asanni because he knows external objects without the help of the mind, much like the deficient-sensed being?

A. If the knowledge occurs with the help of the mind, he would then be an asaṇṇī. However, it is not so Hence, an omniscient is neither saṇṇī nor an asaṇṇī.

Asanni e-indiya-p-pahudi jāva asannī pancindiyā tti - 174

Asaṇṇi beings have gunaṭṭāṇas which begin from the e-indiya up to five-sensed asaṇṇi beings (i.e. they have only the first stage) - 174



ÄHĀRA AND ANĀHĀRA MAGGAŅĀ Investigation Of Translocation And Non- Translocation Beings

Further to the closer position of Sajogi-Ajogi Kevalins, Jainism enumerates two kinds of living beings who have attained emancipation and embarked on the final steps towards everlasting bliss. With reference to these self-souls, the Jain metaphysics investigates into the nature of body-translocation and the subjective positions on the rungs of spiritual ladder.

Ähārānuvādeņa atthi āhāra anāhāra - 175

In conformity with the $\bar{A}gama$, there are $\bar{a}h\bar{a}ras$ (intakers to preserve bodies) and $an\bar{a}h\bar{a}ragas$ (non-intakers) - 175

Āhāra e-indiya-p-pahudi jāva sajogi kevali tti - 176

Āhāraga jiva has guṇaṭṭūṇas which begin from the first, e-indiya up to the thirteenth, Sajogi Kevali - 176

Q What is the meaning of āhāraga here?

A There are six kinds of them: morsel, diffusional or anointing, absorptional, mental, karmic and quasi-karmic. Of these, it is the meaning of quasi-karmic intake that is used in this context.

Anāhāra chadus ṭṭhāṇesu viggahagai-samāvaṇṇāṇam kevalīṇamvā samugghādagadāṇam ajogikevlin siddhā cedi -177

Anāhāraga living beings have four types: micchāṭṭhi-s, sāsaṇa-s, āsādan-asanjadā sammāiṭṭhi (living being non-restrained right-faithed) under transmigration, Sajogi-Ajogi Kevali under extrication and Siddhā - 177

Q. Why are these living beings in the anahara state?

A. They do not receive material particles suitable to form bodies. That is why they are $an\bar{a}h\bar{a}ras$.



GLOSSARY

(Sanskrit equivalent is in parenthesis)

- A -

Wrong-belief due to true-cum-false doctrines Abhigahiya (abhigrahika) Abhinbohiya Sensory knowledge. (matijñāna) Wrong-belief due to obstinate prediction for something **Abhinivesiva** false (abhimbhodika) Abhavva Non-libertable. (abhavvva) Acakku Non-ocular (acaksu) Addesana Particular, (adesa) Addhā Time. Agāsa Space. (ākāsa) Adhamma Medium for rest. (adharma) Agurulaghu Not light not heavy. (agurulaghu) Ahāiva Non-obstructive. (aghātīva) Insentient. (anva) Auva Ahakkāva Perfect Conduct (yathākvāta) Ahāre, āhārage Assimilation of particles for body, translocation-body (ähäraka) Ajogi Without activity, static. (avogi) Akasāi A-passion. (akāsāyi) Akāvivā, Pl; akāvi, Sin. Disembodied, bodylessness. Amaauthiva Non-Jain Amokha Not liberated Amokhi Non-Liberated Person (Amokśi) Angopanga nāma karma Limbs and mini-limbs physique making karma Anindiya A-sense body. (anindriya) Anivatthi Similar volition. (anivrtti) Aniyogaddara Disquisition Door. (anuyogadvara) Annān, annāna Nescient, ignorance (ajñāna) Antaran, antomuhutta Interval, time within 48 min. (antarmuhtrta) 'Antarāya Progress obscuring, Hindering Anubhāgo Intensity. Anubhava Non-dual

Anubhayānajoga Non-dual mental activity.

Anubhayāman Non-dual mind.

Anugamo Conformatory, scripture-based explanation and numeration.

Anupurvis After one existence of a soul is finished, it goes from the place of birth to the place of its new

Anuvratas Minor Vows

Apajjattā (S ing. Adj) Non-completioned. (aparyāptā)

Apavartana Increased intensity of karman work; opp. is udavartana.

Appābahuhguna Relative Numeration (Appaccakkhāṇā non-)

Appamatta-sanjadāa Vigilantly restraint.

Apuvva Unprecendent. (apurva)

Arihanta Enlightened, venerable.

Artha-krıyāri (Sk) Casual Efficiency

Asanjadāā Non-Restrain. (.avirati)

Asacca False. (asatya)

Assamkhejja Innumerable (assamkhyeya)

Asannī Non-Instinctive (asamjñin)

Asuha Impure, inauspicious (ashubha)

Atındiya Suprasensual. (atindriya)

Atthi Is, are, exists (ast, santi)

Atthikāya Existents (Astikāya)

Āū Life-span, (āyus) This karma is four - Dēva, manusya, triyāg and hellish

Audayika Fruitional, unhindered karma production state

Audārika Physical transformation (vaikriya)

Aupasamika, uvaśama Karma suppression state (upasama)

Avagad Deep. (apagata)

Avagraha Aprehension.

Avarana Concealment.

Avasesa Remaining.

Avasesiyā Destruction-cum-supression

Avāya Perceptual Judgement.

Aveusyajsya Non-porteable (avikrayātma)

Avyakta Non-manifest.

- Ā -

Āsādani Lingering

Asava Influx. (asrava)

Āiyara Pontiff (ācārya)

Āvāliya A measure of time. (āvalika)

Bāyāra Macro, gross. (bādāra)

Bandha-svāmitva Karma bondage specifics, bonder.

Bhāva Volition. Are five kinds: Parnāmika (natural disposition),

Audāyika (hindered), Aupasamıka, Kśayıka, Kśayopasamıka (partial destroyed)

Bhavana Current mode, disposition, reflection.

Bhavendriya Psysical sense

Bhavie, Bhavva Libertable (bhavya)

Bhavva Libertable (bhavva)

Bhāya Outward.

- C -

Ca Indicates collocation to express only

Cadusu, Cattarı, Cauvi Four

Cakku Ocular

Cedi Indictes the end of the topic.

Ceva Are

Cevi In

Ceya Stage

Chadu Four

Chha Six

Chadma Disguise, pseudo

Chadumatthā Non-Omniscient. Suppressed every passion, destroyed early passion but no omniscience.

Chedovatthāvaņa Partitioned Initiation

Chodasa Fourteen

- D -

Dansan Conation, Belief. (darsana)

Davva Reality, substance which exists eternall. (dravya)

Davvyendria Physical Sense. (dravyendriya)

Desaviraya Partial self-control. (desavirata)

Desavirayi Who practices partial restraint. (deśavirati)

Dhamma Medium of motion. (dharma)

Dhāranā Concentration, Retention Dugam Two

- E -

Edesim Of these Egain One Ekkamhi In one Evam Thus

- G -

Gai, Godam Destiny, motion (gati) Ghāiya Obstructive (ghātiya) Goya Status (gotra) Gutti Control, guard (gupti)

- H -

Hedu Cause

- I -

Iha Speculation
Imāṇi These
Indiva Organ, Sense (indriva)

- J -

Jai Class (jāti)

Jāņo Knower

Jena Jo That which

Jinuttam, Jinabhuniyam Mentioned by the Jina

Jivasamāsa Spiritual Stage, classification of jivas.

Jivatthanae Stations of the Living Beings

Jiva Sentient (jiva)

Joga, jogo Activity. (voga)

Joisiya Astral

Jonnisu Femininess (vonimati)

Kāla Time

Kamma Karma. The tripartition mannerism in which karma shows its effects are known as Bandha (bondage), udaya (production) and satta (in potential - karma is preserved from moment of assimilation to production, it is bound but yet has its effect)

Kammaiya Aggregate of 8 karmas

Kammiya Karmic

Kammassa Of karma

Kappa-vāsiya Residents of Kalpas or graded heavens

Karana Disposition, process

Kasāe Passions. (kaṣāya)

Kāovasama Destruction-cum-suppression

Kāu Grey Colour

Kāva Activity, physical or body

Kāviva Form, embodied

Kayajogo Body Activity

Koha, Khoda Anger

Khaiya Destruction (kṣavıka)

Khandha Aggregate of matter

Khina-kasaya-viyaraya-chadumattha Passionless detached omniscient

Kevalı Perfect or Absolute Knower, Omniscient

Kınha Black Colur (krishna)

Khina Destruction

Khawa Destructional

Khaiyaka Person who has east off seven karmic species and acquires no further wrong-perception

Khaiya-uvasama bhāva Destruction-cum-subsidential volition

Khanda Aggregate of matter (skandha)

Khaovasama,khina-uvasama Destruction-cum-subsidence

(kṣāyopaśamana)

Khettan Location

Khina Destroyed (kṣiṇa)

Kılvışaka Blasphemers

Ksaya Eliminational, obliterate

Kyāvika Destructional

Ksudraka Minor

Kusila Stained Conduct

Laddhi Capacity. (laddhi) Loga Universe. (loka) Loha Greed (lobha) Lessā Karmic stain (lēsyā)

- M -

Madi Sensory, intellect. (mati) Mahabandha Great Bondage Mahavrata Major Vows Maitthana Matrices or Fundamentals of Jain Siddhanta. (Matrsthana) Māna Pride Manajogo Mental Activity Manapaijava Telepathy. (manha-paryāya) Manussā Human Maggana Method of Investigation (margana) Magganattāna Station of Investigation. (mārganāsthāna) Māva Deceit Micchā Wrong (mithyā) Micchätti Wrongness Micchātthi Wrong-faith Missa Mixed Miu Smooth. (mrdu) Mohanajja Infatuation, delusive. (mohaniya) Mokkha Salvation. (moksa) Mosa Untrue, wishful Muhutta 48 minutes (muhurta)

-N-

Nāma Physique-making, body-making, destiny making Nāṇa Knowledge (Jñāna)
Nāṇi Knower (Jñāni)
Natthi Not
Neray Hell, (naraka)
Neriya Infernal
Niddeso General (nirdesa)
Nila Blue
Nimmāṇa Formation (nirmāna)

Nigoya Micro-living-beings. (nigoda)
Nijjara Shedding. (nirjara)
Nikṣepa Positing.
Niya Low family surrounding. (nicair)
Niyaṭṭi External Structure. (Nirvṛthi)
Nokasāeo, Nokayay Non-passion. (nokaṣāya)

-O-

Odhi, ohi Clairvoyant. (avadhi)
Oraļiya physical-body. (audārika)
Ovasamiya Suppression. (aupašamika)
Ovavaiya Celestial and infernal beings. (aupāpātika)
Osappini Descending period of time. (avasarpini)

- P -

Paccakkhā. Renunciation
Padipāya Downfall from the uvasama ladder. (pratipāta)

Paesa Space-points. (pradeśa)

Pāhudi Up to.

Pajjattā Independent; Pajjatto Completioned. (paryāpti) Pajjatā State when food intake develops into body, organs followed by respiration, speech and mind. (paryāptā). Pajjati is noun.

Pamāṇa Conformatory, organ of knowledge, proof.

Pamat Negligence

Pamātta Non-Vigilant. (pramāda)

Pamāya Negligence.

Pana Five

Panatisa Thirty-five

Paṇindi Five-sensed. (pancendriya)

Parameșthi Paragons, Supreme Personnages.

Parihāra Remedial. (parihsra)

Parihārasuviśddhi Conduct produced by special austerities.

Pāriņāmika Inherent.

Parisaha Affliction.

Patteya Individual.

Pāva Demerit. (pāpa)

Pavajja Asceticism (pravarajya)

Phāsa Touch. (sparša)

Phosan Contact
Prakirņaka (S) Miscellaneous Service Provider
Pratimas Resolve
Pratyākhyāna Remuneration
Pravicara Physical enjoyment
Puohavi Terrestrial, Earth
Puggala Mattergy. (pudgala)
Puṇṇa Merit. (puṇya)

- R -

Rajjaha Be attached to

Rju-madi A type of telepathic knowledge of thoughts of other beings located within the range of one life-time to eight past and future lives

- S -

Sacca True (satya) Sāhārana Common (

Sāhārana Common (sādhāraṇa)

Sajogi With Activity

Samāsā Stage

Sāmāviya Equanimity (samāvika)

Sammā Right

Sammach Righteousness. (samyaktva)

Sammatta, Sammäitthi Right Belief. (samyagdṛsti)

Sammāmicchāitthi Wrong-cum-right Belief (mithyādṛsti)

Samāvonnānam Karma emanating Kevalin (samudghāta)

Sāmāiya Equanimity. (samyaktva)

Samu Carefulness (samuti)

Samkama transition. (samkrama)

Samparaiya Conduct due to Passions.

Samvara Stoppage.

Samugghada Projection, extrication.

Sanjadāa, Sanjane Restraint (samyama)

Sanjadāāsanjadāā Partial Restraint.

Sanni Instinctive, endowed with reasoning mind (samini)

Santaparūvaņa Enunciation of Existence. (satprsrūpana)

Sarira Body. (śarıra)

Sāsaņa Lingering, Uncertain.

Sāsādana Lingering, Uncertain in Perception.

Sat Existent (in Jainism)

Sattā Karma in potentia

Savva All

Savassa Of all

Sila Good Conduct.

Sola Sixteen

Spardhaka Of karmic atoms variform.

Śreni Scries.

Subhaga Sympathetic.

Suda, Suva Knowledge acquired by interpretation of signs, or hearing.

(śruta)

Suha Pure. (śuddha)

Suhama Micro, fine (sūkśma)

Suhi Purification

- T -

Tasa Mobile (trasa)

Teu Fire

Teva Fiery body

Thāna, Station (sthāna)

Thāvara Immobile (sthāvara)

Tittha Tirtha

Tirikkhā, Tirriya Sub-human. (tiryag)

Tithagara Jina. (Tirthankara)

Thii, Thuu Duration. (stuthi)

Thira Firm. (sthira)

Thūla Gross. (sthūla)

- IJ -

Ubhayarūpı Mixed form.

Udghāta Gradual destruction (of time and depth of karma bondage).

Udāra Macro, Largeness; See Bādāra, Orāliya.

Udaya Realization, Fruition, Arising, operating

Udayabhavi Ksāya Non-Fruitional Destruction.

Upakaraṇa Internal Structure.

Upapāda Special bed and pitcher birth.

Upasanta Suppressed. (upaśānta)

Ūsāsa Breathing. (uccvāsa)

Uvahāya Self-annihilation. (upagāta)

Uvakkama Cause of death. (upakrama)

Uvaoga Applied Consciousness. (upayoga)

Uvasama Suppression. (upaśama) when heaped up species of mohajjha karma are suppressed soul ascends to eighth stage and hence mohajjha karma lays latent. It can reach and end in 11th stage.

. Uvasama-kasāe-viyarāya-chadumattha. All passions suppressed but no omniscience. (upaśānta-kaśāya-vitarāga-chadumattha)

Uvasamika, Uvasamic suppressing

Uvavāya Manifest, Birth. (upapāta)

- V -

Vacijogo Vocal Activity.

Vādena Method.

Vaggaṇā Category of group of atoms, variform. (vargaṇa)

Vanapphai Flora (varana tendering)

Vasana Hindering

Vāu Air.

Veuviya Protean, Transformation-body, Polymorphic. (vikrayātamak)

Veya Libido. (veda)

Veyan Feeling, Experiencing, Experiencer. (vedanā, vedaga)

Vi Two.

Vidarāga Detached. (vitarāga)

Viggaha Transition after death.

Viggahagai Transmigrational motion.

Vigalendiya 2-3-4 sense beings, deficient sensed beings. (vikalendriya)

Vihāra Practice to reduce passions to nil.

Vipula-mati Telepathic knowledge which has a spatial range between eight and infinite number of incarnations and lasts until the dawn of omnisience.

Viraya Restraint. (virati)

Viriya Energy, (virya)

Vīryāntarāya Energy hindrance.

- Y -

Yaktākhyāta Conformed Conduct, Absolute Conduct caused by ineffectiveness of all passions.

Yiyarāya Detached. See Vidarāga. (vitarāga) Yugapat Simultaneous.

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Ā

Ācārānga, 21, 24 Ācārya, 8, 11, 12, 24, 25, 50, 54 Ādešu, 15 Āgāva, 151 Āgamas, 3, 5, 7, 8, 10, 75, 77, 84, 103, 106, 114 Ahūrakāva, 83 Ähäre, 151 Āirīvā, 19, 21 Arvara, 152 Anata, 103 Āngās, 23, 24 Änupurvis, 152 Ārana, 103 Āryans, 5 Āvādani, 152 Āsava, 152 Ãũ, 152 Āvālīva, 153

ā

ādeša, 15 āhāra, 64, 82, 83, 84, 88, 92, 150 āhārae, 27, 28, 32 āhārage, 151 āhāraka, 28, 32, 84, 85, 94, 99, 100, 151 āhārapajjati, 64 ākāša, ākāṣa, 10, 151 ārjika, 8 āu, 20, 22, 52, 61, 65, 71, 73, 75, 87, 96, 97, 98, 99, 102 āvarana, 61, 69

A

Abhavva, 138, 151, 178 ubhavvva, 151 Abhigahiya, 151 ubhigrahika, 151 ubhinibhodika, 151 Abhinbohiva, 151 Abhinivesiva, 151

```
abhivogas, 102
abhvva-siddhiväs, 138
abhvantara, 59, 60
Acukku, 151
acaksu, 151
Acvuta, 103
Addesana, 151
Addhū, 151
adesa, 151
Adhamma, 151
adharma, 10, 151
Aggāvani, 10
aghāīvā, 20, 22
aghātīva, 86, 151
aghātva, 21
agurulaghu, Agurulaghu, 47, 151
Ahaiva, 151
Ahakkāva, 151
ahimsa, 30
Antanātha, 5
ajiva, 48, 151
Anva, 151
Ajoga kevali, 33
Ajogi, 78, 128, 131, 138, 140, 150, 151
akāva, 71, 72
Akūvīvā., 151
Amauuthiva, 151
Amokha, 151
Amokhi, 151
anāhārue, 33
anagopanga, 61
Angas, 3
Angopanga nāma karma, 151
Anindiva, 151
aniyatthi, Aniyatthi, 44, 45, 50, 54, 106, 107, 108, 109, 112, 151
uniyogaddārā, Aniyogaddāra, 28, 35, 37, 151
antarāya, Antarāya, 20, 22, 67, 151
Antaran, 151
antomuhutta, 64, 87, 109, 151
Anubhago, 151
Anubhayāman, 152
Anubhayānajoga, 151
anubhaya, Anubhaya, 79, 80, 151
Anugamo, 152
```

```
Anuvratas, 152
anuyogadvāra, 3, 35, 151
anindiyās, 57
aniyogaddāras, Aniyogaddāras, 15, 177
Annān, 151
annāna, 114, 116, 117, 151
anuvādena, 51
anuvrats, 30
apajjattā, Apajjattā, 50, 52, 53, 58, 63, 67, 71, 73, 74, 88, 93, 94, 97
100, 101, 103, 118, 152
apamatta, Appamatta, 38, 43, 123, 133,152
aparigraha, 30
Apavartana, 152
appābahugā, 35
Appābahuhguna, 152
apuvva, 45, 48, 112
Apuvva, 152
apuvva-karana, 45, 48
Arihanta, 19, 20, 21, 22, 26, 152
Artha-kriyarı, 152
artha-kriya, 31
Asādana, 39
Asacca, 152
asacca-mosa, 78, 79
Avanjadā, 41, 119, 123, 127, 145, 152
asanni, Asanni, 54, 55, 67, 69, 81, 90, 91, 92, 106, 107, 109, 148,
149, 152
Assamkhena, 152
asteya, 30
Asuha, 152
Atindiya, 152
atındiya nana, 80
atiśaya Dhavala, 12
Atthi, 152
Atthikāya, 152
Audārīka, 152
audayıka, Audayika, 36, 106, 152
Aupasamika, 152, 153
avāya, Avāya, 115, 152
Avagad, 152
avagada-veva, 107
avagraha, Avagraha, 115, 116, 128, 152
Avarana, 152
avarniya, 47
```

avasarpiņi, 23 Avasesa, 152 Avasesiyā, 152 Aveuryajiya, 152 Avyakta, 152 ayogi, 53, 67, 69, 75, 151

В

bāyāra, Bāyāra, 63, 73,153 Brhatkalpa., 6 Bandha, 10, 153, 155 Bandha-svāmitva, 10 bhāsā-pajjati, 64 Bhāva, 153 Bhāvana, 153 bhāvendiya, 58, 59, 60 Bhava, 153 Bhavendriva, 153 Bhavie, 153 bhaviya, 28, 32 bhavivtta, 27 Bhavva, 16, 138, 153, 178 bhavva-siddhikas, 138 bhogabhumis, 98 Brahma, 103 brahmacarya, 30

C

Ca. 76, 153 Cadusu, 153 Cakku, 153 caturmās, 24 cedi, Cedi, 8,28, 35, 47, 51, 59, 67, 71, 73, 76, 77, 80, 82, 106, 108, 109, 111, 114, 120, 123, 128, 131, 133, 139, 142, 150, 153 Ceva, 153 Cevi. 153 Ceva. 153 Chadma, 153 Chadu, 153 chadumatthä, Chadumatthä, 23, 45, 46, 50, 54, 80, 82, 113,119, 127, 130, 141, 148, 153 Chakkandagama, 3 chedovatthāvanā, Chedovatthāvana, 124, 153 Chha, 153

Ď

Dansan, 15, 128, 153 dansana, 27, 28, 30, 31, 128, 129, 131, 139, 146 Dašavaikālika, 6 dansanavai niva, 20 dayva, Dayva, 10, 35, 67, 120, 153 davvendiva, 58, 59 Daywendria, 153 Desavirava, 154 Desaviravi, 154 devagadi, 51 dhāranā, Dhāranā, 115, 154 Dhamma, 154 dharma, 4, 10, 154 Dhavala, 11, 12, 13, 14 divvadvani, 23 drama, 10, 27, 67, 68, 153 Dravvapramānaugama, 15 Dugam, 154

E

Edesim, 35, 154
Egam, 154
Ekkamhi, 154
Evam, 96, 98, 100, 142, 143, 144, 145, 154

 \mathbf{G}

gadı, 50, 51, 52 Gai, 15, 28, 154 ganadharas, Ganadharas, 4, 6, 8, 23 Gaṇdharas, 23 ghāivā, Ghāivā, 20, 22, 154 gova, Gova, 22, 154 guna, 36 gunattāṇa, 34, 38, 40, 41, 42, 47, 50, 53, 54, 55, 67, 68, 69, 71, 75, 76, 79, 82, 86, 87, 88, 89, 91, 96, 101, 120, 123, 125, 126, 128, 133, 139, 141, 143, 144, 146 Guti, 154

H

hasta, 83

I

īhā, Iha, 115, 154 māni, Imāni, 27, 35,154 indiva, Indiva, 15, 27, 28, 29, 55, 58, 59, 60, 61, 63, 64, 67, 68, 69, 73, 75, 76, 81, 82, 88, 89, 90, 91, 92, 106, 107, 108, 112, 113, 117, 127, 128, 130, 133, 134, 138, 141, 149, 150, 154 indivapajjati, 64

J

Jano, 154 jahākkhada-vihāra-suddhi-sanjadāa, 125 Jui, 154 Jamism, 3, 4, 7, 8, 9, 11, 13, 17, 19, 26, 27, 38, 48, 58, 63, 77, 122, 123, 128, 150, 159 Jena, 154 Jianian, 4 Jinadharma, 4 Jinakalpi, 8 Jinana vihāra parī bhoka, 4 Jinuttum, 46, 154 nvasamāaānam, 15 Jivasamāsa, 154 nvasthāna, 10, 34 Jivathaname, 10, 177 nvatthāna, 10 Jivatihanae, 154 Jiva. 154 joga, Joga, 27, 29, 77, 79, 82, 83, 93, 154 Joisiva, 154 Joninisu, 155

K

kāla, Kāla, 10, 120, 155
Kāovasama, 155
Kāu, 155
kāvānuvādena, 71
kāva, Kāva, 15, 27, 28, 72, 74, 77, 84, 88, 92, 93, 155
Kāvajoga, 89
Kāviva, 155
Kamma, 85, 155
kammaiya, 82, 83, 84, 85, 89, 155

Kammassa, 155

Kammiya, 155

Kappa, 155

Karana, 155

karma, 3, 10, 20, 21, 22, 29, 30, 32, 38, 39, 43, 44, 45, 47, 48, 51, 52, 59, 60, 61, 63, 64, 67, 68, 69, 71, 72, 74, 77, 79, 80, 84, 85, 86, 87,

90, 93, 96, 97, 98, 99, 100, 102, 106, 107, 108, 111, 113, 116, 117, 118, 121, 124, 128, 129, 130, 133, 134, 139, 141, 142, 144, 146, 147,

148, 151, 152, 155, 159, 160

karmabhūmi, 103

kasāe, 28, 30, 50, 54, 160

Kasāe, 30, 155

kasāya, 27, 39, 45, 46, 80, 82, 89, 111, 112, 113, 119, 120, 123, 127,

139, 141, 148 Kasāva, 3, 11, 30,

Kanananan Thhuta

Kasāyaprābhṛta, 10

Kayājogo, 155

kevala, 46, 114, 115, 116, 128, 138

Kevali, 120, 121, 130, 138, 140, 150, 155

Khaiya, 155

khaiya sammatta, 139

Khaiyaka, 155

Khanda, 155

Khandha, 155

Khaovasama, 155

Khettān, 155

Khina, 155

Khina-kasaya-viyarāya-chadumattha, 155

khina, 36, 40, 46, 82, 89, 113, 119, 123, 127, 148

Khina, 155

khina- uvasama, 36, 155

Kılvışaka, 103, 155

Kinha, 134, 155

Ksaya, 155

koha, 111, 112

Kohu, 112, 155

Ksāyıka, 156

Kṣudraka, 10, 156

Kulakāras, 5

Kuśila, 156

L

laddh1, 60, 156

Laddhi, 156

Lantava, 103

lessā, 27, 28, 31, 32, 133, 134, 135, 136 Lessā, 15, 32, 134, 156 Loga, 156 Loha, 112, 113, 156

M

mōhavarniya, 20 mänuh, 64 mānastambha, 8 Mana, 112, 156 Māva, 112, 156 Madi, 117, 156 madi nāna, 115 magganās, 54, 104 Maggana, 156, 177, 178 Magganuttāna, 156 Mahābandha, 10, 11 Mahākarm, 10 Mahāpūrāna, 5 Mahahandha, 156 Mahasukra, 103 Mahavrata, 156 Maitthana, 156 Manajogo, 78, 79, 89, 90, 156 Manapajjava, 120, 122, 156 Mangalācarana, 15 maņussā, Maņussā, 50, 51, 53, 55, 99, 109, 112, 144, 145, 156 matha, 13, 14 matijnāna, 151 mgganatthā, 28 Miccha, 156 micchāitthi, 38, 39, 40, 41, 48, 50, 52, 53, 54, 55, 68, 69, 75, 79, 80, 88, 89, 91, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 106, 107, 109, 118, 128, 135, 138, 139, 141, 142, 143, 144, 145, 148 micchätthi, Micchätthi, 38, 39, 67, 68, 71, 134, 150, 156 micchatta, 118 missa, Missa, 55, 82, 83, 84, 88, 93, 94, 119, 156 Miu, 156 moha, 19, 20, 22 mohaniya, 44, 47 Mohanajia, 156 mokkha, Mokkha, 38, 156 mosa, Mosa, 78, 79, 80, 81, 82, 156 Muhutta, 156

N

năma, Nāma, 22, 29, 47, 51, 59, 61, 63, 64, 68, 69, 71, 72, 87, 99, 100, 151, 156
navunsava, 107, 108
Niddeso, 157
nigoya, Nigoya, 74, 157
Nijjara, 157
Niksepa, 157
Nila, 157
Nimmăṇa, 157
nirūpana, 15
Niva, 157
niyaṭti, Nivaṭṭi, 58, 59, 60, 157
Nokasāeo, 157

Ņ.

nāṇa, Ņāṇa, 15, 27, 28, 30, 114, 116, 117, 119, 120, 122, 124, 138, 156
ṇāṇavarṇiya, 20, 47, 60
Ŋāṇi, 156
Ŋamōkkāra Mantrā, 26
Ŋammokāra, 19
Ŋatthi, 156
Ŋeriya, 157
Ŋeray, 157
niraya gai, 51

0

Odhi, 157 ogha, 15, 36 Ogha, 15 ohi, 114, 115, 118, 119, 120, 128, 131, 157 orāliya, Orāliya, 82, 83, 84, 88, 93, 157, 159 Osappiņi, 157 Ovasamiya, 157 Ovavaiya, 157

Р

Pähudi, 157 päriņāmika, Pārināmika, 36, 137, 158 Pāva, 158 Paccakkhā , 157

```
Padipāva, 157
Paesa, 157
pajiattā, Panattā, 53, 89, 96, 118, 157
Pumāna, 157
Pumūttu, 157
Pamāva, 157
Pamat, 157
pumuttā, 38, 42, 43, 48, 49, 50, 53, 54, 88, 89, 99, 120, 123, 125, 126
Pañcastŭpānvaya, 11
pancendria, 53
Pana, 157
Panatisa, 157
pancindiyä, 59, 68, 90, 91
Punindi, 157
Paramesthi, 157
parihāra, Parihāra, 125, 123, 124, 126, 157
Parihārasuvišddhi, 157
Parikarma, 11
Parisaha, 158
Paroksa, 115
Patteva, 73, 158
patteva vanapphai-kävivä, 73
Pavana, 158
Phūsu, 158
phāsaeindrīva, 61
Phosan, 158
phosana, 35
Prahhrta, 3, 10, 11
Prākrit, 3, 6, 7, 11, 13, 15, 19, 26, 48, 63, 77, 123, 139
prūna, 65
Prānata, 103
Prabhāsa, 6
Prajñapana, 10
prakāša, 31
prakinaka, Prakirnaka, 102, 158
prumatta, 38
prarūpana, 15
Pratimus, 158
pratisthita, 74
Pratvākhvāna, 158
pratvaksa, 115
pravicara, Pravicara, 103, 158
pudhavi, 61, 71, 72, 73, 75
puggala, Puggala, 29, 32, 60, 63, 64, 65, 72, 74, 137, 158
```

Puohavi, 158 Punna, 158 Püvva, 10 R Rajjaha, 158 Riu-madi, 158 Ś Śrutūvatāra, 11 Śantaparūvana, 159 Śila, 159 (ila, 21 Sitalanātha, 5 Śreni, 159 S vādhārana-kāvīvās, 73 Sāhārana, 158 Sāhū, 19, 21, 26 sāmāiy, 124 Sāmāīva, 125, 158 Sāmāvīva, 158 Sāmparaīya, 158 Sāsādana, 159 sāsana, 38, 39, 48, 50, 52, 53, 54, 68, 95, 96, 98, 99, 100, 101, 102, 103, 117, 139, 141, 142, 143, 145, 150 Sāsana, 39, 95, 96, 141, 159 sacca, Succu, 78, 79, 80, 82, 158 sacch, 15 sajoga kevali, 33 Sajogi, 46, 121, 128, 130, 131, 133, 134, 150, 158 Samāsā, 158 Samāvonnānam, 158 samavasarana, 8 samayas, 84, 85 vamii, 30, 125 Samii, 158 Sammä, 39, 41, 97, 98, 100, 101, 102, 103, 118, 141, 158

sammātthi, 38, 41, 48, 50, 52, 54, 88, 91, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 117, 118, 119, 127, 128, 131, 134, 139, 140, 141,

sammāddansan, 98 sammāināna, 22, 23

142, 143, 144, 145, 146, 147, 150

sammämiechäitthi, 38, 50, 52, 54, 91, 95, 96, 99,158 Sammach, 158 sammatta, Samatta, 16, 27, 28, 32, 118, 119, 124, 140, 158 samudehāta, 86, 158 samugghāda, 85, 86, 158 Samvara, 158 Sanatnarūpana, 3 sunjadā, Sanjada, 15, 21, 38, 41, 42, 43, 44, 45, 50, 53, 54, 55, 56, 84, 88, 89, 94, 98, 99, 100, 101, 106, 109, 112, 113, 119, 120, 123, 124, 125, 126, 127, 128, 133, 165, 140, 143, 144, 145, 158, 159 Saniadāsaniadā, 55, 127, 159 sanjama, 27, 30, 123, 124, 125, 126, 127 Sanjane, 158 Santaparāvanā Sūtta, 15, 16 Samkama, 158 sanni, Sanni, 16, 27, 28, 32, 67, 68, 148, 159 Surira, 159 sarīrapajjatī, 64 Sut, 24, 159 Sattā, 159 satva, 15, 30, 78, 158 Savassa, 159 Savva, 19, 26, 143, 159 Siddhā, 19, 20, 21, 26, 47, 50, 52, 67, 69, 120, 123, 127, 128, 131, 150 siddhānta, Siddhānta, 6, 10, 13, 14, 15, 156 Sola, 159 Spardhaka, 159 Stavirakalpa, 8 Subhaga, 159 Suda, 118, 159 suda nāna, 115 Suhu, 159 Suhama, 159 Suhi, 159 suhumā, 45, 50, 54, 59, 63, 71, 73, 113, 119, 123, 124, 125, 126 sūttas, 6 suya, 6

T

tasa, Tasa, 29, 71, 72, 74, 75, 76, 159 Teu, 73, 135, 159 Teva, 159 thāvara, Thávara, 29, 71, 72, 75, 76, 159

```
Thana, 159
```

T

Thīī, 159
Thira, 159
Thāla, 159
Thāla, 159
Tilayapaṇnati, 9
tirikkhā, Tirikkhā, 50, 51, 53, 54, 55, 84, 97, 98, 99, 108, 109, 112, 143, 144,159
tirikkhā gai, 51
Tirthankura, 4, 5, 25, 159
Tirthankara, 4, 8
Tithagara, 159
Titthu, 159
Tribhuvana Dhavļa, 12

U

ubhavarupa, 39 Ubhavarūpi, 159 Udāra, 159 Udava, 160 Udayahhavi, 160 Udghāta, 159 Upāngas, 3 upakarana, 59, 60 Upakarana, 160 Upapāda, 160 Upavanta, 160 ŭ va, 92 ŭsāva, 64,160 Uvahava, 160 Uvajjha, 19 Uvanhava, 21 Uvukhama, 160 uvaoga, 60, 160 uvasama, Uvasama, 36, 40, 43, 44, 48, 50, 54, 79, 80, 81, 119, 126, 129, 137, 139, 140, 142, 143, 144, 145, 146, 147, 155, 157 141, 160 Uvasama-kasäe-viyaräva-chadumuttha, 160 Uvasamika, 43, 44,160 uvasanta, 53, 113, 127, 141 Uvavāva, 160

Vüdena, 160 Vūtuna, 11, 12 Vau. 73, 160 vaci, 77, 81, 82, 90 Vacijogo, 80, 81, 90, 160 Vagganā, 10, 160 Vanapphai, 73, 75, 160 vargan, 10 Vusana, 160 vedaga sammatta, 140 vedunīva, 22, 47 vedanā, 10 Veuviva, 160 veuvviva, 82, 83, 84, 88, 93 vevaniva, 22 Veya, 27, 29, 30, 106, 107, 108, 111, 15, 106, 160 Vevan, 10, 160 Vi, 160 vibhanganana, 117, 118 Vidarāga, 160, 161 Vigalendiya, 160 Vigalindiva, 81 Viggaha, 160 Viggahagai, 160 vigghagai, 85 Vihāra, 160 vikalendiyas, 92 Vipula-mati, 122, 160 Viraya, 160 Viriya, 161 Vîryantaraya, 161 viyarāya chadumattha, 82 viyarāyı, 45

Y

Yaktākhyāta, 161 yathākyāta, 151 Yıyarāya, 161 Yoga, 15 Yugapat, 161